

PRICE

THE SEA SWALLOW, THE OLD BOATMAN & THE GOBLIN AND THE MOSQUITO FOR THE PIANO

EDITED BY GAYLE KOWALCHYK & E. L. LANCASTER

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The Old Boatman

Florence B. Price
(1887?-1953)

Andante (♩ = 126)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 126 beats per minute. The music is in a piano (mp) dynamic. The right hand features a melody with slurs and fingerings (3, 5, 1, 2, 1, 2). The left hand provides a bass line with slurs and fingerings (2, 3, 5, 1, 2, 5).

5

Musical score for measures 5-8. The tempo remains Andante. The dynamic changes to mezzo-forte (mf) in measure 8. Performance markings include *cresc.* (crescendo) and *rit.* (ritardando). The right hand continues with slurs and fingerings (3, 5, 4, 1, 2, 1, 3, 5). The left hand has slurs and fingerings (2, 3, 5, 1, 1, 4, 5, 1, 2, 3, 5, 1, 2, 4, 1, 5).

9

a tempo

Musical score for measures 9-12. The tempo is marked *a tempo*. The dynamic is mezzo-forte (mf). The right hand features chords with slurs and fingerings (4, 2, 1). The left hand has slurs and fingerings (2, 1, 2, 1). The tempo marking *poco rit.* (poco ritardando) appears in measure 12.

13

a tempo

Musical score for measures 13-16. The tempo is marked *a tempo*. The dynamic is *dim.* (diminuendo). The right hand has slurs and fingerings (3, 2, 1, 4, 1, 3, 5, 1, 5, 1). The left hand has slurs and fingerings (2, 5, 1, 3, 1, 2, 5, 2). The tempo marking *poco rit.* (poco ritardando) appears in measure 14.