

YOU BETTER SLEIGH!

JAROD HALL

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor Score | 2 Euphonium |
| 8 Flute | 2 Baritone T.C. |
| 2 Oboe | 4 Tuba |
| 2 Bassoon | 1 Vibraphone |
| 5 B♭ Clarinet 1 | 1 Marimba |
| 5 B♭ Clarinet 2 | 3 Percussion 1
(Hi-hat, Snare Drum,
Bass Drum [opt. Drum Set]) |
| 2 B♭ Bass Clarinet | 3 Percussion 2
(Suspended Cymbal,
Sleigh Bells, Whip) |
| 2 E♭ Alto Saxophone 1 | |
| 2 E♭ Alto Saxophone 2 | |
| 2 B♭ Tenor Saxophone | |
| 2 E♭ Baritone Saxophone | |
| 4 B♭ Trumpet 1 | |
| 4 B♭ Trumpet 2 | |
| 4 F Horn | |
| 2 Trombone 1 | |
| 2 Trombone 2 | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

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THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

This work was inspired by Stetson Begin and the Kimmel Intermediate Band. Stetson called me up one day and said, "JaRod! I just had this vision of a sassy, jazzy, holiday piece. Can you write something like that for us?" I couldn't possibly have said "yes" any faster.

You Better Sleigh! plays on two terms: a "sleigh"—which is inarguably very winter-themed here in the States—and "slay"—which has evolved to encompass many definitions, mostly centered on the theme of doing something extremely well. The latter definition pays homage to both the LGBTQIA+ and Black communities—popularized by drag culture.

The style of the piece is funk, an entire genre of music pioneered and popularized in 1960s America by Black musicians, most notably James Brown. Funk evolved from jazz and is heavily influenced by R&B, soul, and dance music. What makes funk really dance is the bass line and percussion grooves, typically complex in nature. This genre gave rise to timeless groups such as Earth, Wind & Fire, Kool & The Gang, Sly and the Family Stone, and Jimi Hendrix—eventually shaping the course of pop and dance music across the world.

You will hear snippets of various holiday tunes hidden throughout the piece. Try to find them all!

—JaRod Hall

YOU BETTER SLEIGH!

JAROD HALL
 (ASCAP)

Funk ($\text{J} = 108$)

Flute
 Oboe
 Bassoon
B♭ Clarinets
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets
 F Horn
 Trombones
 Euphonium
 Tuba
Vibraphone (opt.)
 Marimba
Percussion 1
 (Hi-hat, Snare Drum,
 Bass Drum
 [opt. Drum Set])
Percussion 2
 (Suspended Cymbal,
 Sleigh Bells, Whip)

Funk ($\text{J} = 108$)

harmon mute

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Scan to
 interact

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

Measure 6: Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. Oboe (Ob.) and Clarinet 1 (Cls. 1) have rests.

Measure 7: Flute (Fl.) and Bassoon (Bsn.) continue their patterns. Oboe (Ob.) and Clarinet 1 (Cls. 1) start eighth-note patterns. Bassoon (Bsn.) has dynamic *mf*.

Measure 8: Bassoon (Bsn.) continues its pattern. Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. Oboe (Ob.) and Clarinet 1 (Cls. 1) have rests.

Measure 9: Bassoon (Bsn.) starts a sustained note. Oboe (Ob.) and Bassoon (Bsn.) play eighth-note patterns. Dynamic *mf*. Oboe (Ob.) and Bassoon (Bsn.) have rests.

Measure 10: Bassoon (Bsn.) continues its sustained note. Bassoon (Bsn.) and Clarinet 2 (Cls. 2) play eighth-note patterns. Bassoon (Bsn.) has dynamic *mf*. Bassoon (Bsn.) and Clarinet 2 (Cls. 2) have rests.

mf

50657S

6 7 8 9 10

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Legal

Staccato notes should be played dryly.
Slurred notes should utilize the pedal.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxos 1
2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbns. 1
2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S 11 12 13 14 15

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S 16 17 18 19 20 mp

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21

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

21

Tpts. 1

2

Hn.

Tbns. 1

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

mf

Perc. 2

mf

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50657S 21 22 23 24 25

A page of musical notation for a full orchestra, numbered 8 at the top left. The page features 18 staves, each with a different instrument name on the left side. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba (Tuba), Vibraphone (Vib.), Marimba (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music consists of five measures, numbered 26 through 30 at the bottom. Measures 26-29 show various melodic and harmonic patterns across the ensemble, while measure 30 concludes with a series of eighth-note patterns primarily on the Percussion parts.

