

# AMONG THE CLOUDS

BRIAN BALMAGES



## INSTRUMENTATION

- 1 Conductor Score
- PART 1 (High Woodwinds)
  - 2 Flute
  - 2 Oboe
  - 2 B $\flat$  Clarinet
- PART 2 (Mid Woodwinds)
  - 2 B $\flat$  Clarinet
  - 2 E $\flat$  Alto Sax
- PART 3 (High Brass)
  - 2 B $\flat$  Trumpet
  - 2 E $\flat$  Alto Sax
- PART 4 (Mid Brass)
  - 2 B $\flat$  Trumpet
  - 2 B $\flat$  Tenor Sax
  - 2 F Horn
  - 2 E $\flat$  Alto Sax
- PART 5 (Tenor 1)
  - 2 B $\flat$  Clarinet
  - 2 B $\flat$  Tenor Sax
  - 2 F Horn
  - 2 Trombone / Euphonium
  - 2 Baritone T.C.
- PART 6 (Tenor 2)
  - 2 B $\flat$  Bass Clarinet
  - 2 Trombone / Euphonium / Bassoon
  - 2 Baritone T.C.
  - 2 E $\flat$  Baritone Sax
- PART 7 (Bass)
  - 2 B $\flat$  Bass Clarinet
  - 2 Trombone / Euphonium / Bassoon
  - 2 Baritone T.C.
  - 2 E $\flat$  Baritone Sax
  - 2 Tuba
- 1 Timpani
- 1 Mallet Percussion 1 (Bells)
- 2 Mallet Percussion 2 (Vibraphone, Chimes)
- 3 Percussion 1 (Snare Drum, Bass Drum, Finger Cymbals)
- 3 Percussion 2 (Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Tambourine)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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More than a third of the dreaming population reports having had at least one flying dream. While anyone can have them, they tend to occur in people who are especially creative and imaginative. Of particular interest are lucid dreamers, who are actually aware that they are dreaming and can then control their actions while inside the dream.

*Among the Clouds* takes us into the minds of these lucid dreamers as they drift off to sleep and wake up in a world where they own the skies!

—Brian Balmages

## ABOUT COLORFLEX

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Conductors no longer need to choose between function and texture! Ensembles with instrumentation challenges still have numerous options to cover all parts, yet orchestration is elevated significantly to be faithful to the composer's original intent. Musicians have more opportunities to rest, and timbre once again becomes a central element of each work. So go ahead and have the best of both worlds: flexible *and* colorful.

ColorFlex orchestration includes seven parts that have unique color functions: High Woodwinds, Mid Woodwinds, High Brass, Mid Brass, Tenor 1, Tenor 2, and Bass. While ColorFlex pieces are highly adaptable, preferred instrument assignments are suggested below. Directors will notice that Alto Sax and Tenor Sax have been included in the High Brass and Mid Brass parts. This provides additional options for those parts, using instruments that can still achieve a similar color intent if necessary.

Part 1 – High Woodwinds (Flute, Oboe, and Clarinet)

Part 2 – Mid Woodwinds (Clarinet and Alto Sax)

Part 3 – High Brass (Trumpet, with Alto Sax provided as a secondary option)

Part 4 – Mid Brass (Horn, then Trumpet—with Saxes provided as secondary options)

Part 5 – Tenor 1 (All listed instruments—Trombone preferred over Euphonium)

Part 6 – Tenor 2 (All listed instruments—Euphonium preferred over Trombone)

Part 7 – Bass (Tuba, Bass Clarinet, and Baritone Sax preferred)

Parts 5 through 7 should be assigned carefully as there are many instrument combinations that can easily result in balance issues. Consider the pyramid of sound approach when assigning instruments to these parts, with everyone listening down to Part 7.

