

STRUCK BY THE REE

(A Hero's Tale)

WILLIAM OWENS

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tom-toms, opt. Bongos)
- 4 Percussion 3
(Crash Cymbals, Maracas,
Sleigh Bells, Bar Chimes,
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, United States history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.

ABOUT THE MUSIC

The legacy of Yankton Sioux Chief Palaneapape (*Struck By The Ree*) comes through his tireless efforts to foster peace between his fellow natives and white settlers. *Struck By The Ree* became notable during the Dakota War of 1862, fought in southwest Minnesota, when he dispatched his warriors to defend peaceful white settlers against aggression from embittered Dakota tribesmen. Despite these noble gestures, he and his people would be ordered to leave Minnesota and eventually settle in South Dakota. Later in his life, the great chief would be recognized for his endeavors to promote peace by U.S. Presidents Ulysses Grant and James Garfield. Chief *Struck By The Ree* died in 1888 at age 84.

Struck By The Ree is a musical tale of an honorable Native American chief forced to engage in mortal conflict in order to advance his agenda for peace among two peoples. The work begins quite aggressively as war has descended on the region; thunderous percussion and strong melodic statements at the forefront. The aggression soon becomes gentle and serene, as a resolution seems to be at hand. But alas, tensions resurface as the music once again becomes combative and drives to a bold finish.

—William Owens



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Bongos (play near the rim)

Bongos (opt.)

Maracas

Solo

mf

f

p

16 17 18 19 20

21

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2

B. Cl. *p*

A. Saxes 1 2

T. Sax. *p*

B. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp. *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Perc. 3



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf* play

A. Saxes 1 2 *mf* tutti

T. Sax. *mf* play

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* play

Bells

Perc. 1 *mp* play (normally)

Perc. 2

Perc. 3

Fls. 1 2 *tutti* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp. *mf*

Bells

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

47

Fls. 1 2

Ob.

Bsn.

mp

mp

Cls. 1 2

B. Cl.

mp

mp

A. Sax. 1 2

T. Sax.

B. Sax.

Bsn.

47

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Euph.

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Bar Chimes

mf

mp

47 48 49 50 51 52



poco a poco rit.

a tempo (♩ = 138)

75

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

poco a poco rit.

a tempo (♩ = 138)

75

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp* snares off

Perc. 2 *mp* Toms

Perc. 3 *mp*

70 *mp* 71 72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

76 77 78 79 80

83

Fls.

1 2 *f* *t*

Ob.

f *t*

Bsn.

f

Cls.

1 2 *f* *t*

B. Cl.

f

A. Saxes

1 2 *f*

T. Sax.

f

B. Sax.

f

83

Tpts.

1 2 *f*

Hn.

f

Tbns.

1 2 *f*

Euph.

f div.

Tuba

f

Timp.

f *p* *f*

Bells

f

Perc. 1

f *p* *f* snares on QUICK!

Perc. 2

f *p* *f*

Perc. 3

mf *f* Maracas Cr. Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

86 87 88 89 90

