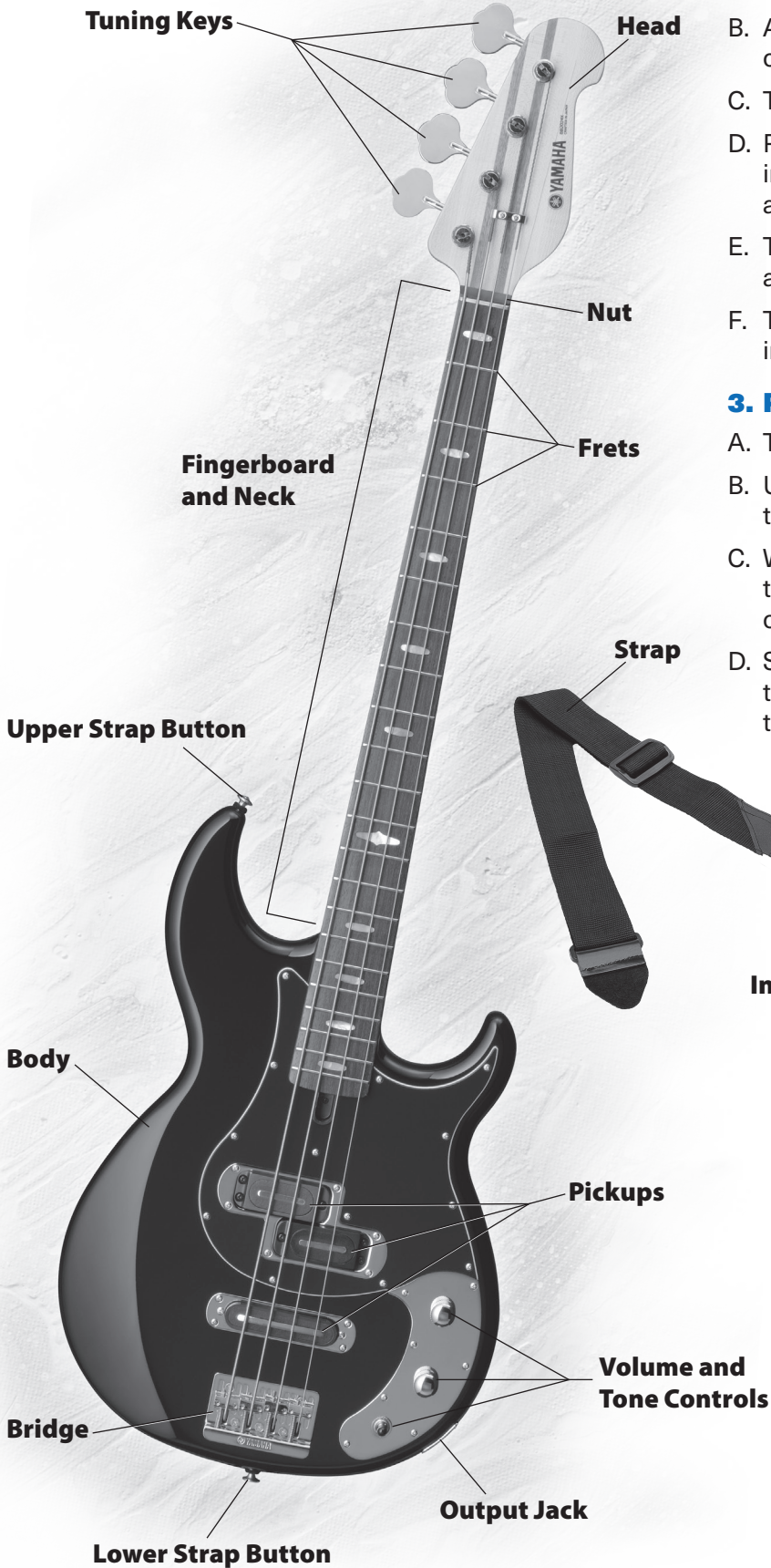


# Ready? Set? Play!

Sound advice for getting started on your instrument

## 1. YOUR INSTRUMENT— PARTS OF THE ELECTRIC BASS



- ▶ *Parts of the Instrument & Amplifier*
- ▶ *Setting Up*
- ▶ *Packing Up*

## 2. PUTTING IT ALL TOGETHER

- A. Attach the strap securely to both strap buttons.
- B. Adjust the strap length so the instrument is at the correct height and playing angle.
- C. The electric bass can be played standing or seated.
- D. Plug the cable into the output jack of your instrument and then into the input jack of the amplifier. Make sure the amplifier is turned off.
- E. Turn on the amplifier and adjust the volume to an appropriate level.
- F. Tune your electric bass. Refer to page 4 for information on tuning the electric bass.