Directors with additional instrumentation challenges may also want to consider the following:

Part 1 – B $\flat$  Soprano Sax doubling B $\flat$  Clarinet

Part 3 – B $\flat$  Soprano Sax / B $\flat$  Clarinet doubling B $\flat$  Trumpet

Part 4 – B $\flat$  Clarinet doubling B $\flat$  Trumpet



DURATION: 5:10

# AMONG THE CLOUDS

BRIAN BALMAGES  
(ASCAP)

Serene (♩ = 76)

5

PART 1 (High WWs)

Flute / Oboe

B♭ Clarinet

PART 2 (Mid WWs)

B♭ Clarinet

E♭ Alto Sax

PART 3 (High Brass)

B♭ Trumpet

E♭ Alto Sax

PART 4 (Mid Brass)

B♭ Trumpet / Tenor Sax (8va)

F Horn

E♭ Alto Sax

Serene (♩ = 76)

5

PART 5 (Tenor 1)

B♭ Clarinet / Tenor Sax (8va)

F Horn

Trombone / Euphonium

PART 6 (Tenor 2)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon

(E♭ Baritone Sax)

PART 7 (Bass)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon

(E♭ Baritone Sax)

Tuba

Timpani

Mallet Percussion 1 (Bells)

(G, C, D, F)  
w/ plastic mallets

Mallet Percussion 2 (Vibraphone, Chimes)

Chimes

Percussion 1 (Snare Drum, Bass Drum, Finger Cymbals)

F. Cym.

Percussion 2 (Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle, Tambourine)

Tri.

Wind Chimes

1 2 3 4 5 6



PART 1

Fl. / Ob.  
Cl.

PART 2

Cl.  
A. Sax.

PART 3

Tpt.  
A. Sax.

PART 4

Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5

Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

7

8

9

10

11

12

13

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

13

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mit. Perc. 1 (Bells)  
Mit. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2  
Sus. Cym.

*p* *mp*

23 Moving forward

PART 1  
 Fl. / Ob.  
 Cl.  
 PART 2  
 Cl.  
 A. Sax.  
 PART 3  
 Tpt.  
 A. Sax.  
 PART 4  
 Tpt. / T. Sax.  
 Hn.  
 A. Sax.  
 PART 5  
 Cl. / T. Sax.  
 Hn.  
 Tbn. / Euph.  
 PART 6  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 PART 7  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 Tuba  
 Timp.  
 Mlt. Perc. 1 (Bells)  
 Mlt. Perc. 2 (Vib., Ch.)  
 Perc. 1  
 Perc. 2

The musical score is arranged in a multi-staff format. It includes dynamic markings such as *mf* and *mp*. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the score. The score is divided into seven parts (PART 1 to PART 7) with instrument groupings listed on the left. The bottom of the page shows page numbers 19 through 24.

**PART 1**  
 Fl. / Ob.  
 Cl.

**PART 2**  
 Cl.  
 A. Sax.

**PART 3**  
 Tpt.  
 A. Sax.

**PART 4**  
 Tpt. / T. Sax.  
 Hn.  
 A. Sax.

**PART 5**  
 Cl. / T. Sax.  
 Hn.  
 Tbn. / Euph.

**PART 6**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)

**PART 7**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 Tuba

Timp.  
 Mit. Perc. 1 (Bells)  
 Mit. Perc. 2 (Vib., Ch.)  
 Perc. 1  
 Perc. 2  
 Sus. Cym.

*p* *mf* *mf* *mf*

25 27 28 29 30



31

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

31

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mlt. Perc. 1 (Bells)  
Mlt. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

*f* *mp*

PART 1  
 Fl. / Ob.  
 Cl.  
 PART 2  
 Cl.  
 A. Sax.  
 PART 3  
 Tpt.  
 A. Sax.  
 PART 4  
 Tpt. / T. Sax.  
 Hn.  
 A. Sax.  
 PART 5  
 Cl. / T. Sax.  
 Hn.  
 Tbn. / Euph.  
 PART 6  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 PART 7  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 Tuba  
 Timp.  
 Mlt. Perc. 1 (Bells)  
 Mlt. Perc. 2 (Vib., Ch.)  
 Perc. 1  
 Perc. 2  
 Cr. Cym.  
 W. Ch.  
 rit.  
 f  
 mp  
 S.D.

