

ASCENSION

RANDALL D. STANDRIDGE

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor Score | 2 Trombone 1 |
| 8 Flute | 2 Trombone 2 |
| 2 Oboe (opt. Flute 2) | 2 Euphonium |
| 2 Bassoon | 2 Baritone T.C. |
| 4 B \flat Clarinet 1 | 4 Tuba |
| 4 B \flat Clarinet 2 | 1 Timpani |
| 4 B \flat Clarinet 3 (opt.) | 1 Mallet Percussion 1
(Bells, Vibraphone,
Suspended Cymbal) |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion 2
(Chimes) |
| 2 E \flat Alto Saxophone 1 | 1 Mallet Percussion 3
(Marimba, opt. Bells) |
| 2 E \flat Alto Saxophone 2 | 1 Percussion 1
(Bass Drum, Triangle) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal,
Crash Cymbals) |
| 2 E \flat Baritone Saxophone | 1 Percussion 3
(Wind Chimes, opt. Tam-Tam) |
| 3 B \flat Trumpet 1 | |
| 3 B \flat Trumpet 2 | |
| 3 B \flat Trumpet 3 | |
| 4 F Horn | |

SUPPLEMENTAL and WORLD PARTS

Available for download from

www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

Randall Standridge (b. 1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's Editors' Choice list. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the *Teaching Music Through Performance in Band* series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico; and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts. He lives in Jonesboro, Arkansas with his family.

ABOUT THE MUSIC

Many moons ago, when I was in high school, I was fortunate enough to be in an honor band in which the conductor had programmed Fred J. Allen's fantastic arrangement of *They Led My Lord Away*. It was my introduction to hymn-song settings for band, and I was enraptured by the combination of melody, harmony, and drama that the piece evoked, and it began a career-long love of hymn tunes.

Ascension combines two hymns: *Nearer My God to Thee* and *Be Thou My Vision*. My first intent, when setting these works, was a meditation on mortality and our own finite time on this Earth. There are moments of absolute faith, moments of doubt, and moments of wonder, all of which mark our own experiences over the span of our lives. My second intent, as I think is common for most composers, was to create an aesthetic experience for the instrumentalists that they would find intriguing, powerful, and above all, musical. In this, I hope I have succeeded.

Ascension was commissioned by Aaron Welker and the Coventry High School Symphonic Winds of Akron, Ohio, in memory of Aaron's father, Bill Welker. I want to thank Aaron for trusting me with this work and helping to create a memorial for his loved one.

—Randall D. Standridge

DURATION: 4:30

commissioned by Aaron Welker and the Coventry High School Symphonic Winds (Akron, Ohio)
in loving memory of Bill Welker

ASCENSION

RANDALL D. STANDRIDGE
(ASCAP)

Solemn (♩ = 72)

Flute

Oboe (opt. Flute 2)

Bassoon

1 B♭ Clarinets

2

3 (opt.)

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemn (♩ = 72)

1 B♭ Trumpets

2

3

F Horn

1 Trombones

2

Euphonium

Tuba

Timpani (G, A♭, D♭, E♭)

Mallet Percussion 1 (Bells, Vibraphone, Suspended Cymbal)

Mallet Percussion 2 (Chimes)

Mallet Percussion 3 (Marimba, opt. Bells)

Percussion 1 (Bass Drum, Triangle)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Wind Chimes, opt. Tam-Tam)

mf

mp

mp

Chimes

2 3 4 5 6



9 div. *mp*

Fl.

Ob.

Bsn.

1 *mf*

2 *p*

3 *p*

B. Cl.

1 *play*

2 *p*

A. Saxes

T. Sax.

B. Sax.

9 one player st. mute *p*

1 *p*

2 *p*

3 *p*

Hn.

1 *p*

2

Tbns.

Euph.

Tuba

Timp.

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 *mp*

Perc. 1 *mp* Tri.

Perc. 2 *mf* Sus. Cym.

Perc. 3 *p* *mf* Wind Chimes

7 8 9 *mf* 10 11 12

rit.

Slightly faster (♩ = 84)

Fl.

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

T. Sax.

B. Sax.

rit.

Slightly faster (♩ = 84)

1 tutti, open

2 *mp*

3 tutti, open

Hn. *mp*

1

2

Euph.

Tuba

Timp. *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

PREVIEW ONLY
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26 Moving forward (♩=92)

rit.

Fl.

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

1

A. Saxes 2

T. Sax.

B. Sax.

p *mp* *mf* *f* *p* *f* *p* *f*

26 Moving forward (♩=92)

rit.

1

Tpts. 2

3

Hn.

1

Tbns. 2

Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

p *mp* *mf* *f* *p* *f* *p* *f*

30 Flowing (♩ = 84)

Fl.

Ob.

Bsn.

1

2

3

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

30 Flowing (♩ = 84)

1

2

3

Hn.

