

# THE WILD ONE!

Circus March

BRIAN BALMAGES

## INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3
- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4

- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Xylophone
- 1 Bells
- 1 Vibraphone (opt.)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals, opt. Tambourine)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred Music and MakeMusic.

## ABOUT THE MUSIC

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Written in honor of retired band director Lewis "Lew" Dutrow, this work was inspired by Lew's love of marches, which he consistently programmed over his 38 year career at Wilde Lake High School. Playfully named after the school that commissioned it, *The Wild One!* is an adrenaline-packed circus march that includes both traditional march elements and contemporary musical devices. The work was premiered at a special 50th Anniversary Band Event, which included alumni from throughout Lew's tenure at Wilde Lake.

Saul W. Green, current band director at Wilde Lake, put it best:

"As you may know, Lew Dutrow served as the band director at Wilde Lake HS for 38 years. He has inspired thousands of students through his exceptional approach to music education, and many of them have pursued successful careers in the music field. I decided that I wanted to be a music educator during my student teacher placement with him at the Lake. While his bands sounded phenomenal, his ability to connect with ALL students regardless of playing ability or attitude was one of the most inspiring things I've been able to witness."

Commissioned by the WLHS Band Boosters, this march attempts to capture a fraction of the energy Lew Dutrow invested in his students over his storied career. I hope that every student has as much fun performing the piece as I had writing it (and I had a LOT of fun!).

Conductors will notice that there are two optional percussion parts, which are included for ensembles with larger percussion sections. The piece will sound complete in the absence of those parts, so directors should feel free to choose whatever scenario best fits their instrumentation.

—Brian Balmages

DURATION: 2:40

commissioned by the Wilde Lake High School Band Boosters  
in honor of retired director Lewis C. Dutrow  
Columbia, Maryland; Saul W. Green, Director

# THE WILD ONE!

Circus March

BRIAN BALMAGES  
(ASCAP)

Blistering Circus March Tempo! (♩ = 156)

The musical score is arranged for a full band. The top section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Xylophone, Bells, Vibraphone (opt.), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, opt. Tambourine). The score is marked with a tempo of 156 beats per minute and a dynamic of *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

mf < f

mf < f

mf < f

mf < f

mf < f

dampen

mf < f

mf < f

mf < f

mf < f

13

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

13

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

13 14 15 16 17 18

Score for various instruments including Piccolo (Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1, 2, T. Sax., B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes musical notation, dynamics (mf), and a large red watermark reading "Preview Only! Legal Use Requires Purchase".

19 20 21 22 23 24 *mf* <

29

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

25 f 26 27 V V 28 V V V V 30

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

31 32 33 34 35 36



37

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

37 38 39 40 41 42

45

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

mf

f

45

43 44 45 46 47 48

Picc. *mf*

Fls. 1 *mf*  
2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* div.  
2  
3

B. Cl. *mf*

A. Saxes 1 *mf*  
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*  
2  
3

Hn. 1 *mf*  
2  
3  
4

Tbns. 1 *mf*  
2  
3

Euph. *mf*

Tuba *mf*

Xylo. *mf*

Bells

Vib. *mf*

Perc. 1

Perc. 2

49 *mf* 50 *mf* 51 52 53 54

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

55 56 *f* 58 59 60 *f* *mf*

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Bells, Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf* (mezzo-forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

68

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

67 69 70 71 72

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76

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

*ff*

*tr*

2nd time only

73 74 75 76 77 78



Picc. *p* *ff* *tr*

Fls. 1 *p* *ff* *tr*

2 *p* *ff* *tr*

Ob. *p* *ff* *tr*

Bsn. *p* *ff* *tr*

Cls. 1 *ff* (2nd time only)

2 *ff* (2nd time only)

3 *ff* (2nd time only)

B. Cl. *p* *ff* (2nd time only)

A. Saxes 1 *p* play both times *ff* (2nd time only)

2 *p* play both times *ff* (2nd time only)

T. Sax. *p* *ff* (2nd time only)

B. Sax. *p* *ff* (2nd time only)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hn. 1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Xylo. *ff* *tr*

Bells *p* *ff*

Vib. *ff* (2nd time only)

Perc. 1 *p* rim *ff* head

Perc. 2 *ff*



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

86 87 88 89 90 91

2. 96 Trio

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

2. 96 Trio

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

99 100 101 102 103 104 105

50651S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121

50651S

Picc.

Fis. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

129 130 132 133 134

*mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

*f* *f* *f* *f* *f*

play

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136

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

136

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

135 136 137 138 140 141

*mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*



144

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

144

142

143

*f*

145

146

147

148

149

Picc.  
Fls. 1  
2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Xylo.  
Bells  
Vib.  
Perc. 1  
Perc. 2

150 151 152 153 154 155 156

158

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.

158

Tpts. 1 2 3  
Hn. 1 2 3 4  
Tbns. 1 2 3  
Euph.  
Tuba  
Xylo.  
Bells  
Vib.  
Perc. 1  
Perc. 2

157 159 160 161 162 163

Musical score for orchestra, measures 164-170. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hn. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Euph., Tuba, Xylo., Bells, Vib., Perc. 1, and Perc. 2. The score features various musical notations including trills (tr), dynamics (ff, f), and articulation (>). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

174

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

174

Tpts. 1  
2  
3

Hn. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

171 172 173 174 175 176 177

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2



Picc.  
Fls. 1  
2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Euph.  
Tuba  
Xylo.  
Bells  
Vib.  
Perc. 1  
Perc. 2

184 185 *ff* 187 188 189