

# TRIPWIRE

JAROD HALL



## INSTRUMENTATION

1 Conductor Score

PART 1

- 2 Flute
- 2 Oboe
- 2 B $\flat$  Clarinet

PART 2

- 2 B $\flat$  Clarinet
- 2 E $\flat$  Alto Sax

PART 3

- 2 B $\flat$  Trumpet
- 2 E $\flat$  Alto Sax

PART 4

- 2 B $\flat$  Trumpet
- 2 B $\flat$  Tenor Sax
- 2 F Horn
- 2 E $\flat$  Alto Sax

PART 5

- 2 B $\flat$  Clarinet
- 2 B $\flat$  Tenor Sax
- 2 F Horn
- 2 Trombone / Euphonium
- 2 Baritone T.C.

PART 6

- 2 B $\flat$  Bass Clarinet
- 2 Trombone / Euphonium / Bassoon
- 2 Baritone T.C.
- 2 E $\flat$  Baritone Sax

PART 7

- 2 B $\flat$  Bass Clarinet
- 2 Trombone / Euphonium / Bassoon
- 2 Baritone T.C.
- 2 E $\flat$  Baritone Sax
- 2 Tuba

- 1 Timpani
- 1 Marimba
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 4 Percussion 2 (Slapstick, Tambourine, Vibraslap, Triangle, Suspended Cymbal, Crash Cymbals)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

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A tripwire is a low-bearing laser or string that sets off an explosion, trap, or alarm when touched. This piece follows a team of bandits who must escape a secret hideout without being detected or tripping the wire.

—JaRod Hall

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## ABOUT COLORFLEX

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Conductors no longer need to choose between function and texture! Ensembles with instrumentation challenges still have numerous options to cover all parts, yet orchestration is elevated significantly to be faithful to the composer's original intent. Musicians have more opportunities to rest, and timbre once again becomes a central element of each work. So go ahead and have the best of both worlds: flexible *and* colorful.

ColorFlex orchestration includes seven parts that have unique color functions: High Woodwinds, Mid Woodwinds, High Brass, Mid Brass, Tenor 1, Tenor 2, and Bass. While ColorFlex pieces are highly adaptable, preferred instrument assignments are suggested below. Directors will notice that Alto Sax and Tenor Sax have been included in the High Brass and Mid Brass parts. This provides additional options for those parts, using instruments that can still achieve a similar color intent if necessary.

Part 1 – High Woodwinds (Flute, Oboe, and Clarinet)

Part 2 – Mid Woodwinds (Clarinet and Alto Sax)

Part 3 – High Brass (Trumpet, with Alto Sax provided as a secondary option)

Part 4 – Mid Brass (Horn, then Trumpet—with Saxes provided as secondary options)

Part 5 – Tenor 1 (All listed instruments—Trombone preferred over Euphonium)

Part 6 – Tenor 2 (All listed instruments—Euphonium preferred over Trombone)

Part 7 – Bass (Tuba, Bass Clarinet, and Baritone Sax preferred)

Parts 5 through 7 should be assigned carefully as there are many instrument combinations that can easily result in balance issues. Consider the pyramid of sound approach when assigning instruments to these parts, with everyone listening down to Part 7.

Directors with additional instrumentation challenges may also want to consider the following:

Part 1 – B♭ Soprano Sax doubling B♭ Clarinet

Part 3 – B♭ Soprano Sax / B♭ Clarinet doubling B♭ Trumpet

Part 4 – B♭ Clarinet doubling B♭ Trumpet



DURATION: 3:00

commissioned by the Krum Middle School Band; Krum, Texas

# TRIPWIRE

JAROD HALL  
(ASCAP)

Allegro molto (♩ = 152)

PART 1 (High WWs)

Flute / Oboe

B♭ Clarinet

PART 2 (Mid WWs)

B♭ Clarinet

E♭ Alto Sax

PART 3 (High Brass)

B♭ Trumpet

E♭ Alto Sax

PART 4 (Mid Brass)

