

WE WISH YOU A *Merry Mash-Up*

11 Christmas Carols in the Styles of Great Composers

Arranged by Jennifer Linn

Since childhood, I've always loved playing Christmas music for countless family gatherings and festive events. As a piano teacher, I've always tried to make our holiday recitals feel like more than just another box to check or a parade of method book pieces on repeat. I wanted sparkle, surprise, and something students (and audiences!) would actually look forward to year after year. This collection combines Christmas carols with the distinctive styles of classical composers to create playful and challenging "mash-ups" that are as fun to listen to as they are to play. These unique arrangements give pianists of all ages a chance to experience classical elements in a seasonal setting, and they offer teachers a creative way to incorporate timeless styles into holiday performances—going beyond the ordinary.

—Jennifer Linn

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Angels We Have Heard on High

In the Style of Robert Schumann

Traditional French Carol
Arranged by Jennifer Linn

Nicht schnell (♩ = 72–80)

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melody with a triplet of eighth notes in measure 1 and a fourth of eighth notes in measure 2. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *p* (piano).

Measures 5-8 of the piece. The right hand continues the melody with a half note in measure 8. The left hand continues the eighth-note accompaniment. The key signature changes to one sharp (F#) at the end of measure 8.

Measures 9-12 of the piece. The right hand features a more complex melody with many beamed eighth notes. The left hand continues the eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

Measures 13-16 of the piece. The right hand continues the complex melody. The left hand continues the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Pat-a-Pan

In the Style of Friedrich Burgmüller

Music by Bernard de la Monnoye

Arranged by Jennifer Linn

Allegro (♩ = 100)

The musical score for "Pat-a-Pan" is written in 2/4 time with a tempo of Allegro (♩ = 100). The piece is arranged for piano and features a variety of dynamics and articulations. The score is divided into four systems, each with a measure number in a box at the beginning.

System 1 (Measures 1-5): The piece begins with a piano (*p*) dynamic. The right hand has a melodic line starting in measure 3, marked *leggero*. The left hand plays a steady accompaniment of eighth notes. Measure 5 is marked *cresc.* (crescendo). Fingerings 1, 3, and 5 are indicated for the left hand in measures 1, 3, and 5 respectively.

System 2 (Measures 6-11): The right hand continues its melodic line, marked *mf* (mezzo-forte) in measure 7. The left hand accompaniment continues. Measure 11 is marked *mf*. Fingerings 1, 3, and 5 are indicated for the right hand in measures 6, 8, and 10 respectively.

System 3 (Measures 12-17): The right hand has a melodic line starting in measure 12, marked *mp* (mezzo-piano). The left hand accompaniment continues. Measure 17 is marked *mp*. Fingerings 5, 3, 2, and 1 are indicated for the right hand in measures 13, 14, 15, and 16 respectively.

System 4 (Measures 18-23): The right hand continues its melodic line, marked *mp*. The left hand accompaniment continues. Measure 23 is marked *mp*. Fingerings 3, 2, 1, 3, 4, and 1 are indicated for the right hand in measures 18, 19, 20, 21, 22, and 23 respectively.