42 Soaring (♩ = 152)

**PART 1**  
 Fl. / Ob.  
 Cl.  
*ff* *div.* *f* *mf*

**PART 2**  
 Cl.  
 A. Sax.  
*ff* *div.* *f* *mf*

**PART 3**  
 Tpt.  
 A. Sax.  
*ff* *div.* *f* *mf*

**PART 4**  
 Tpt. / T. Sax.  
 Hn.  
 A. Sax.  
*ff* *mf* - Tpt. (if possible)

**PART 5**  
 Cl. / T. Sax.  
 Hn.  
 Tbn. / Euph.  
*ff* *mf*

**PART 6**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
*ff*

**PART 7**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 Tuba  
*ff*

**Timp.**  
*ff* dampen *f*

**Mlt. Perc. 1 (Bells)**  
*ff* dampen

**Mlt. Perc. 2 (Vib., Ch.)**  
*ff* dampen

**Perc. 1**  
*ff* dampen

**Perc. 2**  
*ff* dampen

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mlt. Perc. 1 (Bells)  
Mlt. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

a2 (Fl. top / Ob. bottom)

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

Tri.

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mlt. Perc. 1 (Bells)  
Mlt. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

57 59 60 61

*p* *mf* *f* *mf*

+ Tpt.

Vib. w/ hard mallets

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65

Fl. div. / Ob. lower note

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

65

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

Cr. Cym.

Tamb.



PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

67 68 69 70 71



PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

play if needed

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

dampen

Solo

f

dampen

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mit. Perc. 1 (Bells)  
Mit. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

PART 1

Fl. /  
Ob.  
  
Cl.

Musical notation for Part 1, Flute/Oboe and Clarinet parts. The Flute/Oboe part starts with a rest in 2/4 and 4/4 time, then enters in 4/4 with a melody marked *mp*. The Clarinet part follows a similar pattern.

PART 2

Cl.  
  
A. Sax.

Musical notation for Part 2, Clarinet and Alto Saxophone parts. Both parts start with a melody marked *mf* in 2/4 and 4/4 time, then transition to a sustained note marked *p* in 4/4 time.

PART 3

Tpt.  
  
A. Sax.

Musical notation for Part 3, Trumpet and Alto Saxophone parts. Both parts are silent in 2/4 and 4/4 time, then enter in 4/4 with a sustained note marked *p*.

PART 4

Tpt. /  
T. Sax.  
  
Hn.  
  
A. Sax.

Musical notation for Part 4, Trumpet/Tenor Saxophone, Horn, and Alto Saxophone parts. All parts start with a melody marked *mf* in 2/4 and 4/4 time, then transition to a sustained note marked *p* in 4/4 time.

PART 5

Cl. /  
T. Sax.  
  
Hn.  
  
Tbn. /  
Euph.

Musical notation for Part 5, Clarinet/Tenor Saxophone, Horn, and Trombone/Euphonium parts. All parts start with a melody marked *mf* in 2/4 and 4/4 time, then transition to a sustained note marked *p* in 4/4 time.

PART 6

B. Cl.  
  
Tbn. /  
Euph. /  
Bsn.  
(B. Sax.)

Musical notation for Part 6, Bass Clarinet, Trombone/Euphonium/Bassoon parts. All parts start with a melody marked *mf* in 2/4 and 4/4 time, then transition to a sustained note marked *p* in 4/4 time.

PART 7

B. Cl.  
  
Tbn. /  
Euph. /  
Bsn.  
(B. Sax.)  
  
Tuba

Musical notation for Part 7, Bass Clarinet, Trombone/Euphonium/Bassoon, and Tuba parts. All parts are silent in 2/4 and 4/4 time.

