

# SAGA LAND

## 11 VIDEO GAME INSPIRED PIANO PIECES ELIZABETH SWIFT

In *Saga Land*, Book 2, the musical adventure continues for intermediate to late-intermediate pianists of all ages. Inspired by the captivating style of video games, these pieces invite players to explore an imaginary world filled with epic stories, characters, and places. Each composition is crafted to spark the imagination and encourage pianists to create their own narrative as they play. *Saga Land* offers a blend of reflective and energizing melodies, all composed to fit the hands comfortably. With imaginative titles reminiscent of game levels, players are welcomed into a vivid universe where every note feels like a new discovery.

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ISBN-10: 1-4706-8403-9  
ISBN-13: 978-1-4706-8403-7

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# Victory at Cat's Claw Rock

Elizabeth Swift

Moderato, with confidence (♩ = 112-120)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with slurs and fingerings (5 1, 3, 4 1, 3 1, 5 1, 4 1). The left hand provides a harmonic accompaniment with chords. The dynamic marking is *mf*. A bracket labeled *simile* spans the bottom of the first four measures.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings (5 1, 1 3, 1). The left hand accompaniment remains. The dynamic marking changes to *mp* in measure 8.

Musical notation for measures 9-14. The right hand features a melodic line with slurs and fingerings (3 1, 5 4 3 2, 5 4 3, 5 4 3 2). The left hand accompaniment includes a crescendo leading to a dynamic marking of *f* in measure 13. A bracket labeled *simile* spans the bottom of measures 13 and 14.

Musical notation for measures 15-18. The right hand features a melodic line with slurs and fingerings (3 1, 4 2 1, 3 1, 5 1, 3, 4 1, 5 1). The left hand accompaniment includes a crescendo leading to a dynamic marking of *mf* in measure 16. A bracket labeled *simile* spans the bottom of measures 17 and 18.

# The Rise of Latador

Elizabeth Swift

Steadily driving (♩ = 108–116)

Musical notation for measures 1-3. The piece is in 6/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note A4 in measure 3, both with accents (>) and fingerings (1). The left hand plays a steady eighth-note accompaniment, with a triplet of eighth notes in measure 1. Dynamics include piano (*p*) in measure 1 and mezzo-forte (*mf*) in measure 3.

4

Musical notation for measures 4-5. The right hand has a half note chord (F4, A4) in measure 4 and a half note chord (G4, B4) in measure 5, both with accents (>). The left hand continues the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) in measure 5. A fingering of 5 is shown for the left hand in measure 5.

7

Musical notation for measures 7-10. The right hand has a half note chord (F4, A4) in measure 7, a half note chord (G4, B4) in measure 8, and a half note chord (A4, C5) in measure 9. Measure 10 features a complex chord with a fingering of 4 5 4 5 4 5 2 1 1. The left hand continues the eighth-note accompaniment. Dynamics include *dim.* in measure 9.

11

Musical notation for measures 11-13. The right hand has a half note chord (F4, A4) in measure 11, a half note chord (G4, B4) in measure 12, and a half note chord (A4, C5) in measure 13, all with accents (>). The left hand continues the eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) in measure 11 and *cresc.* in measure 12.