

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by RYAN NOWLIN

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor Score              | 4 F Horn  |
| 8 Flute                        | 2 Trombone 1  |
| 2 Oboe                         | 2 Trombone 2  |
| 2 Bassoon                      | 2 Euphonium   |
| 5 B $\flat$ Clarinet 1         | 2 Baritone T.C.   |
| 5 B $\flat$ Clarinet 2         | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   |
| 2 E $\flat$ Alto Saxophone 1   | 2 Bells   |
| 2 E $\flat$ Alto Saxophone 2   | 3 Percussion 1<br>(Wind Chimes, Bass Drum,<br>Egg Shaker, Sleigh Bells) |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Triangle)                          |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 B $\flat$ Trumpet 1          |   |
| 4 B $\flat$ Trumpet 2          |   |

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass





Photo credit: Beautiful Things Photography

## THE ARRANGER

---

Ryan Nowlin is an active composer, arranger, and clinician whose music has been performed throughout the world. In addition to numerous publications for bands and choirs, he has co-authored a comprehensive band method called *Tradition of Excellence*; a band director's textbook called *Teaching Band with Excellence*; a series of music theory, ear training, and history workbooks called *Excellence in Theory*; and a three-book series called *Excellence in Chamber Music*. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band as staff arranger before being appointed to his current position of Assistant Director in 2014. In this role, Mr. Nowlin regularly conducts the Marine Band and Marine Chamber Orchestra in the Washington D.C. area, at the White House, and across the United States.

Works presented by this publisher have been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps, nor any other component of the Department of Defense or the U.S. Government have endorsed this material.

## ABOUT THE MUSIC

---

One of the most beloved Christmas songs of all time, this song has always held a special place in my heart. There is a charming simplicity in its melody and message that stands the test of time, growing only more meaningful to me as I age. It seems this song is as nostalgic as it is optimistic and hopeful. It is at once about embracing the present and remembering the past. It is about gathering, sharing, and celebrating those who are "dear to us," past, present, and future. 2023 marks the 80th anniversary of the song's composition, meaning the music itself has now been passed on generationally. This added dimension of the melodies and harmonies themselves being the soundtrack to our own "happy golden days of yore" further endears this holiday classic into the hearts of families around the world.

—Ryan Nowlin

Preview Only  
Legal Use Requires Purchase



**6 a tempo**  
Soli

Fl. *mp*

Ob.

Bsn.

1 *under flutes*  
Cls. *p*

2 *under flutes*  
B. Cl. *p*

1 *under flutes*  
A. Sax. *p*

2 *under flutes*  
T. Sax. *p*

B. Sax.

**6 a tempo**

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Timp.

Bls. *under flutes*  
*p*

Perc. 1

Perc. 2

6 7 8 9 10

poco rit. 14 a tempo

div.

Fl. *mf*

Ob. *mp* *mf*

Bsn. *p* *mf* *mp*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *p* *mf* *mp*

A. Saxes 1 *mp* *mf* *mp*

A. Saxes 2 *mp* *mf* *mp*

T. Sax. *p* *mf* *mp*

B. Sax. *p* *mf* *mp*

Tpts. 1 *p* *mf* *mp*

Tpts. 2 *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tbns. 1 *p* *mf* *mp*

Tbns. 2 *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Timp. *pp* *mf*

Bls. *mp* *mp* *mf*

Perc. 1 Egg Shaker, lightly *pp* *mp* *p*

Perc. 2 *pp* *mf*

(w mallets) *pp* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

16 17 18 19 20

22 A little faster

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *p*

B. Sax. *p*

22 A little faster

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Timp. *pp* *p*

Bls. *mp*

Perc. 1 *pp* *p*

Perc. 2 *scrape* *mp*

poco rit.

30 Tempo I

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mp

mf

pp

ppp

Egg Shaker, lightly

(w/ mallets)

26

27

28

50678S



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

div.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*



poco accel.

42 A little faster

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

*mp*

*p*

*p*

*mp*

*p*

*p*

poco accel.

42 A little faster

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

scrape

(B $\flat$  to A $\flat$ , C to E $\flat$  if necessary)



div.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

*mp* *mf*

rit. **58** a tempo *Soli, w/ bells*

Fl. *ff* *mp*

Ob. *ff* *p*

Bsn. *ff* *p*

1 *div.* *ff* *p*

2 *ff* *p*

B. Cl. *ff* *p*

1 *ff* *p*

A. Saxes 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

1 *div.* *ff* *p*

Tpts. 2 *ff* *p*

Hn. *ff* *p*

1 *ff* *p*

Tbns. 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *mp* *f*

Bls. *ff* *mp* *Soli, w/ flutes*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

56 *pp* *f* *p* 60



poco rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mp

mf

p

poco rit.

Solo

(mp)

mf

p

W. Ch.

pp

p

scrape