

ANY WAY YOU WANT IT / DON'T STOP BELIEVIN'

FOR SOLO VIOLIN

with Optional Rock Rhythm Section

Arranged by **MARK WOOD**

The band Journey is one of my favorite musical ensembles. Their music has a nice rock feel with strong melodies. This arrangement is in the key of G, which is very accessible to all levels of string players. From the very first pick-up note of the piece to the ending, where I included a bit of "Don't Stop Believing," there is a driving beat. The melodies are primarily in the violins, with violas, cellos, and basses keeping the rhythmic foundation stable. In the middle of the piece, I feature a notated solo for advanced players. From 1st year players to advanced players, there is always room for everyone!

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Any Way You Want It/Don't Stop Believin'

ADVANCED SOLO VIOLIN

Arranged by Mark Wood

"Any Way You Want It"
Words and Music by Neal Schon and Steve Perry
Rockin' ♩ = 140

The musical score is written for a solo violin in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Rockin' ♩ = 140'. The score consists of 37 measures, organized into eight staves. Measure numbers 1 through 37 are indicated at the bottom of each staff. The music features a variety of techniques including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and accents (>). Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques like vibrato (V) and breath marks (V) are also present. The score includes several boxed measure numbers: 6, 14, 22, and 30, likely indicating section breaks or repeat points. The piece concludes with a final double bar line at measure 37.