

As performed by The Verve

Bitter Sweet Symphony

Written by Mick Jagger and Keith Richards

Lyrics by Richard Ashcroft

Arranged by Patrick Roszell

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Electric Bass (opt.)
2 Bells
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum [opt. Drumset])
3 Percussion 2
(Suspended Cymbal, Mark Tree/
Tambourine)
2 Timpani
(Tune: F, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.

PROGRAM NOTES

This hit from English rock band The Verve was a big hit in 1998 and has been skillfully arranged by Patrick Roszell for your band. As popular as ever, it is sure to be a “throwback” classic for your concert audience.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-ahead pop style.

Percussion 1 can be played by two players: snare drum and bass drum. It can also be played on drumset, if a suitable instrument is available.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging Bitter Sweet Symphony. Best wishes in your performance!



Preview Only
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Bitter Sweet Symphony

FULL SCORE
Duration - 2:20

Written by Mick Jagger and Keith Richards
Lyrics by Richard Ashcroft
Arranged by Patrick Roszell

Easy groove ♩ = 86

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Easy groove ♩ = 86

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Bells

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum [opt. Drumset])

Percussion 2
(Suspended Cymbal,
Mark Tree/Tambourine)

Timpani

Tune: F, C

1

2

3

4

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50501S

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells *mf* (w/hard plastic mallets)

Perc. 1

Perc. 2 *mf*

Timp. *p* (w/medium mallets)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *Play*
mf

1
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*
Play

Tuba *mf*

Bells

Perc. 1
H.H. (closed) S.D.
mf

Perc. 2
B.D. *mf*
Tamb. *mf*

Timp. *mf* *p* *mf* *p*

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50501S

17

18

19

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50501S

25

26

27

28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

ff

mf

mf

mf

37

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Fl. *rit.*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells

Perc. 1

Perc. 2 *ff*

Timp. *ff*

p *f* *p* *f* *ff*