

LEGEND OF THE DRAGON CHASERS

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, television, theme parks, and a TED speaker. He has won a Hollywood Music in Media Award, twice won the American Prize in Composition (2nd place), a Global Music Award, and the Gold Medal Prize at the Park City Film Music Festival. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films, and for *The Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House and the Hollywood Bowl. His *Symphony #1* (the Malheur Symphony) was the subject of his TED Talk in 2019.

Learn more at www.chridthomasmusic.com.

ABOUT THE MUSIC

Let us journey to a land of elven magic, windswept plains, and mystical forests. This is where ancient lorekeepers share the *Legend of the Dragon Chasers*. Once upon a time, wild dragons roamed the lands. When dark forces invaded, their wicked spells were used to enslave many of these magnificent beasts. These mighty creatures were used to spread chaos and fiery destruction to all who stood in their way. When all seemed lost, a small band of elven warriors gathered to fight the forces of darkness. With the powers of light, their benevolent charms freed the dragons from the evil curse. One by one, they chased down every last dragon in the kingdom, restoring their freedom and winning their allegiance. With these magnificent dragons by their side, the tide of battle quickly turned. The forces of darkness fell and the day was saved. This is the *Legend of the Dragon Chasers*.

This music takes your audience on a fantastical journey through magical lands, exploring a variety of musical textures and landscapes. This piece prominently features sweeping, cinematic melodies that every section gets to play. It also shifts between driving, adventurous rhythms and romantic legato passages, weaving an exciting tale. Bring a sense of adventure to your next concert program with the *Legend of the Dragon Chasers*!

—Chris Thomas

LEGEND OF THE DRAGON CHASERS

CHRIS THOMAS
(BMI)

Allegro (♩ = 152)
with a sense of adventure

Violin 1
mp

Violin 2
mp

Viola (Violin 3)
mp

Violoncello
mf espressivo

Double Bass
pizz.
mf

Piano (opt.)
mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

2 3 4

5 6 7 8



11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

L2

19

Vln. 1 *mf legato*

Vln. 2 *mp legato*

Vla. *mp*

Vcl. *mp*
arco

D.B. *mp*

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

33 34 35 36

p *f* *p* *pizz.* *p*

D.B. (pizz.)

37 *with passion*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40

f *f* *f* *f*

play (arco) arco

L2 H2

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

41 42 43 44

This block contains the first system of a musical score, covering measures 41 to 44. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

45 46 47 48

This block contains the second system of a musical score, covering measures 45 to 48. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music continues in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52

55 with trepidation

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

53 54 55 56

p

p

mf

pizz.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

57 58 59 60

mf

p

mp

pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64

mf

p

L2

63

tip
V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

p

4

65 66 67 68

71 with excitement

div.

H2

arco
div.

arco

f

f

f

f

f

f

69 70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

73 74 75 76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

81 82 83 84

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

85 86 87 88

87 with power

ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

89 90 91 92

95 *with passion*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

93 94 95 96

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

97 98 99 100

molto rit.

(opt. upper line)

103 A tempo, meno mosso
with affection

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

101 102 103 104

rit.

Musical score for measures 105-109. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is common time (C). Measure 105 starts with a piano (*p*) dynamic. Measure 107 includes a *mf* dynamic for the Viola and an *arco p* marking for the Double Bass. Measure 109 features a *div.* marking for the Viola. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 110-114. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is common time (C). Measure 110 starts with a mezzo-piano (*mp*) dynamic. Measure 112 includes a *p* dynamic for the Violins and Viola, and a *mp* dynamic for the Violoncello and Double Bass. Measure 114 features a *H3* marking for the Violins and a *div.* marking for the Viola. A large red watermark 'Preview Only' is overlaid diagonally across the score.