

INTERMEZZO

From **CAVALLERIA RUSTICANA**

PIETRO MASCAGNI

Arranged by **KATIE O'HARA LABRIE**

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Harp (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

Pietro Mascagni was an Italian composer who lived from 1863–1945. *Cavalleria Rusticana*, which means "rustic chivalry," was originally written as a play by Giovanni Verga in 1884. Using the play as a basis, Mascagni created an opera for a local music competition, and after winning the competition, his work premiered in 1890 to great applause.

This one-act opera takes place in a Sicilian village on Easter morning and deals with themes of love, jealousy, and revenge. The "Intermezzo" is a lyrical and passionate instrumental piece that serves as a bridge between the two scenes of the opera. It remains one of Mascagni's most famous and revered works to date.

While not required, the inclusion of harp provides an additional layer of depth and beauty.

—Katie O'Hara LaBrie

INTERMEZZO

From CAVALLERIA RUSTICANA

PIETRO MASCAGNI
Arranged by
KATIE O'HARA LABRIE

Andante sostenuto (♩ = 56)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Harp (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

5

6

7

8



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

13 14 15 16

20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

17 18 19

mp

mp

mp

mp

mp

p *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

21

mf

mf

mf

mf

mf

mf

div.

-2 -3

Musical score for measures 25-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Harp (Hp.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *div.* (divisi) for the violins and *mf* *mp* for the strings. Measure numbers 25, 28, and 29 are indicated at the bottom of the staves.

Preview Only
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Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vcl. *f* *mf* *f*

D.B. *f* *mf* *f*

Hp. *f* *mf* *f*

33

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Hp. *ff*

37

poco rit. 43 *più meno mosso* *rall. e dim. sempre*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Hp.

41

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Hp.

45 47