

# A CENTENNIAL CELEBRATION

ROBERT SHELDON

## INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Hi-hat, Suspended Cymbal, Crash Cymbals, Tambourine, Triangle)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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With over three million copies of his compositions and books sold, Robert Sheldon is one of the most performed composers of concert band in the world. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, Sheldon has conducted around the world and frequently appears on many international concert and contest lists. He has conducted Regional and All-State Honor Bands throughout the United States and abroad.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association.

## ABOUT THE MUSIC

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*A Centennial Celebration* was commissioned by the Viroqua High School Band (Viroqua, Wisconsin; Brad Thew, Director). Written to commemorate the 100th anniversary of the school's band program, the piece sets a "celebratory" mood with an up-tempo and joyful style that incorporates mixed-meters and interesting rhythms with tuneful melodies in major and the mixolydian mode.

A lyrical section provides contrast and additional expressive opportunities for the ensemble and soloists before returning to the original thematic material and moving on to a triumphant conclusion.

—Robert Sheldon

DURATION: 4:30

commissioned by the Viroqua High School Band on occasion of its 100th anniversary  
Viroqua, Wisconsin; Brad Thew, Director

# A CENTENNIAL CELEBRATION

ROBERT SHELDON  
Op. 239

Joyfully (♩ = 138)

The musical score is arranged in a standard concert band format. It features a 7/8 time signature and a tempo of 138 beats per minute. The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-hat, Suspended Cymbal, Crash Cymbals, Tambourine, Triangle). The percussion parts are specifically marked with 'S.D.', 'B.D.', and 'Hi-hat (closed)'. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

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interact



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mf

4

7

8

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5

6

7

8





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mf

f

+2nd

Sus. Cym.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*f* *mf*

4/4

Fls. 1 2

Ob.

Bsn.

*f* *mp*

Cls. 1 2

B. Cl.

*f* *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

*f* *mp*

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

*mp* *f*

Timp.

Bells

Perc. 1

Perc. 2

*p* *f*





Fls. 1 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f*

Cls. 1 2 *f* *mp* *f*

B. Cl. *f*

A. Saxes 1 2 *f* *mp*

T. Sax. *mp*

B. Sax. *f*

Tpts. 1 2 *mf* *mf*

Hn. *f* *mp*

Tbns. 1 2 *mp* *mp*

Euph. *mp*

Tuba *f*

Timp.

Bells

Perc. 1 *mp*

Perc. 2 (w/stick) *mp*

This page contains the musical score for page 9, which spans measures 28, 29, 30, and 31. The score is arranged in a standard orchestral format with parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and string sections (Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax.) feature complex rhythmic patterns, often marked with accents and dynamic changes from *f* (forte) to *mp* (mezzo-piano) and back to *f*. The brass section (Tpts., Hn., Tbns., Euph., Tuba) provides harmonic support, with dynamic markings ranging from *mp* to *mf*. The percussion parts include a snare drum pattern in Perc. 2 and a mallet part in Perc. 1. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

**Fls.** 1 2 <sup>a2</sup>

**Ob.**

**Bsn.**

**Cls.** 1 2

**B. Cl.**

**A. Saxes** 1 2

**T. Sax.**

**B. Sax.**

**Tpts.** 1 2

**Hn.**

**Tbins.** 1 2

**Euph.**

**Tuba**

**Timp.**

**Bells**

**Perc. 1**

**Perc. 2**

*ff* *mf* *f* *mf* *mp* *f* *mf* *f*

*(w/mallets)*

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 2

Hn. *f* *mf*

Tbns. 1 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mp*

*p*

*p*

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

51

51

50653S 49 50 51 52 53 54

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

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59

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 2 *mf*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

59

Tpts. 1 2 *p*

Hn. *p*

Tbns. 1 2 *p*

Euph. *p*

Tuba *p*

Timp. *mp*

Bells

Perc. 1 *p*

Perc. 2 *p*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

67

Fls. 1 2 *f*

Ob. *f*

Bsn. *mp*

Cls. 1 2 *f*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

67

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells

Perc. 1 *mp*

Perc. 2

50653S 67 68 69 70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mf* *f* *a2*

Musical score for measures 75-78. The score includes parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Euph.
- Tuba
- Timp.
- Bells
- Perc. 1
- Perc. 2

Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the score.

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 2 *mf* *f*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *mf*

Euph. *mf* *f*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1

Perc. 2

Adagio espressivo  
(♩ = 66)

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Adagio espressivo  
(♩ = 66)

84

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Solo

one player

mp ————— mf

poco accel.

92 Andante (♩ = 76)

Fls. 1 2  
mf

Ob. mf

Bsn. mf

Cls. 1 2  
mf

B. Cl. mf

A. Saxes 1 2  
mf mp mf

T. Sax. mf

B. Sax. mp mf

poco accel. 92 Andante (♩ = 76)

Tpts. 1 2

Hn. mf mp

Tbns. 1 2 mf

Euph. mf

Tuba mf

Timp. p mf

Bells

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*poco accel.*

*f* *mf*

*mf* *ff* *mf*

*mp*

*p*

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100 poco più mosso (♩=92)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

100 poco più mosso (♩=92)

tutti

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*molto rall.*

108 Andante (♩ = 76)

Fls. 1 2

Ob.

Bsn. *mp* one player

Cls. 1 2 *mp* one player

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp* Bsn. (one player)

B. Sax. *mp*

*Solo*

*molto rall.*

108 Andante (♩ = 76)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp. *mp* *f*

Bells

Perc. 1

Perc. 2

*molto rall.*

Fls. 1 2

Ob. one player (cued in Fl. 2) *mp*

Bsn.

Cls. 1 2

B. Cl. one player *mp*

one player *mf* *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. B. Cl. (one player) *mp*

Ob. (one player) *mp*

*molto rall.*

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells *pp*

Perc. 1

Perc. 2



116 Tempo primo (♩ = 138)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

musical notation for woodwinds

tutti

*p*

116 Tempo primo (♩ = 138)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

musical notation for brass and percussion

*p*

*mf*

(w/sticks)



120

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *tutti*  
*p*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *tutti*  
*p*

A. Saxes *p*  
play

T. Sax. *p*  
play

B. Sax. *p*  
play

120

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Timp. *mp*

Bells

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

128

Fls. 1 2 *f*

Ob. *f*

Bsn. *mp*

Cls. 1 2 *f*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

128

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbps. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mf* *f*

7 8

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136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

136

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

136 137 138 139

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

144

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *fff*

T. Sax. *ff*

B. Sax. *ff*

144

Tpts. 1 2 *ff*

Hn. *ff* *fff*

Tbns. 1 2 *ff*

Euph. *ff* *fff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 H.H. *f*

Cr. Cym.

144 145 146

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This page contains a full orchestral score for measures 147, 148, 149, and 150. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Tubas), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as dynamics (ff, sfz), articulations (accents, slurs), and performance instructions (div., dampen, choke). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".