

As Performed by Michael Jackson

THRILLER

Words and Music by ROD TEMPERTON

Arranged by ERIK MORALES

INSTRUMENTATION

- | | |
|-------------------------|------------------------------|
| 1 Conductor Score | 2 Trombone 1 |
| 1 Piccolo | 2 Trombone 2 |
| 4 Flute 1 | 2 Trombone 3 |
| 4 Flute 2 | 2 Euphonium |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 4 B♭ Clarinet 1 | 1 Electric Bass |
| 4 B♭ Clarinet 2 | 1 Synthesizer |
| 4 B♭ Clarinet 3 | 1 Xylophone |
| 2 B♭ Bass Clarinet | 1 Marimba |
| 2 E♭ Alto Saxophone 1 | 1 Drum Set |
| 2 E♭ Alto Saxophone 2 | 2 Percussion 1 |
| 2 B♭ Tenor Saxophone | (Ride Cymbal, Large Cowbell, |
| 2 E♭ Baritone Saxophone | Suspended Cymbal) |
| 3 B♭ Trumpet 1 | 2 Percussion 2 |
| 3 B♭ Trumpet 2 | (Medium Cowbell, Cabasa) |
| 3 B♭ Trumpet 3 | |
| 2 F Horn 1 | |
| 2 F Horn 2 | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system.
 The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Erik Morales is an American composer, conductor, and trumpeter. He has composed best-selling music for many genres including classical, jazz, and commercial. He has over one hundred and fifty publications that encompass a large variety of styles and settings, including works for wind, orchestral, jazz, and chamber ensembles that have been part of featured performances across the globe. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

Mr. Morales is an outspoken advocate of music education in our schools and community. In 2016 he was inducted into the Louisiana Association for Jazz

Education's Hall of Fame and was presented a lifetime achievement award for dedication, support, advancement and continuance of jazz education in the state of Louisiana. In 2020 he was appointed musical director of the newly-formed Covington Concert Band. He was instrumental in forming the Northshore Music Alliance, a non-profit organization where he currently serves as president. In 2022, Mr. Morales was awarded Best Musical Artist at the 16th annual Parish President's Arts Awards for Saint Tammany Parish, Louisiana. He is currently a member of the American Society of Composers, Authors, and Publishers (ASCAP), Jazz Education Network (JEN) and the International Trumpet Guild (ITG).

ABOUT THE MUSIC

In December of 1982, Michael Jackson rocked the music world with his genre-defining music video *Thriller*. The piece was composed by Rod Temperton and produced by Quincy Jones for Jackson's album of the same name. The music video had a lasting impact on pop culture with Jackson's iconic red leather jacket and zombie dance being recreated on a regular basis by "flash-mobs" (sudden groups of synchronous dancers) worldwide.

To achieve the best results, the use of electric bass, synthesizer keyboard, and drum set is advised. The piece may be performed successfully without these instruments but to a lesser degree of authenticity. Measures 63–66 may be repeated if necessary for a "flash-mob" or for the *Thriller* poem (as recited by Vincent Price on the original recording).

—Erik Morales

As Performed by Michael Jackson

Words and Music by **ROD TEMPERTON**

Spooky groove (♩ = 120)

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0677S

4

5

6

7

50677S

8 9 10 11 12

13 %

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13 % *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

E.B. *mf*

Syn. *mf*

Xyl. *mf*

Mrb. *mf*

D.S. *(mf)*

Perc. 1 *(mf)*

Perc. 2 *(mf)*

opt. div.

50677S

13 14 15 16

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

17 18 19 20

21 22 23 24

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

The musical score for page 9 is written for a full orchestra. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Eb, Synthesizer, Xylophone, Maracas, Double Bass, and two Percussion parts. The score is in 4/4 time and features a variety of musical notations including melodic lines, harmonic support, and rhythmic patterns. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Preview Use Requires Purchase

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

50677S

39 40 41 42

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

Church Organ

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

cresc.

mf

p

mf

67

64 65 66 67

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2