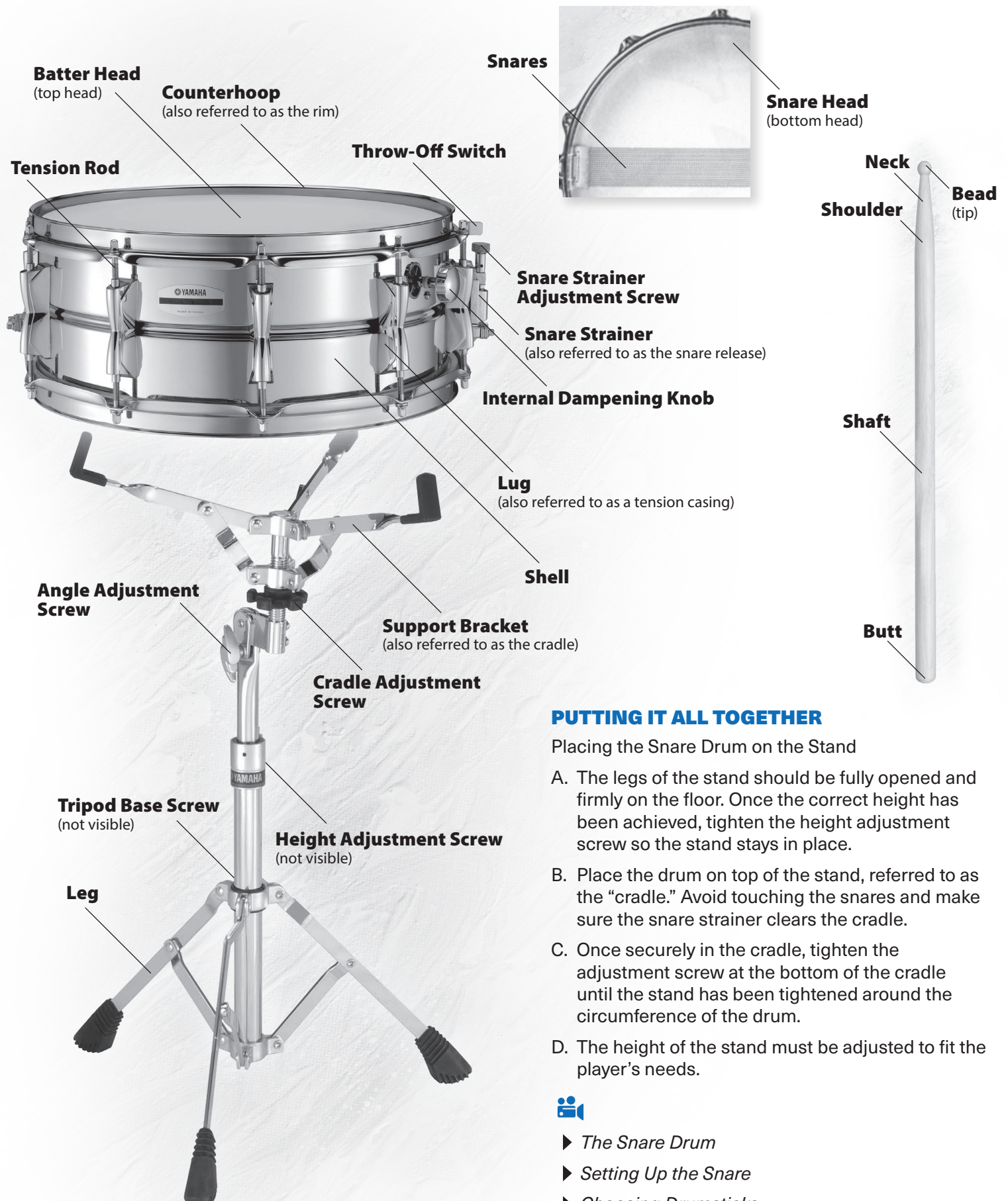


# Ready? Set? Play!

Sound advice for getting started on your instrument

## YOUR INSTRUMENT—THE SNARE DRUM, BASS DRUM, AND ACCESSORY PERCUSSION



### PUTTING IT ALL TOGETHER

Placing the Snare Drum on the Stand

- The legs of the stand should be fully opened and firmly on the floor. Once the correct height has been achieved, tighten the height adjustment screw so the stand stays in place.
- Place the drum on top of the stand, referred to as the "cradle." Avoid touching the snares and make sure the snare strainer clears the cradle.
- Once securely in the cradle, tighten the adjustment screw at the bottom of the cradle until the stand has been tightened around the circumference of the drum.
- The height of the stand must be adjusted to fit the player's needs.



- ▶ *The Snare Drum*
- ▶ *Setting Up the Snare*
- ▶ *Choosing Drumsticks*





**NEW RUDIMENT**

The **SEVENTEEN-STROKE ROLL** consists of a series of eight double strokes, followed by a single stroke. Example: RLLRLLRLLRLLR or LLRLLRLLRLLRRL. At slow speeds, the strokes are executed individually.

R L R L R L R L R                      RLLRLLRLLRLLRLL R

**JUST FOR DRUMS**

*mf*

**NEW NAMES FOR OLD FRIENDS**

177

**MUSIC MASQUERADE**—When playing with the recorded accompaniment, play the eighth notes in a swing style.

178

Tamb.

**CHROMATIC SCALE**

179

(rim)                      (4)                      17

9                      (4)                      17

**HABANERA**—Play this popular operatic melody.

Slowly and deliberately

Georges Bizet

180

(Flam Tap)

*mf*                      Tamb.