

THE JESTER'S GALOP

JACK WILDS

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba

- 2 Timpani
- 2 Bells
- 1 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Advanced Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals, Tambourine,
Triangle)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

ABOUT THE MUSIC

The Jester's Galop is based on a dance tune from Act III of Bedrich Smetana's comic opera *The Bartered Bride*. Much of the dramatic and harmonic content of the original piece is preserved in this work, but quite a bit of the melodic material is original.

The piece begins with a bombastic opening gesture that is repeated in different forms throughout the dance. It builds over the course of the next 8 measures with the first big arrival moment at measure 10. After a rousing chorus that has melodic material passed through different sections, the piece deftly sidesteps into C minor.

PERFORMANCE NOTES

This piece is all about drama and humor! All of the articulations and dynamic markings are crucial to the piece's overall effect and should be a main focus in preparation. Feel free to take as much time as feels appropriate to you on the fermatas and caesuras. Make the audience wait for it! Extreme dynamic contrasts will also help to bring the work to life. I hope you and your ensemble enjoy *The Jester's Galop*!

—Jack Wilds

DURATION: 1:50

dedicated to the Wallace Middle School Band
Kyle, Texas; Paul Scheffel and Michael Haynes, Directors

THE JESTER'S GALOP

JACK WILDS
(ASCAP)

Dictated **Allegro giocoso (♩ = 144)**

Flute *div.* *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Dictated **Allegro giocoso (♩ = 144)**

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Bassoon / Trombone / Euphonium *f* *mf*

Tuba *f* *mf*

Timpani (F, B♭) *f* *mf*

Bells *f*

Xylophone *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* *mf* B.D. *f* *mf*

Advanced Percussion 1 (Snare Drum, Bass Drum) S.D. *f* *mf* B.D. *f* *mf*

Percussion 2 (Crash Cymbals, Tambourine, Triangle) Cr. Cym. *f* *mf* Tamb. *f* *mf*

(all rolls opt.)

3 4 5



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Adv.
Perc. 1

Perc. 2

dampen

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Bsn. /
Tbn. /
Euph.
Tuba
Timp.
Bells
Xylo.
Perc. 1
Adv.
Perc. 1
Perc. 2

11 12 13 14 15

PREVIEW ONLY
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Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *p* *f*

B. Cl. *f* *sfz*

A. Sax. *mf* *p* *f*

T. Sax. *f*

B. Sax. *f* *sfz*

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f* *sfz*

Tuba *f* *sfz*

Timp.

Bells *mf* *f*

Xylo. *mf* *f*

Perc. 1 *f* *mp* *f*

Adv. Perc. 1 *f* *mp* *f*

Perc. 2 *f*

21 22 23

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26

Fl. *mf < f* *mf < f* *< ff* *f* *p sub.*

Ob. *mf < f* *mf < f* *< ff* *f* *p sub.*

Cl. *mf* *mf* *< ff* *f* *p sub.*

B. Cl. *mf* *mf* *sfz* *p*

A. Sax. *mf < f* *mf < f* *mf* *f* *p sub.*

T. Sax. *mf* *mf* *mf* *f* *p sub.*

B. Sax. *mf* *mf* *sfz* *p*

26

Tpt. *f* *p sub.*

Hn. *mf* *f* *p sub.*

Bsn. / Tbn. / Euph. *mf* *sfz* *p*

Tuba *mf* *sfz* *p*

Timp. *mf* *f*

Bells *mf < f* *mf < f* *< ff* *f* *p sub.*

Xylo. *mf* *< f* *mf* *< f* *mf* *< ff* *mf* *f* *p sub.*

Perc. 1 *mf* *p sub.*

Adv. Perc. 1 *mf* *p sub.*

Perc. 2 *mf* *p sub.*

26 *mf* 27 28 29 *p sub.*

(silence)

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *fp*

A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f* *fp*

(silence)

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f*

Bells *f* *mp*

Xylo. *f* *p*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* Tri.

31 *f* 33 34 *mp* 35

31

33

34

mp

35

36

Fl. *(p)*

Ob. *(p)*

Cl. *(p)*

B. Cl.

A. Sax.

T. Sax. *p*

B. Sax.

36

Tpt.

Hn. *p*

Bsn. / Tbn. / Euph.

Tuba

Timp. *p*

Bells *p*

Xylo. *(p)*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2

36 37 38 39 *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Adv.
Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Bsn. /
Tbn. /
Euph.
Tuba
Timp.
Bells
Xylo.
Perc. 1
Adv.
Perc. 1
Perc. 2

46 47 49

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Dictated 53 a tempo

Fl. *div.* *ff* // *mf* *ff* *mf*

Ob. *ff* // *mf* *ff* *mf*

Cl. *ff* // *mf* *ff* *mf*

B. Cl. *ff* // *mf* *ff* *mf*

A. Sax. *ff* // *mf* *ff* *mf*

T. Sax. *ff* // *mf* *ff* *mf*

B. Sax. *ff* // *mf* *ff* *mf*

Dictated 53 a tempo

Tpt. *ff* // *mf* *ff* *mf*

Hn. *ff* // *mf* *ff* *mf*

Bsn. / Tbn. / Euph. *div.* *ff* // *mf* *ff* *mf*

Tuba *ff* // *mf* *ff* *mf*

Timp. *ff* // *mf* *ff* *mf*

Bells *ff* // *mf* *ff* *mf*

Xylo. *ff* // *mf* *ff* *mf*

Perc. 1 *ff* // *mf* *ff* *mf*

Adv. Perc. 1 *ff* // *mf* *ff* *mf*

Perc. 2 dampen

51 *ff* 53 *mf* *ff* 55