34

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

42

42

43

44

45

50657S

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The score consists of two systems of music. System 1 (measures 41-45) features woodwind entries (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone), brass entries (Trombones, Horn, Tuba), and percussion (Vibraphone, Marimba). System 2 (measures 41-45) features woodwind entries (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone), brass entries (Trombones, Horn, Tuba), and percussion (Vibraphone, Marimba). The score is heavily annotated with red markings, including a large red circle around measure 42 and a large red diagonal watermark reading "Preview Use Requires Purchase".

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbns. 1

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

46 47 48 49 50

50657S

A page from a musical score titled 'Preview Only'. The score is for a large orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Vibraphone, Marimba, Percussion 1, and Percussion 2. The score consists of four systems of music, each with five measures. Measure 51 starts with a dynamic of f and continues through measure 53. Measure 54 begins with a dynamic of ff , followed by mf . Measures 55 and 56 follow. The score is written on a grid system with five staves per measure. Various musical markings are present, including slurs, grace notes, and dynamics like ff and mf . Measures 51-53 feature sustained notes with grace notes above them. Measures 54-56 feature rhythmic patterns with eighth and sixteenth notes.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Eup.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

Preview Only
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51 52 53 54 55

50657S

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbns. 1

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

56

57

f

58

59

60

50657S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

62

mf

mf legato

walking bass line

62

mf

w/stick

mf

61

62

63

64

65

50657S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

punch it!

legato

mf

punch it!

punch it!

punch it!

mf

mf

mf

punch it!

legato

punch it!

mf

mf

punch it!

mf

+ > < + >

66 67 68 69 70

A page of musical notation for a full orchestra, numbered 71-75. The page features a large red diagonal watermark reading "Preview Use Requires Purchase".

The musical score includes parts for:

- Fl.
- Ob.
- Bsn.
- Cls. 1
- Cls. 2
- B. Cl.
- A. Saxes 1
- A. Saxes 2
- T. Sax.
- B. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbns. 1
- Tbns. 2
- Euph.
- Tuba
- Vib.
- Mar.
- Perc. 1
- Perc. 2

The score consists of five systems of music, each containing two staves. The instruments are arranged in pairs across the staves, with some instruments appearing in multiple staves (e.g., Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn, Tuba, Euphonium, Vibraphone, Marimba, Percussion 1, Percussion 2). The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. The page number 50657S is at the bottom left, and the measure numbers 71 through 75 are at the bottom center.

76

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

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76

ff

f

77

mf

78

79

80

84

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbns. 1

2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

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ff

dead strokes

Whip

w/stick

Sl. Bls.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

86

87

88

89

90

50657S

Fl. *clap*

Ob. *clap*

Bsn. *mf*

Cls. 1 *clap*

Cls. 2 *mf*

B. Cl. *play*

A. Saxes 1 *clap*

A. Saxes 2 *mf*

T. Sax. *play*

B. Sax. *mf*

Tpts. 1 *clap*

Tpts. 2 *clap*

Hn. *clap*

Tbns. 1 *clap*

Euph. *clap*

Tuba *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 *Whip*

Perc. 2

50657S *ff* *mf*

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91 *ff* *mf*

92 *mf*

93 *mf*

94 *mf*

95 *ff*

92

100
clap

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Saxes 1

T. Sax.

B. Sax.

Tpts. 1

Hn.

Tbns. 1

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S 96 97 98 99 100

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The page contains musical notation for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Clarinet (labeled 'Cl.'), Bass Clarinet ('B. Cl.'), Alto Saxophone ('A. Saxes'), Tenor Saxophone ('T. Sax.'), Bass Saxophone ('B. Sax.'), Trumpet ('Tpts.'), Horn ('Hn.'), Trombone ('Tbns.'), Euphonium ('Euph.'), Tuba ('Tuba'), Vibraphone ('Vib.'), Marimba ('Mar.'), Percussion 1 ('Perc. 1'), and Percussion 2 ('Perc. 2'). The page is numbered 22 at the top left. Measure numbers 96 through 100 are at the bottom. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page. Dynamic markings include 'clap' and 'ff' (fortissimo). Measure 100 has a dynamic of 'f' (forte) at the end.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S

101

102

103

104

105

108

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S 111 112 113 114 115

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

50657S 116 117 118 119 120

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Vib.

Mar.

Perc. 1

Perc. 2

122

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50657S 121 122 123 124 125

Musical score for orchestra, page 28, measures 126-129.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1, 2 (Clarinet 1, 2)
- B. Cl. (Bass Clarinet)
- A. Saxes 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2 (Trumpet 1, 2)
- Hn. (Horn)
- Tbns. 1, 2 (Trombone 1, 2)
- Euph. (Euphonium)
- Tuba (Tuba)
- Vib. (Vibraphone)
- Mar. (Marimba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 126:

- Flute, Oboe, Bassoon play eighth-note patterns.
- Bassoon dynamic: *fp*.
- Bassoon dynamic: *ff*.

