

PIRATTITUDE

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, television, theme parks, and a TED speaker. He has won a Hollywood Music in Media Award, twice won the American Prize in Composition (2nd place), a Global Music Award, and the Gold Medal Prize at the Park City Film Music Festival. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films, and for *The Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House and the Hollywood Bowl. His *Symphony #1* (the Malheur Symphony) was the subject of his TED Talk in 2019.

Learn more at www.christthomasmusic.com.

ABOUT THE MUSIC

Some people were born to be pirates. You know the kind: always finding adventure, seeking treasure, strutting about with that unmistakable pirate swagger. Most telling, they have that pirate attitude. While they may no longer use language like "scalawags" or "splice the mainbrace" their tone and body language say as much. Even though they may not realize it, they were born to be pirates.

Urban Dictionary has a word for this condition: *pirattitude*. This describes the attitude that comes with being a pirate. Sadly, it cannot be learned, as it applies only to those who naturally have embraced their inner pirate. But that won't stop us from hanging that jib upside down and having fun!

This music is a raucous good time! It features crisp staccato figures, flowing melodic lines, and a hearty pirate shanty throughout the piece. There are many independent parts, making full use of the dynamic range, and every section gets to play important melodies. The music explores all matters of pirate characters and styles. We go from comically swaggering tunes to legato countermelodies and a full-bodied "yo ho" pirate chorus. Show some serious pirattitude and bring some adventure to your next concert!

—Chris Thomas

PIRATTITUDE

CHRIS THOMAS
(BMI)

Adventurous (♩ = 120)

5

Violin 1 *f* *sim.* *pizz.* *mp*

Violin 2 *f* *mp* *pizz.*

Viola (Violin 3) *f* *mp*

Violoncello *f* *div.* *mp*

Double Bass *f* *pizz.* *mp*

Musical score for measures 1-5. The score is for five instruments: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 'Adventurous' with a quarter note equal to 120 beats per minute. Measure 1 starts with a forte (*f*) dynamic. Violin 1 has a *sim.* (sforzando) marking. Measures 2-4 have dynamic markings of *f*. Measure 5 has dynamic markings of *mp* and *pizz.* (pizzicato). There are fermatas over the final notes of measures 1, 2, 3, and 4.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp leggiero

Musical score for measures 7-12. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 9 has a *mp leggiero* marking. The score consists of eighth notes and quarter notes across all instruments.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Musical score for measures 13-18. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 17 has a *v.* (accrescendo) marking. The score consists of eighth notes and quarter notes across all instruments.



Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

19 20 21 22 23 24

Detailed description: This system of musical notation covers measures 19 to 24. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#). The Vln. 1 and Vln. 2 parts consist of quarter notes and half notes. The Vla. part has a similar rhythmic pattern. The Vcl. part includes some sixteenth-note patterns and slurs. The D.B. part provides a bass line with quarter notes. Measure numbers 19 through 24 are printed below the staves.

pesante

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

25 26 27 28 29 30

Detailed description: This system of musical notation covers measures 25 to 30. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The tempo marking *pesante* is present at the beginning. The Vln. 1 and Vln. 2 parts are marked *arco* and *mf*. The Vla. part is also marked *arco* and *mf*. The Vcl. part is marked *mf* and *div.*. The D.B. part is marked *arco* and *mf*. Measure 29 is highlighted with a red box. Measure numbers 25 through 30 are printed below the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

31 32 33 34 35 36

Detailed description: This system of musical notation covers measures 31 to 36. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The Vln. 1 part has some sixteenth-note patterns and slurs. The Vln. 2 part has quarter notes and slurs. The Vla. part has quarter notes and slurs. The Vcl. part has quarter notes and slurs. The D.B. part has quarter notes and slurs. Measure numbers 31 through 36 are printed below the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

37 38 39 40 41 42

Detailed description: This block contains the first system of a musical score, spanning measures 37 to 42. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

45

pizz. arco

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

43 44 46 47 48

Detailed description: This block contains the second system of the musical score, spanning measures 43 to 48. It features the same five staves as the first system. Measure 45 is highlighted with a box containing the number '45'. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are present above the staves. Dynamic markings 'p' (piano) and 'f' (forte) are also included. The red watermark 'Preview Only' continues across this section.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

49 50 51 52 53 54

Detailed description: This block contains the third system of the musical score, spanning measures 49 to 54. It features the same five staves. The music continues with various rhythmic and melodic lines. The red watermark 'Preview Only' is still visible across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

55 56 57 58 59 60

Detailed description: This block contains the musical notation for measures 55 through 60. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 shows the start of a melodic line in Vln. 1. Measures 56-58 continue this line with various articulations like accents and slurs. Measure 59 includes a trill (tr) in Vln. 1. Measure 60 features a doublet (2) in both Vcl. and D.B. parts.

