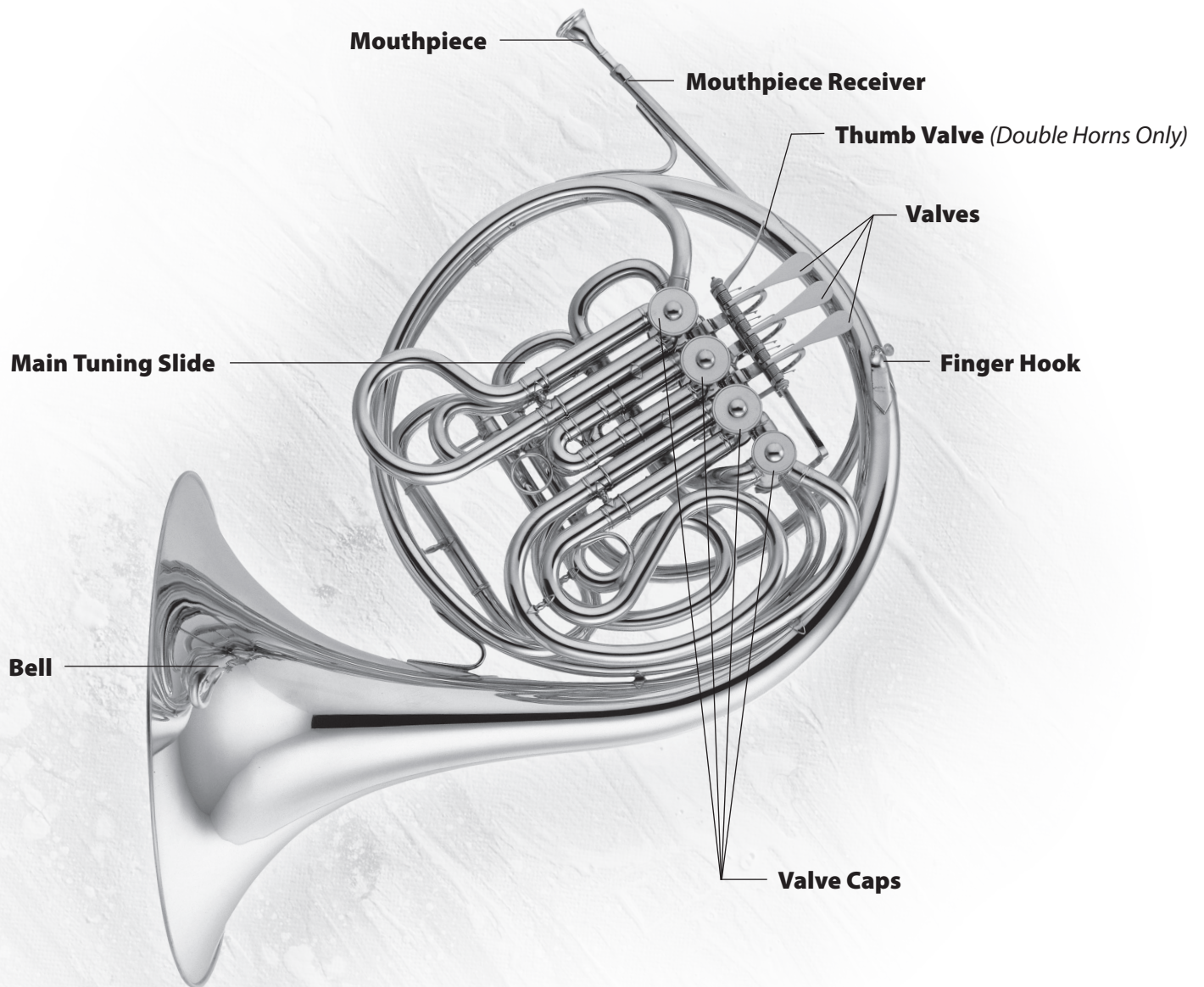


Ready? Set? Play!

Sound advice for getting started on your instrument

1. YOUR INSTRUMENT—PARTS OF THE HORN IN F



2. PUTTING IT ALL TOGETHER

- Hold the horn in your left hand and carefully place the mouthpiece in the mouthpiece receiver.
- Gently twist the mouthpiece to the right, being careful not to over tighten.
- Oil the valves regularly. There are several ways to oil your valves. Your teacher will demonstrate how to do this. Clean your hands after applying.
- Grease the slides regularly, being careful not to dent or bend the slides. Wipe off excess slide grease and clean your hands after applying.



- ▶ *Instrument Assembly*
- ▶ *Disassembly*
- ▶ *Care & Maintenance*
- ▶ *Cleaning*

3. PUTTING IT ALL AWAY

- Remove the mouthpiece by gently twisting it to the left and place it in the mouthpiece holder in the case.
- If your mouthpiece gets stuck, seek help from your teacher or a music dealer. They have a special tool to remove a stuck mouthpiece that will not damage the instrument.
- Carefully rotate your horn to remove excess condensation from the lead pipe on a soft cloth or the floor.
- Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all the latches.
- Store only your instrument and its accessories in the case. Music, folders, and other objects may bend keys and damage the instrument.

Scales, Arpeggios, Warm-Up Chorales, and Etudes*

Key of C Major (Concert F Major)

SCALE & ARPEGGIO

184 

CHORALE IN CONCERT F MAJOR—Full band arrangement.

185 

SCALE ETUDE

186 

INTERVAL ETUDE

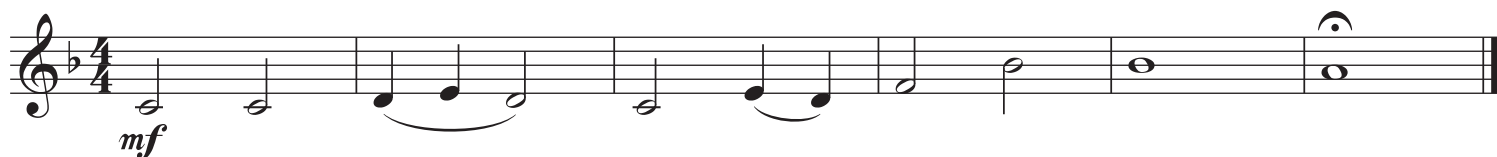
187 

Key of F Major (Concert B \flat Major)

SCALE & ARPEGGIO

188 


CHORALE IN CONCERT B \flat MAJOR—Full band arrangement.

189 

SCALE ETUDE

190 

INTERVAL ETUDE

191 

*Scale and Etude exercises may be played with other instruments but are not always in unison.