Timp.

Musical notation for Timpani part, starting in 4/4 time with a melody marked *p*.

Mlt. Perc. 1 (Bells)

Musical notation for Mallet Percussion 1 (Bells) part, which is silent throughout the section.

Mlt. Perc. 2 (Vib., Ch.)

Musical notation for Mallet Percussion 2 (Vib., Ch.) part, which is silent until measure 87, where it plays a sustained note marked *p* with the instruction 'w/ medium soft mallets'.

Perc. 1

Musical notation for Percussion 1 part, which is silent throughout the section.

Perc. 2

Musical notation for Percussion 2 part, starting with a melody marked *mf* in 2/4 and 4/4 time, then transitioning to a sustained note in 4/4 time.

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mlt. Perc. 1 (Bells)  
Mlt. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

89 90 91 92 93 94

95

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

95

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mit. Perc. 1 (Bells)

Mit. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

PART 1

Fl. / Ob.

Musical staff for Flute/Oboe with dynamics *mf* and *f*.

Cl.

Musical staff for Clarinet with dynamics *mf* and *f*.

PART 2

Cl.

Musical staff for Clarinet.

A. Sax.

Musical staff for Alto Saxophone with dynamics *mf*.

PART 3

Tpt.

Musical staff for Trumpet with dynamics *f*.

A. Sax.

Musical staff for Alto Saxophone with dynamics *f*.

PART 4

Tpt. / T. Sax.

Musical staff for Trumpet/Tenor Saxophone with dynamics *f*.

Hn.

Musical staff for Horn with dynamics *f*.

A. Sax.

Musical staff for Alto Saxophone with dynamics *f*.

PART 5

Cl. / T. Sax.

Musical staff for Clarinet/Tenor Saxophone with dynamics *f*.

Hn.

Musical staff for Horn with dynamics *f*.

Tbn. / Euph.

Musical staff for Trombone/Euphonium with dynamics *f*.

PART 6

B. Cl.

Musical staff for Baritone Clarinet with dynamics *f*.

Tbn. / Euph. / Bsn. (B. Sax.)

Musical staff for Trombone/Euphonium/Bassoon with dynamics *f*.

PART 7

B. Cl.

Musical staff for Baritone Clarinet with dynamics *mf*.

Tbn. / Euph. / Bsn. (B. Sax.)

Musical staff for Trombone/Euphonium/Bassoon with dynamics *mf* and *f*.

Tuba

Musical staff for Tuba with dynamics *mf* and *f*.

Timp.

Musical staff for Timpani with dynamics *f* and instruction *dampen*.

Mlt. Perc. 1 (Bells)

Musical staff for Mallet Percussion 1 with dynamics *f* and instruction *dampen*.

Mlt. Perc. 2 (Vib., Ch.)

Musical staff for Mallet Percussion 2 with dynamics *f* and instruction *dampen*.

Perc. 1

Musical staff for Percussion 1 with dynamics *f* and instruction *dampen*.

Perc. 2

Musical staff for Percussion 2 with dynamics *f* and instruction *dampen*.

Sus. Cym.

Musical staff for Suspended Cymbal with dynamics *f* and instruction *dampen*.

Musical staff for Suspended Cymbal with dynamics *mp*.

PART 1

Fl. / Ob. *mf*

Cl. *mf*

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax. *mf*

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph. *mf*

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

110

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2





**PART 1**  
 Fl. / Ob.  
 Cl.

**PART 2**  
 Cl.  
 A. Sax.

**PART 3**  
 Tpt.  
 A. Sax.

**PART 4**  
 Tpt. / T. Sax.  
 Hn.  
 A. Sax.

**PART 5**  
 Cl. / T. Sax.  
 Hn.  
 Tbn. / Euph.

**PART 6**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)

**PART 7**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 Tuba

Timp.  
 Mt. Perc. 1 (Bells)  
 Mt. Perc. 2 (Vib., Ch.)  
 Perc. 1  
 Perc. 2

121 *f* *mf* *f* 123 124 125

126

PART 1

- Fl. / Ob.
- Cl.

