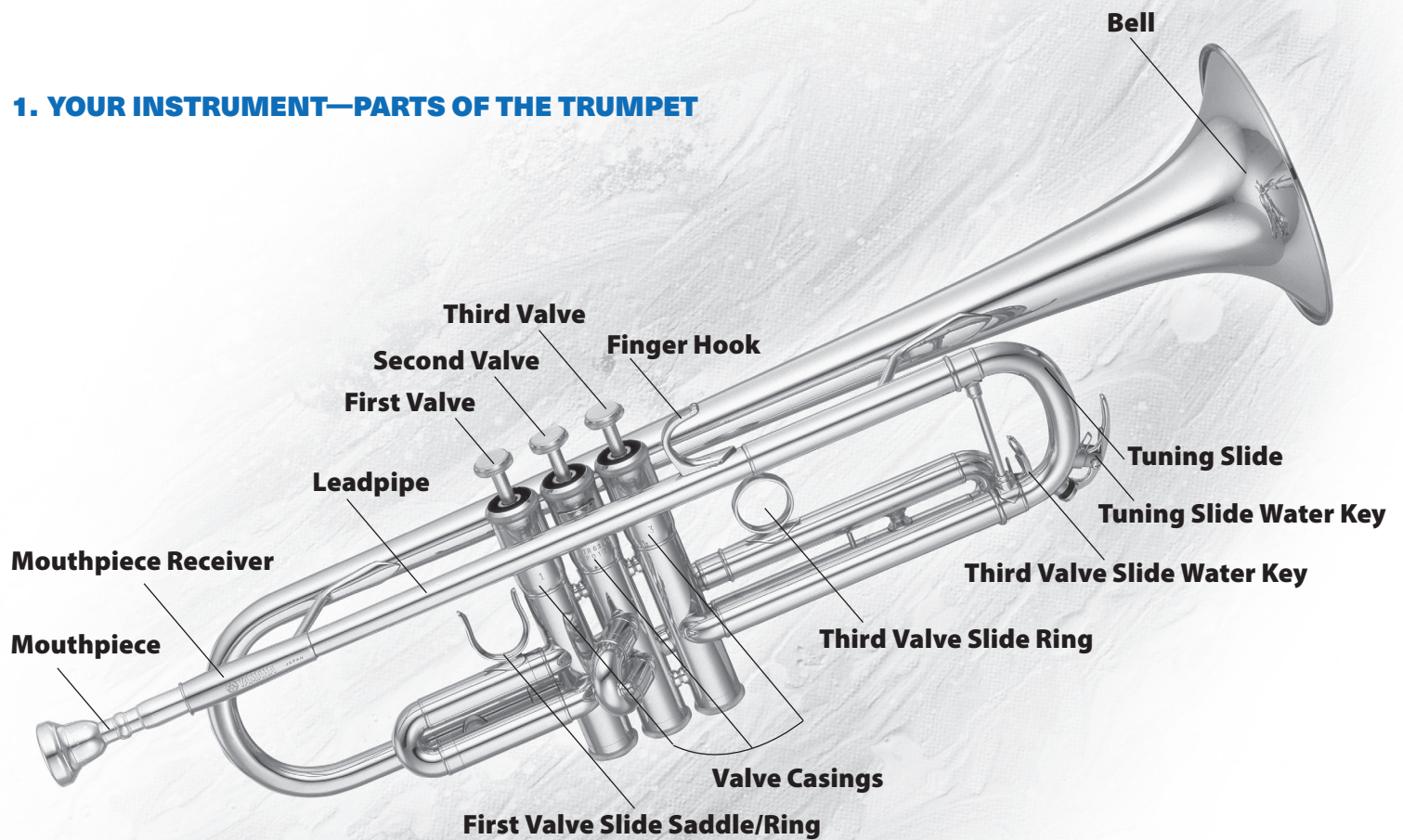


Ready? Set? Play!

Sound advice for getting started on your instrument

1. YOUR INSTRUMENT—PARTS OF THE TRUMPET



2. PUTTING IT ALL TOGETHER

- A. Hold the trumpet in your left hand and carefully place the mouthpiece in the mouthpiece receiver.
- B. Gently twist the mouthpiece to the right, being careful not to over tighten.
- C. Oil the trumpet valves regularly. There are several ways to oil your valves. Your teacher will demonstrate how to do this. Clean your hands after applying.
- D. Grease the trumpet slides regularly, being careful not to dent or bend the slides. Wipe off excess slide grease and clean your hands after applying.



▶ *Instrument Assembly*

▶ *Disassembly & Cleaning*

3. PUTTING IT ALL AWAY

- A. Remove the mouthpiece by gently twisting it to the left and place it in the mouthpiece holder in the case.
- B. If your mouthpiece gets stuck, seek help from your teacher or a music dealer. They have a special tool to remove a stuck mouthpiece that will not damage the instrument.
- C. Press the water keys and gently blow air through the leadpipe to remove excess condensation on to a soft cloth or the floor.
- D. Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all the latches.
- E. Store only your instrument and its accessories in the case. Music, folders, and other objects may bend keys and damage the instrument.

Scales, Arpeggios, Warm-Up Chorales, and Etudes*

Key of G Major (Concert F Major)

SCALE & ARPEGGIO

184 

CHORALE IN CONCERT F MAJOR—Full band arrangement.

185 

SCALE ETUDE

186 

INTERVAL ETUDE

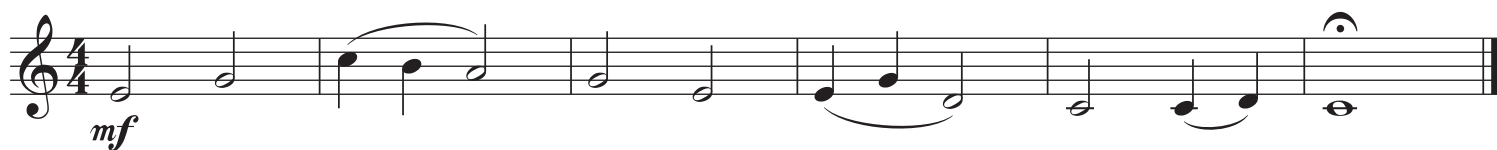
187 

Key of C Major (Concert B♭ Major)

SCALE & ARPEGGIO

188 

CHORALE IN CONCERT B♭ MAJOR—Full band arrangement.

189 

SCALE ETUDE

190 

INTERVAL ETUDE

191 

*Scale and Etude exercises may be played with other instruments but are not always in unison.