61 *grandioso*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

61 62 63 64 65 66

ff *ff* *ff* *ff* *ff*

div.

Detailed description: This block contains the musical notation for measures 61 through 66. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 61 is marked with a box containing the number 61 and the tempo instruction *grandioso*. Measures 61-66 are marked with a forte dynamic (*ff*). Measure 62 includes a *div.* (divisi) instruction for the Vcl. part. The Vln. 1 part has several accents and slurs. The Vcl. and D.B. parts have doublets (2) in measures 62 and 63.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

67 68 69 70 71 72

Detailed description: This block contains the musical notation for measures 67 through 72. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 67-72 continue the melodic lines from the previous section. The Vcl. and D.B. parts have doublets (2) in measures 68 and 69.

93 *legato*

91 93 94 95 96

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

pizz.

pizz.

97 98 99 100 101 102

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *arco* *mp*

D.B. *p*

103 104 105 106 107 108

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *p*

D.B. *p*

marcato

Vln. 1 *mp* *p* *mf* *f*

Vln. 2 *mp* *p* *mf* *f*

Vla. *mf* *f*

Vcl. *mp* *arco* *mf* *f*

D.B. *mp* *mf* *f*

109 110

121 *pesante*

Vln. 1 *div.*

Vln. 2

Vla.

Vcl. *div.*

D.B.

116 117 118 119 120 121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

122 123 124 125 126 127

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

128 129 130 131 132 133

Detailed description: This block contains the first system of a musical score, spanning measures 128 to 133. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 128 shows the beginning of a phrase. Measure 129 has fingerings 1 and 2 indicated. Measure 130 has a fingering of 1. Measure 131 has a fingering of -1. Measure 132 has a fingering of 1. Measure 133 has a fingering of -1 and a 'div.' (divisi) instruction. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

134 135 137 138 139

Detailed description: This block contains the second system of the musical score, spanning measures 134 to 139. It features the same five staves as the first system. Measure 134 has a fingering of 4. Measure 135 has a fingering of -1. Measure 137 has a 'tr' (trill) marking and a box around the measure number '137'. Measure 138 has a 'f' (forte) dynamic marking. Measure 139 has a 'f' dynamic marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

140 141 142 143 144 145

Detailed description: This block contains the third system of the musical score, spanning measures 140 to 145. It features the same five staves. The music continues with various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

146 147 148 149 150 151

Detailed description: This system of musical notation covers measures 146 to 151. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#). Measures 146-148 show a steady melodic line in the violins and a supporting bass line. Measure 149 is marked with a 'V' (accusato) and features a dynamic shift to *ff*. Measure 150 includes fingering numbers: -1, 2, 2, 4, and -0. Measure 151 continues the melodic development.

155 *grandioso*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

152 153 154 155 156 157

Detailed description: This system covers measures 152 to 157. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp. Measure 152 is marked with a 'V' and a dynamic of *p*. Measure 153 continues with *p*. Measure 154 is marked with a 'V' and a dynamic of *ff*. Measure 155 is marked with a 'V' and a dynamic of *ff*. Measure 156 is marked with a 'V' and a dynamic of *ff*. Measure 157 continues the *ff* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

158 159 160 161 162 163 164

Detailed description: This system covers measures 158 to 164. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp. Measures 158-160 show a melodic line in the violins and a supporting bass line. Measure 161 is marked with a 'V'. Measure 162 is marked with a 'V' and a dynamic of *ff*. Measure 163 is marked with a 'V' and a dynamic of *ff*. Measure 164 continues the melodic development. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

165 166 167 168

Detailed description: This block contains the musical notation for measures 165 through 168. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 165 and 166 show the beginning of a phrase with various articulations like accents and slurs. Measures 167 and 168 continue the phrase with similar articulations and dynamics.

171

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

171 172 174 175

mf
fp

Detailed description: This block contains the musical notation for measures 171 through 175. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 171 is marked with a box containing the number 171. Measures 172 and 173 are mostly rests for the strings. Measures 174 and 175 show a new phrase starting with a *mf* dynamic. The Double Bass staff includes fingering numbers: -1, 2, 4, 1, -1. Dynamics *fp* are indicated in measures 172 and 174.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

178 182 183

ff
mf
ff
ff
ff

Detailed description: This block contains the musical notation for measures 178 through 183. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 178 and 179 are marked with a *ff* dynamic. Measures 180 and 181 are marked with a *mf* dynamic. Measure 182 is marked with a *ff* dynamic. Measure 183 is marked with a *ff* dynamic and includes a 'div.' (divisi) instruction with first and fourth positions indicated. The Double Bass staff includes fingering numbers: 1, 4.