

SPIRIT OF INNOVATION

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B \flat Clarinet 1
- 5 B \flat Clarinet 2
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone 1
- 2 E \flat Alto Saxophone 2
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet 1
- 4 B \flat Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Bells
- 1 Marimba
- 1 Vibraphone
- 2 Percussion 1
(Chimes, Cabasa)
- 3 Percussion 2
(Triangle, Snare Drum,
3 Tom-toms, Bass Drum)
- 2 Percussion 3
(Suspended Cymbal,
Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C. 1
- Trombone in B \flat T.C. 2
- Trombone in B \flat B.C. 1
- Trombone in B \flat B.C. 2
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

While I was on the phone with commission organizer Brandon Anderson discussing ideas for a new piece, he mentioned the spirit of innovation that has and continues to take place in Kokomo, Indiana. As soon as I heard those three words, "spirit of innovation," I knew instantly that this would be the title of the piece and shortly thereafter began sketching musical ideas. Kokomo, often referred to as the "City of Firsts," received its nickname from the inventions developed within Kokomo, particularly those in the automobile industry. *Spirit of Innovation*, an adventurous celebration of those inventions, begins with a glimmer of hope and the introduction of the three-note ascending motif (scale degrees 1, 4, 5) that is developed throughout the piece. This three-note idea represents optimism and opportunity, and what begins as just three notes evolves into a spectacular celebration of achievement.

Spirit of Innovation was commissioned by the Kokomo High School Bands under the direction of Brandon Anderson.

—Adrian B. Sims

13 Poco più mosso (♩ = 88)

Fls. 1 2

Ob.

Bsn. Tbn. 1

Cls. 1 2

B. Cl. Tuba *mp*

A. Saxes 1 2

T. Sax. Tbn. 1

B. Sax.

13 Poco più mosso (♩ = 88)

Tpts. 1 2

Hn. *mp*

Tbns. 1 2

Euph.

Tuba *mp*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mp*

Perc. 3

21 Più mosso (♩=96)

Fls. 1 2

Ob.

Bsn. *mp* *f*

Cls. 1 2

B. Cl. *mp* *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *mp* *f*

21 Più mosso (♩=96)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *S.D.* *f*

Perc. 3 *f*

p *f*

(D to C)

Slightly slower (♩ = 80)

rit.

Fls. 1 2 *non vib.* *p*

Ob.

Bsn.

Cls. 1 2 *stagger breathe*

B. Cl.

A. Saxes 1 2 *one player* *p* *mp*

T. Sax.

B. Sax.

Slightly slower (♩ = 80)

rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells *mp*

Mba. *mp*

Vibes *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3



34 With spirit (♩ = 160)

38

Fls. 1 2

Ob.

Bsn.

pp

mp

Cls. 1 2

B. Cl.

pp

mp

A. Saxes 1 2

T. Sax.

B. Sax.

34 With spirit (♩ = 160)

38

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

mp

mp

mp

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

lea.

sim.

Cabasa

mp

Tom-toms

mp

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mp* *mf*
2 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mp* *mf*

B. Sax.

Tpts. 1 2

Hn. *mp* *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* tutti

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

Mba.

Vibes

Perc. 1 *mp* Tri. Toms

Perc. 2 *mp*

Perc. 3

54

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mp* *mf*
2 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 *mp* *mf*
2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

54

Tpts. 1 2

Hn. *mp* *mf*

Tbns. 1 *mf*
2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mp*

Perc. 3

Fls. 1 2 *mf* *p*

Ob.

Bsn.

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf* *p*

B. Sax.

one player
st. mute

Tpts. 1 2 *mf* *p*

Hn. *mf* *p*

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

Tpts. 1 2

Hn. *mf*

Tbn. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mf* head

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

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88 Move! (♩ = 164)

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 *f*

B. Cl.

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax.

88 Move! (♩ = 164)

Tpt. 2

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2

Euph. *f*

Tuba

Timp. *f*

Bells *f*

Mba. *f*

Vibes *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

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play

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

50666S

97 98 99 100 101

f

(G to F)

Ch.

Cr. Cym.

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106

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

106

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

ff

ff

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

ff *p* *ff*

Fls. 1 2

Ob.

Bsn. *mp* *ff*

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mp* *ff*

T. Sax. *f* *ff*

B. Sax. *mp* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 2 *mp* *ff*

Euph. *mp* *ff*

Tuba

Timp. *mp* *ff* damp.

Bells

Mba. *ff*

Vibes *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Perc. 3 *p* *ff* ch.