

MOONLIGHT FLIGHT

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award

from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

At night, a dense forest sits in a remote region, far from any city whose lights would be an unwelcome distraction. The calm, peaceful scene is illuminated only by the soft glow of a full moon and the few stars courageous enough to poke through the sporadic cloud cover that adds a subtle texture to the night sky. A creature has been waiting patiently for this moment to take flight under the cover of darkness. Its breathtaking voyage is captured in the haunting musical lines of *Moonlight Flight*. Whether gliding through the skies, sitting still with a watchful eye, or fleeing the sunrise, the music follows this amazing yet secretive being until it is at rest, patiently waiting to take flight once again when darkness returns.

Moonlight Flight was commissioned by the Kaukauna High School Orchestra in Wisconsin; Katie Nesemann, conductor.

—Brian Balmages

DURATION: 5:00

commissioned by the Kaukauna (Wisconsin) High School Orchestra
Katie Neemann, Conductor

MOONLIGHT FLIGHT

BRIAN BALMAGES
(ASCAP)

Under cover of darkness (♩ = 116)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.



Score for measures 10-13, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass).

Measures 10-13 show a complex rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing sixteenth notes. Vla. plays a similar pattern. Vcl. plays a sustained note with a slur. D.B. plays a single note marked *pizz.* (pizzicato) and *p* (piano).

Measure numbers: 10, 11, 12, 13.

Score for measures 14-17, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass).

Measures 14-17 show a complex rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing sixteenth notes. Vla. plays a similar pattern. Vcl. plays a sustained note with a slur. D.B. plays a single note marked *pizz.* (pizzicato) and *p* (piano).

Measure numbers: 14, 15, 16, 17.

Score for measures 18-21, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Double Bass).

Measures 18-21 show a complex rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing sixteenth notes. Vla. plays a similar pattern. Vcl. plays a sustained note with a slur. D.B. plays a single note marked *pizz.* (pizzicato) and *p* (piano).

Measure numbers: 18, 19, 20, 21.

23

22 23 24 25

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp* *mf*

D.B. *mp* *mf*

arco

26 27 28 29

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *mp* *mf*

D.B. *mp* *mf*

31

30 31 32 33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39

mf *espress.*

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42

pizz.

mp

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

43 44 45 46

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mf

mf

mp

mf

mf

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

p

p

p

div. arco

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54

55

56

div.

mp

sim.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57

58

59

mp

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60

61

62

pp

pp

pp

pp

pp

sim.

sul G

seagull effect
(press thumb against string near the end of the fingerboard
and lightly touch string with middle finger)

Vln. 1 *p* *pp* *mp*
 Vln. 2 *p* *pp* *mp*
 Vla. *p* *pp* *mp*
 Vcl. *p*
 D.B. *p*

64 65 66 67

Vln. 1 *p* *pp*
 Vln. 2 *p* *pp* *non div.*
 Vla. *p* *pp*
 Vcl. *p*
 D.B. *p*

68 69 70 71

Vln. 1 *p* *pp* *p*
 Vln. 2 *p* *f*
 Vla. *p* *f*
 Vcl. *p* *f*
 D.B. *p* *f*

72 73

75 Suddenly slower (♩ = 72)

75 76 77 78 79 80

Vln. 1 *f* *p*

Vln. 2 *p* (V)

Vla. *p*

Vcl. *p*

D.B. *p* pizz. arco

81 82 83 84 85 86

Vln. 1 *pp* div. V

Vln. 2 *pp* div. V

Vla. *pp*

Vcl. *pp*

D.B. *pp*

87 88 89 90 91 92

poco rit. **a tempo**

Vln. 1 *p* *pp*

Vln. 2 (V) *p* *pp*

Vla. *p* *pp*

Vcl. (V) *p* *pp*

D.B. (V) *p* *pp*

93

93 94 95 96 97

Vln. 1 *p*

Vln. 2

Vla.

Vcl.

D.B.

101 *agitato, con moto*

98 99 100 101

Vln. 1 (V) *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

102 103 104

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

rit. meno mosso (V)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 106

f *f* *f* *f* *f*

div.

rit. 110 Tempo I (♩ = 116)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111

p *pp* *p* *pp* *p* *pp* *p* *pp*

sul G

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112 113 115

p *p* *p* *p* *p*

118

116 117

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp* *sim.*

119 120 121

Vln. 1

Vln. 2

Vla.

Vcl. *sim.*

D.B.

122 123

Vln. 1 *mf* *f* *div.*

Vln. 2 *mf* *f* *div.*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

126

125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

128 129 130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

131 132 133

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

135

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

ff

134 135 136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

137 138 139

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

G.P.

140 141 142 143

144 Solemnly (♩ = 72)

Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *pp*
 Vcl. *pp*
 D.B. *pp*

sul A seagull effect
 (press thumb against string near the end of the fingerboard
 and lightly touch string with middle finger)
 sul G

144 145 146 147 148 149

Vln. 1
 Vln. 2
 Vla.
 Vcl. (V)
 D.B.

150 151 152 153 154 155

Vln. 1
 Vln. 2
 Vla. *pp*
 Vcl. *pp*
 D.B.

V div.
 V

156 157 158 159 160 161