



Love Girl

Music and Lyrics by Laufey and Spencer Stewart
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass (opt.)
- 2 Mallet Percussion
(Xylophone, Bells)
- 3 Percussion 1
(Drumset or Snare Drum/Hi-Hat
Cymbals, Bass Drum)
- 2 Percussion 2
(Shaker, Claves)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.

PROGRAM NOTES

Icelandic singer/songwriter Laufey's latest hit combines elements of jazz, pop, bossa nova, and classical music in her writing and performances. The lyrics of *Love Girl* tell a story of a love-struck girl who struggles being separated from her boyfriend. The song comes from Laufey's third studio album, *A Matter of Time*.

NOTES TO THE CONDUCTOR

While the tempo is indicated as quarter note equals 176, the feel or groove of the song should be felt "in 2." If needed, please feel free to adjust the tempo slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections. In jazz and pop music, woodwind and brass players should approach all articulations in a legato fashion throughout the arrangement by utilizing a "dit" or "daht" syllable for short notes. All notes that are not marked with an articulation should be full value and played with a "doo" syllable. An optional electric bass part is included, which can help reinforce the bass line. This part can also be played on string bass. Percussion 1 can be played by one player on a drumset or by two players: player one on hi-hat cymbals and snare drum; player two on bass drum.

Feel free to adjust dynamics for your ensemble to ensure that the tune's melody is always heard over the accompaniment figures and percussion parts.

I hope you and your students enjoy my arrangement of this fun tune!

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Lover Girl

FULL SCORE
Duration - 2:45

Music and Lyrics by
Laufey and Spencer Stewart
Arranged by Michael Kamuf

Bossa nova ♩ = 176

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* a2

B♭ Tenor Saxophone *mf* Hand Claps

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 *mf* Hand Claps

F Horns 1 2 *mf*

Trombones 1 2 3

Euphonium *mf*

Tuba (Optional Electric Bass 8^{va}) *mf*

Mallet Percussion (Xylophone, Bells) *mf* Xyl. (w/plastic mallets)

Percussion 1 (Drumset or Snare Drum/Hi-Hat Cymbals, Bass Drum) *mf* click sticks

Percussion 2 (Shaker, Claves)

Timpani *mf* click mallets

Tune: G, B♭, C, F

1 2 3 4

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5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

H.H. (closed) & S.D. (cross stick)

B.D. *mf*

Shkr.

Claves *mf*

Play (w/med.-hard mallets)

mf

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play
mf

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

Play

mf

Play *a2*

mf

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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51

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

67

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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101

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

101

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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113

Fls. 1 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

113

Tpts. 1 2 3 *ff* *f*

Hns. 1 2 *ff* *f* Hand Claps

Tbns. 1 2 3 *ff* *f* Hand Claps

Euph. *ff* *f* Hand Claps

Tuba *ff* *f* Hand Claps

Mlt. Perc. *ff* *f*

Perc. 1 *ff* *f* click sticks

Perc. 2 *ff* *f* Hand Claps

Timp. *ff* *f* Hand Claps

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Hand Claps

mf

p

114 115 116 117 118