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* Piano accompaniments begin on track 12. / Les accompagnements au piano commencer sur la voie 12. /
Die Klavierbegleitungen beginnen bei Track 12. / Los acompañamientos de piano comienzan en la pista 12.

Tonalization

Tonalisation Tonalization Tonalización

Tonalization exercises should be practiced at each lesson. Practice the following, listening carefully to the resonance points.

Les exercices de tonalisations devraient être pratiqués à chaque leçon. Faites l'exercice suivant en écoutant soigneusement le point de résonance.

Practice this exercise in the 5th and 6th positions listening carefully to the resonance tones.

Faites cet exercice en 5^{ème} et 6^{ème} position en écoutant particulièrement la résonance de chaque son.

Tonalization sollte in jeder Unterrichtsstunde geübt werden. Achte bei den folgenden Übungen auf einen schönen Nachklang, die „Resonanz“.

Los ejercicios de tonalización deben ser practicados en cada lección. Practique el siguiente ejercicio escuchando atentamente los puntos de resonancia.

Spielen diese Übung in der 5. und 6. Lage und achte auf einen schönen Nachklang, die „Resonanz“.

Practique este ejercicio en la 5^{ta} y 6^{ta} posiciones, escuchando con atención los puntos de resonancia.

G Major
Sol majeur
G-Dur
Sol mayor

G Minor
Sol mineur
g-Moll
Sol menor

C Major
Do majeur
C-Dur
Do mayor

C Minor
Do mineur
c-Moll
Do menor

Practice listening for the resonance points.

Entrenez-vous au point de résonance.

Achte bewusst auf einen schönen Nachklang, die „Resonanz“.

Practique buscando los puntos de resonancia

No. 1

No. 2

Practice No. 2 on the E, A, and D strings.
Pratiguez le N°2 sur les cordes de Mi, La et Rè.

Spielen Übung 2 auf der E-, A- und D-Saite.
Practique el ejercicio n.º2 en las cuerdas mi, la y re.

2 Sonata No. 3 in F Major, HWV 370

Sonate N°3 en Fa Majeur, HWV 370 Sonate Nr. 3 in F-Dur, HMV 370 Sonata n.º3 en fa mayor, HWV 370

G. F. Handel

Adagio

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into seven staves, each starting with a measure number (6, 10, 13, 16, 20, 23). The first staff starts with a dynamic marking of *mf* and a fingering of 3 on the first note. The second staff has a dynamic marking of *mp* and a fingering of 1 on the first note. The third staff has a dynamic marking of *mp* and a fingering of 4 on the first note. The fourth staff has a dynamic marking of *mf* and a fingering of 4 on the first note. The fifth staff has a dynamic marking of *(mf)* and a fingering of 2 on the first note. The sixth staff has a dynamic marking of *p* and a fingering of 4 on the first note. The seventh staff has a dynamic marking of *p* and a fingering of 1 on the first note. The score includes various musical notations such as slurs, accents, and dynamic markings.

*written: played:
 *écrit: joué:
 *geschrieben: gespielt:
 *escrito: tocado: