

Glorious Everlasting

ANTHEM FOR MIXED VOICES

Psalm 57: 11,14

M. THOMAS COUSINS

SOPRANO

ALTO

TENOR

BASS

Accompaniment

f *cresc.* *ff*

♩ = 96

ff *>*

Glo - ri - ous, —

Glo - ri - ous, —

Glo - ri - ous, — Ev - er - last - ing. —

Glo - ri - ous, — Ev - er - last - ing. —

ff *>* Glo - ri - ous, — Glo - ri - ous, — Ev - er - last - ing. —

ff *>* Glo - ri - ous, — Glo - ri - ous, — Ev - er - last - ing. —

ff

mf = 128

I will praise Thee, O

dim. *rit.* *mf* = 128

Lord a-mong the peo-ple, I will sing un-to Thee a-mong the na-tions

mf

I will

— I will praise Thee, O Lord, I will sing un to —
 praise Thee, O Lord, a-mong the peo-ple, I will sing un - to Thee a-mong the

mf
 I will praise Thee, O Lord, a-mong the peo - ple, I will sing un - to —
 Thee I will praise Thee, O Lord praise Thee
 na-tions, I will praise Thee, praise — Thee, O Lord, I will



Thee a-mong the na - tions — I will praise Thee, O — Lord, I will

I will praise Thee, O Lord, a-mong the peo - ple I will

Lord, I will sing — un - to

sing sing — I will



sing — a - mong the na-tions. I will praise —

sing un - to — Thee a-mong the na-tions. I will praise Thee, O

Thee a-mong the na - tions — I will praise Thee, O

sing a-mong the na-tions. I will praise Thee, O

f I will sing _____ I will praise Thee, O

Lord. *f* I will sing un - to Thee. I will praise Thee, O

Lord. *f* I will sing un - to Thee. I will praise Thee, O

Lord. *f* I will sing un - to Thee. I will praise Thee, O

The first system of the musical score includes four vocal staves and a piano accompaniment. The vocal parts begin with a melodic line in the soprano voice, followed by the alto, tenor, and bass parts. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are written below the vocal staves, with a large red watermark 'Preview Only' diagonally across the page.

Lord, I will sing un - to Thee I will praise Thee, O Lord, I will

Lord, I will sing un - to Thee I will praise Thee, O Lord, I will

Lord, I will sing un - to Thee I will praise Thee, O Lord, I will

Lord, I will sing un - to Thee I will praise Thee, O Lord, I will

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The vocal parts enter with the lyrics 'Lord, I will sing un - to Thee I will praise Thee, O Lord, I will'. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal staves, with a large red watermark 'Preview Only' diagonally across the page.

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musical score for a hymn, page 7. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "sing un - to Thee." and "Glo - ri - ous, Ev - er - last - ing!". The piano part includes dynamic markings such as *mf cresc.* and *dim.*. A large red watermark "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.

sing un - to Thee.

sing un - to Thee.

sing un - to Thee.

sing un - to Thee.

mf cresc.

Glo - ri - ous, Ev - er - last - ing!

Glo - ri - ous, Ev - er - last - ing!

Glo - ri - ous, Ev - er - last - ing!

Glo - ri - ous, Ev - er - last - ing!

f *dim.*

mf cresc.

I will praise_ Thee_ praise_ Thee, _

mf cresc.

I will praise_ Thee_ praise_ Thee, _

mf cresc.

I will praise_ Thee, _

mf cresc.

I will praise_ Thee, _

mf cresc.

I will praise_ Thee, _

mf cresc.

praise Thee a-mong the peo - ple, I will praise_ Thee, _ praise_ Thee, _

praise Thee a-mong the peo ple, I will praise_ Thee, _ praise_ Thee, _

praise Thee a-mong the peo - ple, I will praise_ Thee, _

praise Thee a-mong the peo - ple, I will praise_ Thee, _

praise Thee a-mong the peo-ple, I will sing

praise Thee a-mong the peo-ple, I will sing

praise Thee a-mong the peo-ple, I will sing

praise Thee a-mong the peo-ple, I will sing

ff

f

This system contains the first four staves of the musical score. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and each begins with the lyrics 'praise Thee a-mong the peo-ple, I will sing'. The piano accompaniment begins on the fifth staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

un - to Thee, O Lord Be Thou ex-

un - to Thee, O Lord Be Thou ex-

un - to Thee, O Lord Be Thou ex-

un - to Thee, O Lord Be Thou ex-

ff

This system contains the next four staves of the musical score. The first four staves continue the vocal parts with the lyrics 'un - to Thee, O Lord Be Thou ex-'. The piano accompaniment continues on the fifth staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the heav - ens, Be Thou ex -

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the heav - ens, Be Thou ex -

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the heav - ens, Be Thou ex -

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the heav - ens, Be Thou ex -

The piano accompaniment consists of a treble and bass staff with chords and moving lines.

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the

alt - ed, O God, Be Thou ex - alt - ed, O God, a - bove the

The piano accompaniment continues with chords and moving lines.



heav - ens Let Thy glo - ry be a - bove all the_

heav - ens Let Thy glo - ry be a - bove all the_

heav - ens Let Thy glo - ry be a - bove the_

heav - ens Let Thy glo - ry be a - bove the_

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, and Bass). The piano accompaniment is written for the right and left hands. The lyrics are: "heav - ens Let Thy glo - ry be a - bove all the_".



earth, Let Thy glo - ry be a - bove all the_

earth, Let Thy glo - ry be a - bove all the_

earth. Let Thy glo - ry be a - bove the_

earth. Let Thy glo - ry be a - bove the_

The second system of the musical score continues the hymn. It also features four vocal staves and a piano accompaniment. The lyrics are: "earth, Let Thy glo - ry be a - bove all the_".

Tempo primo

earth. Glo-ri - ous _____ Glo-ri - ous, _____ Ev - er

earth. Glo-ri - ous _____ Glo-ri - ous, _____ Ev - er

earth. Glo-ri - ous _____ Glo-ri - ous, _____ Ev - er

earth. Glo-ri - ous _____ Glo-ri - ous, _____ Ev - er

Tempo primo

Tempo primo

last - ing! A - men. _____

last - ing! A - men. _____

last - ing! A - men. _____

last - ing! A - men. _____

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