

Theme From NEW YORK, NEW YORK

Music by JOHN KANDER

Words by FRED EBB

Arranged by ERIK MORALES

INSTRUMENTATION

1 Conductor Score
8 Flute
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 B♭ Trumpet 1
4 B♭ Trumpet 2
4 F Horn
2 Trombone 1
2 Trombone 2
2 Euphonium

2 Baritone T.C.
4 Tuba
1 String Bass
1 Timpani
2 Mallet Percussion
(Marimba, Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Hi-Hat, Ride Cymbal,
Mounted Crash Cymbal)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.





THE ARRANGER

Erik Morales is an American composer, conductor, and trumpeter. He has composed best-selling music for many genres including classical, jazz, and commercial. He has over one hundred and fifty publications that encompass a large variety of styles and settings, including works for wind, orchestral, jazz, and chamber ensembles that have been part of featured performances across the globe. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

Mr. Morales is an outspoken advocate of music education in our schools and community. In 2016 he was inducted into the Louisiana Association for Jazz

Education's Hall of Fame and was presented a lifetime achievement award for dedication, support, advancement and continuance of jazz education in the state of Louisiana. In 2020 he was appointed musical director of the newly-formed Covington Concert Band. He was instrumental in forming the Northshore Music Alliance, a non-profit organization where he currently serves as president. In 2022, Mr. Morales was awarded Best Musical Artist at the 16th annual Parish President's Arts Awards for Saint Tammany Parish, Louisiana. He is currently a member of the American Society of Composers, Authors, and Publishers (ASCAP), Jazz Education Network (JEN) and the International Trumpet Guild (ITG).

ABOUT THE MUSIC

New York, New York is one of the most iconic crooner songs of all time. The tune was composed for the 1977 Martin Scorsese film of the same name. Notable performances and recordings were made by singers Liza Minnelli and Frank Sinatra. This arrangement is influenced by the popular version performed by Frank Sinatra. All eighth notes are treated as "swing" throughout the arrangement. Articulations such as staccato and legato should be played as marked.

—Erik Morales

Theme From
NEW YORK, NEW YORK

ERIK MORALES

Swing! (J = 112)

Erik Morales

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion
(Marimba, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat, Ride Cymbal, Mounted Crash Cymbal)

ff, **mf**, **sim.**, **pizz.**, **S.D.**, **B.D. (muffled)**, **Closed Hi-Hat**

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**Scan to
interact**



Fl. *mp*

Ob. *mp*

Bsn. *mp with separation*

1 *mp*

2 *mp*

B. Cl. *mp with separation*

A. Sax. 1 *mp with separation*

2

T. Sax. *mp with separation*

B. Sax. *mp with separation*

9

1

2

Tpts. *mp with separation*

Hn. *mp with separation*

Tbns. 1 *mp with separation*

2

Euph. *mp with separation*

Tuba *mp with separation*

S.B. *mp*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

sim.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mp

50682S

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf* *f* play *mf*

17

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf*

Euph. *mf* *f*

Tuba *mf* play *mf*

S.B. *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 cross stick *mf*

Perc. 2 *mf* *sim.*

50682S 16 17 18 19 20

50682S

[illegible]

33

Fl. *mp*

Ob. *mp*

Bsn. *mp* Tuba

1 *mp*

2 *mp*

B. Cl. *mp* Tuba

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp* Tuba

1 *mp*

2 *mp*

Hn. *mp*

Tbns. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

S.B. *mp*

Timp. *mf* *mp*

Mlt. Perc. *mp* Marimba

Perc. 1

Perc. 2 H.H. *mp* *sim.*

50682S 31 32 33 34 35

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *f*

1 Tpts. *f*

2 *f*

Hn. *f*

1 Tbn. *f*

2 *f*

Euph. *f*

Tuba *f*

S.B. *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Ride Cym. *f*

Cr. *f*

Ride *f*

top part opt.

50682S 36 37 38 39 40

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

41

1

Tpts.

2

Hn.

Tbns. 1

2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

50682S

41

42

43

44

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

46 47 48 49 50

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51

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2

T. Sax. *ff*

B. Sax. *ff*

51

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

2

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

51 52 53 54

50682S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Bells

Marimba (opt. Xylo.)

f

f

55 56 57 58 59

50682S

64 Big! (♩ = 84)

Fl.

Ob.

Bsn.

ff

1

2

Cls.

B. Cl.

ff

A. Sax. 1

2

ff

T. Sax.

ff

B. Sax.

ff

64 Big! (♩ = 84)

1

2

Tpts.

Hn.

ff

Tbns. 1

2

ff

Euph.

ff

Tuba

ff

S.B.

ff

Timp.

ff

Mlt. Perc.

ff

Perc. 1

ff

Perc. 2

ff

64 65 66 67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

ff

50682S

68

69

70

71

72

accel.

76 a tempo (♩ = 112)

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff

Closed H.H.

73 74 75 76 77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

78

79

80

81

82