## 3. PUTTING IT ALL AWAY

- A. Turn off the amplifier.
- B. Unplug the instrument cable from the amplifier and then from the electric bass.
- C. Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all the latches or zippers.
- D. Store only your instrument and its accessories in the case. Music, folders, and other objects may bend tuning keys and damage the instrument.



# Level 3: Sound Musicianship

**SOUNDS NEW!** Introducing the new note, A<sub>b</sub>.

77

**A<sub>b</sub>** 

The new key signature of concert **E-FLAT MAJOR** tells you that all B's, E's and A's are flat.

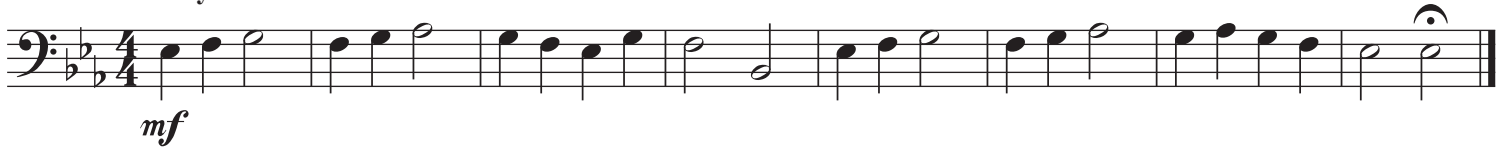


**STYLE MARKINGS** are sometimes used instead of tempo markings to help musicians understand the feeling the composer would like the music to convey.

**WAY UP HIGH**—Before you play, circle all the notes affected by the key signature. Discuss ways in which you can make this sound “sweet.”

Sweetly

78



**BINGO**—Before playing, discuss ways in which you can make this sound “light.” Name the key.

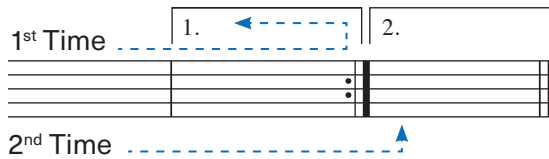
American Folk Song

Lightly

79



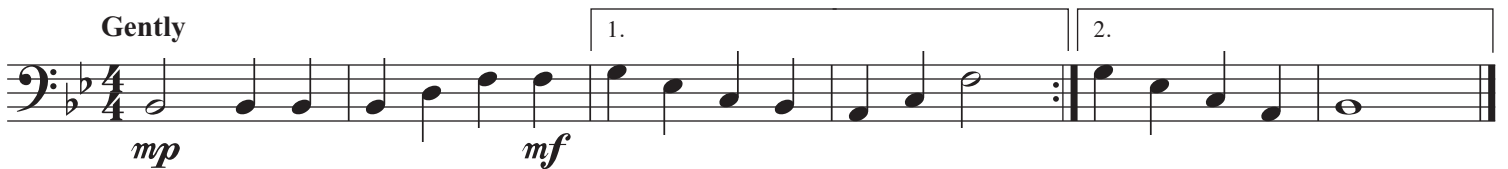
**1<sup>ST</sup> AND 2<sup>ND</sup> ENDINGS:** Play the 1<sup>st</sup> ending the first time through. Repeat the music, but skip over the 1<sup>st</sup> ending on the repeat and play the 2<sup>nd</sup> ending instead.



**EARLY ONE MORNING**—Since this is played gently, consider your style and expression. Watch the 1<sup>st</sup> and 2<sup>nd</sup> endings.

Gently

80



**MUSETTE**—Here is a tune to play just for fun!

Johann Sebastian Bach

Andante

81



# Scales, Arpeggios, Warm-Up Chorales, and Etudes\*

## Key of F Major

### SCALE & ARPEGGIO

184

### CHORALE IN CONCERT F MAJOR—Full band arrangement.

185

### SCALE ETUDE

186

### INTERVAL ETUDE

187

## Key of B $\flat$ Major

### SCALE & ARPEGGIO

188

### CHORALE IN CONCERT B $\flat$ MAJOR—Full band arrangement.

189

### SCALE ETUDE

190

### INTERVAL ETUDE

191

\*Scale and Etude exercises may be played with other instruments but are not always in unison.