

# PIÑATA!

WILLIAM OWENS

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Advanced Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Agogo Bells, Guiro, Claves)
- 3 Percussion 3  
(Cabasa, Vibraslap, Triangle)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, United States history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.

## ABOUT THE MUSIC

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Largely associated with Mexican culture, the modern piñata is a global party favorite. The colorfully decorated centerpiece is stuffed with various goodies, suspended from a rope and broken open to yield the goodies for all to gather. With engaging melodies and rhythms, this lively Latin-flavored work exudes the spirit of children eager to break the piñata open and capture the prizes within.

## PERFORMANCE NOTES

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Please endeavor to play at the suggested metronome marking to give the music a lively quality. The optional Percussion 3 part is available to bands with larger percussion sections and/or those seeking to add a bit more "flavor" to the performance. If desired, the bells may also be played in the upper octave.

—William Owens

# PIÑATA!

WILLIAM OWENS  
(ASCAP)

Festive! (♩ = 120)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Bassoon / Trombone / Euphonium *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*  
S.D. snares off

Advanced Percussion 1 (Snare Drum, Bass Drum) *f*  
S.D. snares off

Percussion 2 (Agogo Bells, Guiro, Claves) *f*  
Agogo Bells  
Guiro scrape tap tap

Percussion 3 (Cabasa, Vibraslap, Triangle) *f*  
Cabasa  
Vibraslap

1 2 3 4



7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

B. Sax. *mp*

Tpt.

Hn.

Bsn./Tbn./Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Tri. *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn./  
Tbn./  
Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

9

10

11

12



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn./  
Tbn./  
Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

17 18 19 20

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Fl. *mp*

Ob. *mp*

Cl. *mp* div.

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn./Tbn./Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3 Tri. *(mf)*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Bsn./  
Tbn./  
Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

25 26 27 28



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn./  
Tbn./  
Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt.

Hn.

Bsn./  
Tbn./  
Euph.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41