1

2

Tbns.

Euph.

Tuba

Timp.

Vibraphone

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

f *mf* *mp* *p*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Flowing' with a tempo of quarter note = 84. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1, 2, 3), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, Vibraphone, Mallet Percussion 1, 2, and 3, and three types of Percussion (1, 2, 3) including Wind Chimes. Dynamics range from *f* (forte) to *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. *mf* *f* rit.

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f* div.

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *mf* *f* rit.

2 *mf* *f*

3 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* (D \flat to C) *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

a tempo

48

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 *ff* *mp*

Cls. 2 *ff* *mp*

3 *ff* *mp*

B. Cl. *ff* *mp*

1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

a tempo

48

1 *ff* *mf*

Tpts. 2 *ff* *mf*

3 *ff* *mf*

Hn. *ff* *mp*

1 *ff* *mp*

Tbns. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Mlt. Perc. 3 *f* *mp*

Perc. 1 Triangle *mp*

Perc. 2 *p*

Perc. 3 Wind Chimes *mf*

3/4 4/4

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *p* *mf* *pp*

1 *mf* *pp*

2 *mf* *mp*

3 *mf* *mp*

B. Cl. *mf* *mp*

1 *mf* *pp*

2 *mf* *mp*

T. Sax. *p* *mf* *mf*

B. Sax. *p* *mf* *pp*

1 *mf* *pp*

2 *p* *mf* *pp*

3 *mf* *pp*

Hn. *mf* *pp*

1 *p* *mf* *pp*

2 *p* *mf* *pp*

Euph. *p* *mf* *mp* *mf*

Tuba *p* *mf* *mp* *mf*

Timp. *mf* *mp*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 *mf* *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

64

Fl. *p sub. cresc.*

Ob. *p sub. cresc.*

Bsn. *cresc.*

1 *p sub. cresc.*

2 *cresc.*

3 *mf*

B. Cl. *p cresc.*

1 *p sub. cresc. mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

64 *p cresc.*

1 *p cresc.*

2 *mf*

3 *mf*

Hn. *mf*

1 *p cresc.*

2 *p sub. cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *mp B.D. p cresc.*

Perc. 2

Perc. 3

Fl. *poco rall.* *molto rall.*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes *mf* *f*

1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *poco rall.* *molto rall.*

2 *mf* *f*

3 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *p* *f* *p*

Mlt. Perc. 1 *p* *f* *p* *f* *p*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3

3
4
3
4
3
4

88 Broadly (♩ = 92)

This musical score is for the piece "Broadly" (♩ = 92), starting at measure 88. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets 1, 2, 3)
- B. Cl.** (Bass Clarinet)
- A. Saxes** (Alto Saxophones 1, 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets 1, 2, 3)
- Hn.** (Horn)
- Tbns.** (Trombones 1, 2)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mlt. Perc. 1** (Multiple Percussion 1)
- Mlt. Perc. 2** (Multiple Percussion 2)
- Mlt. Perc. 3** (Multiple Percussion 3)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score features a 3/4 time signature and a tempo of ♩ = 92. The dynamic marking is *ff* (fortissimo) throughout. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "19" is in the top right corner. The rehearsal mark "88" is in the top left of the score. The measure numbers 88, 89, 90, 91, and 92 are printed at the bottom of the page.

93 Building (♩ = 84) rit.

FL. *pp* *cresc.* *ff* *fff*

Ob. *pp* *cresc.* *ff* *fff*

Bsn. *f* *ff* *fff*

1 Cls. *pp* *cresc.* *ff* *fff*

2 Cls. *pp* *cresc.* *ff* *fff*

3 Cls. *pp* *cresc.* *ff* *fff*

B. Cl. *pp* *cresc.* *ff* *fff*

1 A. Saxes *f* *ff* *fff*

2 A. Saxes *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

B. Sax. *f* *ff* *fff*

93 **Building (♩ = 84) rit.**

1 Tpts. *pp* *cresc.* *ff* *fff*

2 Tpts. *pp* *cresc.* *ff* *fff*

3 Tpts. *pp* *cresc.* *ff* *fff*

Hn. *f* *ff* *fff*

1 Tbps. *f* *ff* *fff*

2 Tbps. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *pp* *cresc.* *ff* *fff*

Timp. *pp* *cresc.* *ff* *fff* ch.

Mlt. Perc. 1 *pp* *cresc.* *ff* *fff* ch.

Mlt. Perc. 2 *mf* *cresc.* *ff* *fff* ch.

Mlt. Perc. 3 *mf* *cresc.* *ff* *fff* ch.

Perc. 1 *mf* *cresc.* *ff* *fff* ch.

Perc. 2 *p* *ff* *fff* ch.

Perc. 3 *p* *ff* *fff* ch.

p *ff* *fff*