

MONSTERS, MYTHS, & MYSTERIES

10 SPOOKY AND SPELLBINDING SOLOS FOR THE BRAVE PIANIST

WYNN-ANNE ROSSI and KEVIN OLSON

Welcome to *Monsters, Myths, and Mysteries*, a collection of imaginative piano pieces where music meets the magical and mysterious. Who doesn't love a good monster story? Music, like all great art, can stir every emotion, from impish humor to the fear of the dark. These pieces are crafted to ignite the curiosity of developing pianists, transporting them to shadowy forests, ancient ruins, stormy seas, and moonlit castles. Along the way, they'll encounter everything from gentle giants and mischievous ghosts to legendary creatures from cultures around the world. With vivid illustrations and a wide range of musical styles, this collection encourages creativity and storytelling at the piano while building essential technique. Teachers might even consider a themed recital (perhaps lit by candlelight!) for an unforgettable performance experience. Let your fingers explore, your ears stay curious, and your imagination run wild!

—Wynn-Anne Rossi and Kevin Olson

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GHOST

*Hums an eerie tune,
sending shivers through anyone who listens*



Wynn-Anne Rossi

Spooky (♩ = 120–132)

Play in any octave, depending on the ghost!

²
Hold damper pedal down throughout

5

9

Optional Duet Accompaniment (Student plays one octave higher than written)

Spooky (♩ = 120–132)

RH

LH

pp with pedal

5

9

DRAGON

*Sleeps in a cave, snoring little puffs of smoke
and dreaming of flying*



Kevin Olson

Shadowy and secretive (♩ = 108)

5

mp

Pedal optional on solo

5

10

Optional Duet Accompaniment (Student plays one octave higher than written)

Shadowy and secretive (♩ = 108)

RH

LH

p with pedal

5

10

mp