B♭ Trumpet / Tenor Sax (8va)

F Horn

E♭ Alto Sax

PART 5 (Tenor 1)

B♭ Clarinet / Tenor Sax (8va)

F Horn

Trombone / Euphonium

PART 6 (Tenor 2)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon (E♭ Baritone Sax)

PART 7 (Bass)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon (E♭ Baritone Sax)

Tuba

Timpani (F, G, C)

Marimba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Slapstick, Tambourine, Vibraslap, Triangle, Suspended Cymbal, Crash Cymbals)



9

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mf*

9

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

*mf*

*mf*

*mf*

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

*mp* *Soli*

*mp* *Soli*

*mp* *Soli*

Timp.

Mba.

Perc. 1

Perc. 2

*p* *mf*

*mp*

*p* *mf*



PART 1

FL / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2



17

PART 1

Fl. / Ob.

Cl.

Soli

*mp*

*mp*

PART 2

Cl.

A. Sax.

*p*

*p*

PART 3

Tpt.

A. Sax.

*mf*

*mf*

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

*mf*

*mf*

*mf*

17

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

*mf*

*mf*

*mf*

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

*pp*

*mf*

*mf*

Tri.

*f*

PART 1

FL. / Ob.  
Cl.

*mf*

PART 2

Cl.  
A. Sax.

*mf*

PART 3

Tpt.  
A. Sax.

*mf*

PART 4

Tpt. / T. Sax.  
Hn.  
A. Sax.

*mf*

PART 5

Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

*mp*

PART 6

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

*mp*

PART 7

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

lower 8ve preferred

*mp*

Timp.

Mba.

Perc. 1

*mp*

Perc. 2

Sus. Cym. w/stick



PART 1

FL. / Ob.  
Cl.

PART 2

Cl.  
A. Sax.

PART 3

Tpt.  
A. Sax.

PART 4

Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5

Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.

Mba.

Perc. 1

Perc. 2

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

(B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

(B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

The musical score is divided into seven parts. Part 1 includes Flute/Oboe and Clarinet. Part 2 includes Clarinet and Alto Saxophone. Part 3 includes Trumpet and Alto Saxophone. Part 4 includes Trumpet/Tenor Saxophone, Horn, and Alto Saxophone. Part 5 includes Clarinet/Tenor Saxophone, Horn, and Trombone/Euphonium. Part 6 includes Baritone Clarinet, Trombone/Euphonium/Baritone Saxophone, and Baritone Saxophone. Part 7 includes Baritone Clarinet, Trombone/Euphonium/Baritone Saxophone, Tuba, Timpani, Mallet Bass Drum, Percussion 1, and Percussion 2. The score features various dynamics such as *p*, *cresc.*, *mp*, *f*, and *rip!*. Percussion parts include specific techniques like 'stick shot', 'head', and 'choke! Cr. Cym.'. A large red watermark 'Preview Only' is overlaid on the score.

PART 1  
FL. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mba.  
Perc. 1  
Perc. 2

*mp*

PART 1

FL. / Ob.  
Cl.

PART 2

Cl.  
A. Sax.

PART 3

Tpt.  
A. Sax.

PART 4

Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5

Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.

Mba.

Perc. 1

Perc. 2

Tamb.

Musical score for Part 1 through Part 7, featuring various instruments such as Flute/Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone/Euphonium, Bassoon, Tuba, and Percussion. The score includes dynamic markings such as *mp*, *p*, *mf*, and *legato*. A large red watermark reading "Preview Only" is overlaid across the page.

51

PART 1

Fl. /  
Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. /  
T. Sax.

Hn.

A. Sax.

51

PART 5

Cl. /  
T. Sax.

Hn.

Tbn. /  
Euph.

PART 6

B. Cl.

Tbn. /  
Euph. /  
Bsn. /  
(B. Sax.)

