

Highlights From
THE WIZARD OF OZ

Featuring Ding Dong! The Witch Is Dead, If I Only Had a Brain,
We're Off to See the Wizard, *and* Somewhere Over the Rainbow

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by **CARRIE LANE GRUSELLE**

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Carrie Lane Gruselle coaches chamber music for young musicians at the Lawrence Community Music School in Appleton, Wisconsin. She is a past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project, a teacher training program for college students. She is co-author of the method series *Measures of Success® for Strings* as well as *Superior Strings in Sixteen Weeks*. Her arrangements and compositions are studied and performed regularly worldwide.

Carrie is retired from teaching strings for the Appleton Area School District. She previously taught with Northeast Wisconsin Talent Education, a Suzuki emphasis school in Green Bay. Her performing experience includes the Green Bay Symphony and the Fox Valley Symphony.

She holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

ABOUT THE MUSIC

Selected tunes from Harold Arlen's memorable score from the iconic 1939 MGM film *The Wizard of Oz* are set in this arrangement for progressing string orchestras. Students are asked to perform a wide variety of bowing styles and articulations including the triumphant accents of *Ding Dong! The Witch Is Dead*, the crisp, hooked bows of *If I Only Had a Brain*, the rollicking *We're Off to See the Wizard*, and the lush and legato bow strokes in *Somewhere Over the Rainbow*. The phrase "follow the yellow brick road" is also used briefly in transitional material, though audiences will need to pay attention to catch it!

PERFORMANCE NOTES

Regarding the dotted eighth–sixteenth note patterns in *If I Only Had a Brain*: as teachers, we strive for accuracy in the subdivision of four sixteenth notes, however, in this instance, the composer's intent was to have the pair of notes relax or "swing" a little more. For those not familiar with the tune, a viewing of the Scarecrow singing in *Munchkinland* would set the example.

A note about the glissando in measure 52 in the cello and viola: this can be used as a pre-shifting exercise. The hand should move to the indicated position with the indicated finger and settle on the pitch that matches open G. As they pull a down bow, the hand will slide back until the C string is open. Finger pressure should be enough to hear the sliding pitches but without undue tension.

Key centers are D, C, and G with plenty of chromatics and altered tones (with ample fingerings indicated). Shifting is required only in the bass.

—Carrie Lane Gruselle

DURATION: 4:00

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Music by HAROLD ARLEN

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Joyously! (♩ = 88)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano
(opt.)

2 3 4 5 6

9

Ding Dong! The Witch Is Dead

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

7 8 9 10 11 12

off the string

off the string
pizz.

pizz.

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Scan to
interact



17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

Legal Use Requires Purchase

25

off the string

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

25 26 27 28 29 30

poco rit.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

31 33 34 35 36

IV (D) III (D)

mf

37 Sincerely resolute (♩ = 108)*If I Only Had a Brain*

Score for measures 37-41. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The tempo is marked **37 Sincerely resolute (♩ = 108)** and the title is *If I Only Had a Brain*. The score features various articulations such as *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The measures are numbered 37, 38, 39, 40, and 41.

Score for measures 42-45. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The tempo is marked **45**. The score features various articulations such as *arco* (arco), *non div.* (non diviso), and *mf* (mezzo-forte). The measures are numbered 42, 43, 44, and 45.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

46 47 48 49

pizz. pizz. pizz. pizz.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

50 51 52 53 54

53

arco arco pizz. pizz.

III IV I I

2 0 -3 4 H3 V

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

55 56 57 58 59

Musical score for measures 55-59. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score shows various musical notations including notes, rests, and articulation marks like 'pizz.' and 'arco'. A large red watermark 'Only Purchase' is overlaid on the right side of the page.

poco rit.

61 Brightly (♩ = 108)
We're Off to See the Wizard

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

60 61 62 63 64

65

65 66 67 68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

73

71 72 73 74 75 76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

77 78 79 80 81 82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f *ff*

83 84 85 86 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf *pizz.* *arco* *mf*

molto rall.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

89 90 91 92 93 94

f
f
f
f
f
f

pizz.
 arco
 arco

0
 1

95 Dreamily (♩ = 72)
Somewhere Over the Rainbow

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

95 96 97 98 99 100

mp
mp
mp
mp
mp
mp

4
 4
 L1

103

101 102 103 104

Vln. 1 pizz.

Vln. 2 pizz.

Vla. *mf* pizz.

Vcl. pizz.

D.B. pizz.

Pno.

107

106 107 108 109 110

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. *mp* arco *mf*

Vcl. pizz. arco *mf*

D.B. pizz. arco *mf*

Pno. *mf*

111

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Pno. *ff*

111 112 113 114 115 116

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vcl. *mf* *pizz.* *p* *arco* *pp*

D.B. *mf* *pizz.* *p* *arco* *pp*

Pno. *mf* *p* *pp*

poco rit.

117 118 119 120 121 123