PART 2

- Cl. *div.*
- A. Sax. *div.*

PART 3

- Tpt.
- A. Sax.

PART 4

- Tpt. / T. Sax.
- Hn.
- A. Sax.

126

PART 5

- Cl. / T. Sax.
- Hn.
- Tbn. / Euph.

PART 6

- B. Cl.
- Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

- B. Cl.
- Tbn. / Euph. / Bsn. (B. Sax.)
- Tuba

Timp.

Mlt. Perc. 1 (Bells) *dampen*

Mlt. Perc. 2 (Vib., Ch.) *dampen*

Perc. 1 *dampen dampen*

Perc. 2 *Tamb.*

*p*

PART 1

Fl. / Ob.  
Cl.

PART 2

Cl.  
A. Sax.

PART 3

Tpt.  
A. Sax.

PART 4

Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5

Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.

Mit. Perc. 1 (Bells)

Mit. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2



PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mlt. Perc. 1 (Bells)  
Mlt. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

mf  
mp

Sus. Cym.

137 138 139 140 141

142

Fl. div. / Ob. lower note

PART 1

Fl. / Ob.

mp

div.

mp

PART 2

Cl.

mp

mp

PART 3

Tpt.

f

f

PART 4

Tpt. / T. Sax.

f

f

f

142

PART 5

Cl. / T. Sax.

f

f

f

PART 6

B. Cl.

f

f

f

PART 7

B. Cl.

f

f

f

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

f

f

f

dampen

Timp.

Mlt. Perc. 1 (Bells)

mp

mp

Mlt. Perc. 2 (Vib., Ch.)

Perc. 1

mp

mp

f

dampen

Perc. 2

f

dampen



**PART 1**  
 Fl. / Ob.  
 Cl.  
*mf*

**PART 2**  
 Cl.  
 A. Sax.  
*mf*

**PART 3**  
 Tpt.  
 A. Sax.  
*mp*

**PART 4**  
 - Tpt. (if possible)  
 Tpt. / T. Sax.  
 Hn.  
 A. Sax.  
*mp*

**PART 5**  
 Cl. / T. Sax.  
 Hn.  
 Tbn. / Euph.  
*mp*

**PART 6**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
*mp*

**PART 7**  
 B. Cl.  
 Tbn. / Euph. / Bsn. (B. Sax.)  
 Tuba  
*mp*

**Timp.**  
**Mlt. Perc. 1 (Bells)**  
**Mlt. Perc. 2 (Vib., Ch.)**  
**Perc. 1**  
**Perc. 2**





*molto rit.*

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mlt. Perc. 1 (Bells)  
Mlt. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2

*f*  
*f*  
*f*

*mf*  
*mf*

div.  
div.

Cr. Cym.

161 Majestically (♩ = 76)

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

161 Majestically (♩ = 76)

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mit. Perc. 1 (Bells)

Mit. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

Musical score for a brass and percussion ensemble, measures 160-164. The score is divided into seven parts (PART 1 to PART 7) for various instruments including Flute/Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone/Euphonium, Bass Clarinet, and Percussion. The music is marked 'Majestically' with a tempo of quarter note = 76. Dynamics include mp, ff, and Ch. The score includes various musical notations such as triplets, accents, and articulation marks.

*molto rit.*

168 Boldly (♩ = 164)

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

*molto rit.*

168 Boldly (♩ = 164)

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mit. Perc. 1 (Bells)

Mit. Perc. 2 (Vib., Ch.)

Perc. 1

Perc. 2

Sus. Cym.

*mf*

*ff*

*dampen*

S.D.

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mit. Perc. 1 (Bells)  
Mit. Perc. 2 (Vib., Ch.)  
Perc. 1  
Perc. 2  
W. Ch.  
Tamb.

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