Measure 127:

- Flute, Oboe, Bassoon play eighth-note patterns.
- Bassoon dynamic: *fp*.
- Bassoon dynamic: *ff*.
- Clarinet 1, 2 play eighth-note patterns.
- Bass Clarinet dynamic: *fp*.
- Bass Clarinet dynamic: *ff*.
- Alto Saxophone 1, 2 play eighth-note patterns.
- Tenor Saxophone dynamic: *fp*.
- Tenor Saxophone dynamic: *ff*.
- Baritone Saxophone dynamic: *fp*.
- Trumpet 1, 2 play eighth-note patterns.
- Horn dynamic: *f*.
- Horn dynamic: *fp*.
- Horn dynamic: *ff*.
- Trombone 1, 2 dynamic: *fp*.
- Trombone 1, 2 dynamic: *ff*.
- Euphonium dynamic: *fp*.
- Euphonium dynamic: *ff*.
- Tuba dynamic: *fp*.
- Tuba dynamic: *ff*.
- Vibraphone dynamic: *fp*.
- Marimba dynamic: *fp*.
- Percussion 1 dynamic: *fp*.
- Percussion 1 dynamic: *ff*.
- Percussion 2 dynamic: *fp*.
- Percussion 2 dynamic: *ff*.

Measure 128:

- Flute, Oboe, Bassoon play eighth-note patterns.
- Bassoon dynamic: *ff*.
- Bassoon dynamic: *ff*.
- Clarinet 1, 2 play eighth-note patterns.
- Bass Clarinet dynamic: *ff*.
- Bass Clarinet dynamic: *ff*.
- Alto Saxophone 1, 2 play eighth-note patterns.
- Tenor Saxophone dynamic: *ff*.
- Tenor Saxophone dynamic: *ff*.
- Baritone Saxophone dynamic: *ff*.
- Trumpet 1, 2 play eighth-note patterns.
- Horn dynamic: *v*.
- Horn dynamic: *v*.
- Horn dynamic: *v*.
- Trombone 1, 2 dynamic: *ff*.
- Trombone 1, 2 dynamic: *ff*.
- Euphonium dynamic: *ff*.
- Euphonium dynamic: *ff*.
- Tuba dynamic: *ff*.
- Tuba dynamic: *ff*.
- Vibraphone dynamic: *ff*.
- Marimba dynamic: *ff*.
- Percussion 1 dynamic: *ff*.
- Percussion 1 dynamic: *ff*.
- Percussion 2 dynamic: *ff*.

Measure 129:

- Flute, Oboe, Bassoon play eighth-note patterns.
- Bassoon dynamic: *v*.
- Bassoon dynamic: *v*.
- Clarinet 1, 2 play eighth-note patterns.
- Bass Clarinet dynamic: *v*.
- Bass Clarinet dynamic: *v*.
- Alto Saxophone 1, 2 play eighth-note patterns.
- Tenor Saxophone dynamic: *v*.
- Tenor Saxophone dynamic: *v*.
- Baritone Saxophone dynamic: *v*.
- Trumpet 1, 2 play eighth-note patterns.
- Horn dynamic: *v*.
- Horn dynamic: *v*.
- Horn dynamic: *v*.
- Trombone 1, 2 dynamic: *v*.
- Trombone 1, 2 dynamic: *v*.
- Euphonium dynamic: *v*.
- Euphonium dynamic: *v*.
- Tuba dynamic: *v*.
- Tuba dynamic: *v*.
- Vibraphone dynamic: *v*.
- Marimba dynamic: *v*.
- Percussion 1 dynamic: *v*.
- Percussion 1 dynamic: *v*.
- Percussion 2 dynamic: *v*.

Measure 130:

- Flute, Oboe, Bassoon play eighth-note patterns.
- Bassoon dynamic: *ff*.
- Bassoon dynamic: *ff*.
- Clarinet 1, 2 play eighth-note patterns.
- Bass Clarinet dynamic: *ff*.
- Bass Clarinet dynamic: *ff*.
- Alto Saxophone 1, 2 play eighth-note patterns.
- Tenor Saxophone dynamic: *ff*.
- Tenor Saxophone dynamic: *ff*.
- Baritone Saxophone dynamic: *ff*.
- Trumpet 1, 2 play eighth-note patterns.
- Horn dynamic: *v*.
- Horn dynamic: *v*.
- Horn dynamic: *v*.
- Trombone 1, 2 dynamic: *ff*.
- Trombone 1, 2 dynamic: *ff*.
- Euphonium dynamic: *ff*.
- Euphonium dynamic: *ff*.
- Tuba dynamic: *ff*.
- Tuba dynamic: *ff*.
- Vibraphone dynamic: *ff*.
- Marimba dynamic: *ff*.
- Percussion 1 dynamic: *ff*.
- Percussion 1 dynamic: *ff*.
- Percussion 2 dynamic: *ff*.