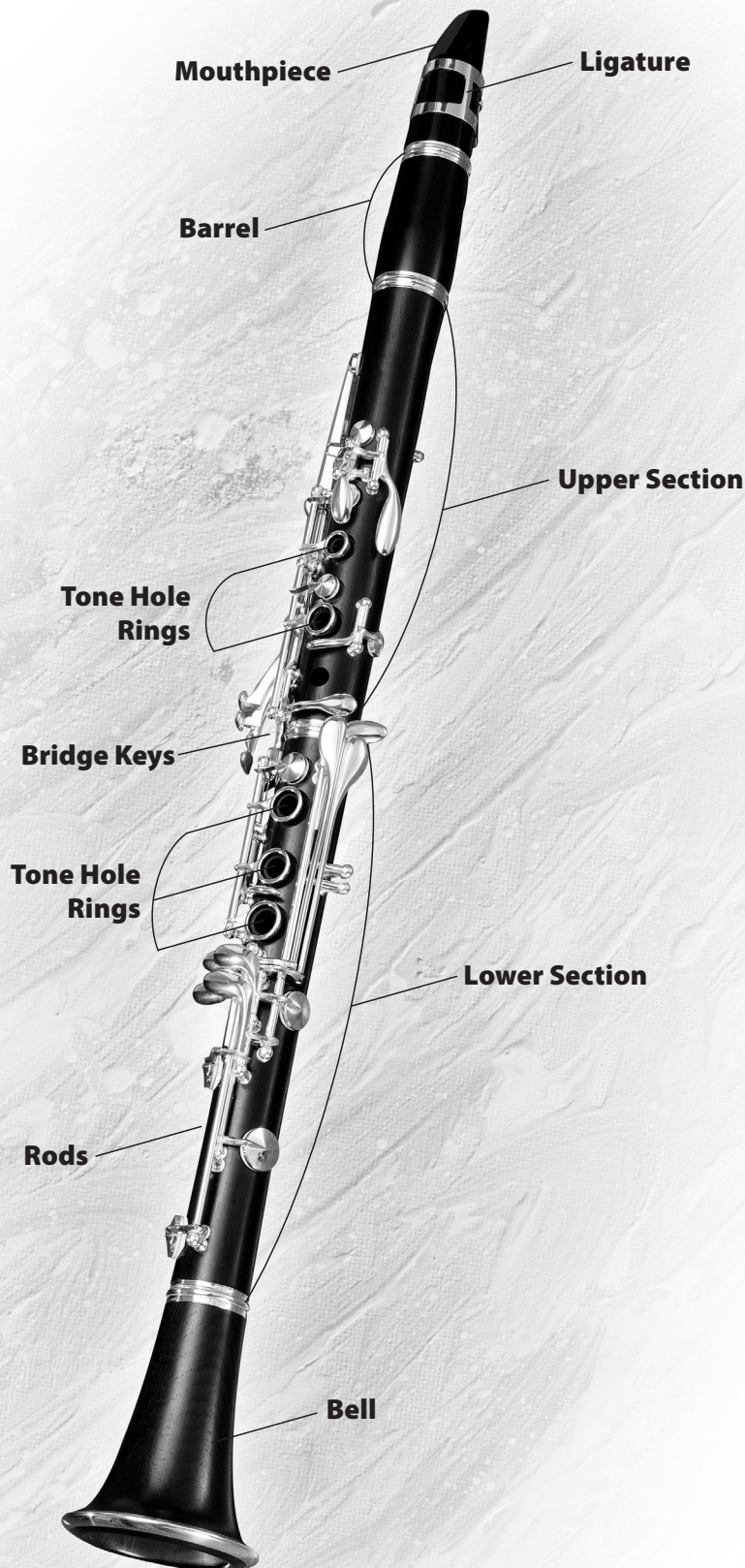


# Ready? Set? Play!

Sound advice for getting started on your instrument

## 1. YOUR INSTRUMENT—PARTS OF THE CLARINET



## 2. PUTTING IT ALL TOGETHER

- A. Place the thin end of the reed into your mouth to moisten it.
- B. When needed, place a small amount of cork grease on each cork. Clean your hands after applying.
- C. Gently twist the bell onto the lower section without squeezing the rods.
- D. Hold the upper section in your left hand and press down on the tone hole rings. Twist the upper section into the lower section. Be sure to line up the tone holes and bridge keys.
- E. Gently twist the large end of the barrel onto the upper section.
- F. Remove the mouthpiece cap and ligature. Twist the mouthpiece into the barrel. Be sure to line up the flat part of the mouthpiece with the register key.
- G. Add the ligature to the mouthpiece, then slide the thick end of the reed against the mouthpiece with the flat side against the rectangular opening. The reed should be centered and not extend above the top of the mouthpiece. Gently tighten the ligature screws to hold the reed in place.

## 3. PUTTING IT ALL AWAY

- A. Remove the ligature and reed from the mouthpiece.
- B. Place the reed in a reed guard. This helps it dry properly and last longer.
- C. Disassemble in the reverse order of assembly. Use the clarinet swab to dry the inside of the instrument. Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all latches.
- D. Store only your instrument and its accessories in the case. Music, folders, and other objects may bend keys and damage the instrument.



- ▶ *Instrument Assembly*
- ▶ *Disassembly & Cleaning*
- ▶ *Corks, Pads & Springs*
- ▶ *Reeds*



# Scales, Arpeggios, Warm-Up Chorales, and Etudes\*

## Key of G Major (Concert F Major)

### SCALE & ARPEGGIO

184

### CHORALE IN CONCERT F MAJOR—Full band arrangement.

185

### SCALE ETUDE

186

### INTERVAL ETUDE

187

## Key of C Major (Concert B $\flat$ Major)

### SCALE & ARPEGGIO

188

### CHORALE IN CONCERT B $\flat$ MAJOR—Full band arrangement.

189

### SCALE ETUDE

190

### INTERVAL ETUDE

191

\*Scale and Etude exercises may be played with other instruments but are not always in unison.