PART 7

B. Cl.

Tbn. /  
Euph. /  
Bsn. /  
(B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

w/stick

PART 1  
Fl. / Ob.  
Cl.  
*mp*  
*legato*

PART 2  
Cl.  
A. Sax.  
*mp*  
*legato*  
Solo

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.  
*mp*  
Solo

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.  
*p*

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
*p*

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

50686S  
56 57 58 60

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mba.  
Perc. 1  
Perc. 2



67

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mba.

Perc. 1  
Perc. 2

w/mallets choke!

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PART 1

FL. / Ob.  
*ff*

Cl.  
*ff*

PART 2

Cl.  
*ff*

A. Sax.  
*ff*

Solo  
*mf*

Solo  
*mf*

PART 3

Tpt.  
*ff*

A. Sax.  
*ff*

PART 4

Tpt. / T. Sax.  
*ff*

Hn.  
*ff*

A. Sax.  
*ff*

PART 5

Cl. / T. Sax.  
*ff*

Hn.  
*ff*

Tbn. / Euph.  
*ff*

PART 6

B. Cl.  
*ff*

Tbn. / Euph. / Bsn. (B. Sax.)  
*ff*

PART 7

B. Cl.  
*ff*

Tbn. / Euph. / Bsn. (B. Sax.)  
*ff*

Tuba  
*ff*

Timp.  
*ff*

*mp*

Mba.  
*ff*

*mp*

Perc. 1  
*ff*

*mp*

Perc. 2  
*ff*

Tri.  
*mf*

PART 1

FL / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

82

PART 1  
Fl. / Ob.  
Cl.

PART 2  
Cl.  
A. Sax.

PART 3  
Tpt.  
A. Sax.

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.

82

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba

Timp.  
Mba.  
Perc. 1  
Perc. 2

Slpstk.  
mf  
mf  
Vbslp.  
p

PART 1  
FL. / Ob.  
Cl.  
*fp* *fff*

PART 2  
Cl.  
A. Sax.  
*fp* *fff*

PART 3  
Tpt.  
A. Sax.  
*fp* *fff* *mp* *mp*

PART 4  
Tpt. / T. Sax.  
Hn.  
A. Sax.  
*fp* *fff*

PART 5  
Cl. / T. Sax.  
Hn.  
Tbn. / Euph.  
*fp* *fff*

PART 6  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
*fp* *fff*

PART 7  
B. Cl.  
Tbn. / Euph. / Bsn. (B. Sax.)  
Tuba  
*fp* *fff*

Timp.  
Mba.  
Perc. 1  
Perc. 2  
*f* *p* *fff* *fff*

Tamb. *fff*

92

PART 1

FL. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

92

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

Sus. Cym. w/stick



PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

Tamb.

*p*

*pp*

*mf*

*pp*

*mf*

rit.

PART 1

Fl. /  
Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. /  
T. Sax.

Hn.

A. Sax.

rit.

PART 5

Cl. /  
T. Sax.

Hn.

Tbn. /  
Euph.

PART 6

B. Cl.

Tbn. /  
Euph. /  
Bsn.  
(B. Sax.)

PART 7

B. Cl.

Tbn. /  
Euph. /  
Bsn.  
(B. Sax.)

Tuba

Timp.

Mba.

Perc. 1

Perc. 2

scrape! (w/coin)

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The image shows a page of a musical score for a band. It contains seven parts (PART 1 to PART 7) for various instruments. PART 1: Flute/Oboe and Clarinet. PART 2: Clarinet and Alto Saxophone. PART 3: Trumpet and Alto Saxophone. PART 4: Trumpet/Tenor Saxophone, Horn, and Alto Saxophone. PART 5: Clarinet/Tenor Saxophone, Horn, and Trombone/Euphonium. PART 6: Baritone Clarinet and Trombone/Euphonium/Baritone Saxophone. PART 7: Baritone Clarinet, Trombone/Euphonium/Baritone Saxophone, and Tuba. There are also staves for Timpani, Mellophone, Percussion 1, and Percussion 2. The score includes dynamic markings like *p* and *pp*, and a performance instruction 'scrape! (w/coin)' for Percussion 2. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.