

As performed by Radiohead

Creep

 Words and Music by Thom Yorke, Jonathan Greenwood, Philip Selway,
 Colin Greenwood, Edward O'Brien, Albert Hammond and Mike Hazelwood

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass (opt.)
- 2 Electric Guitar (opt.)
- 2 Bells
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum [opt. Drumset])
- 2 Percussion 2
(Ride Cymbal, Tambourine)
- 2 Timpani
(Tune: B♭, D, E♭)
- 2 Drumset (opt.)

WORLD PARTS

 Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Tap into the raw power of a modern classic. Radiohead's *Creep* remains one of the most iconic anthems of its generation, and this arrangement, by Chris M. Bernotas, captures all of its emotional weight. The unforgettable chord progression and dynamic arc will deliver an impactful and unforgettable performance. An optional guitar part is included to add that authentic, extra punch.



Preview Only
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FULL SCORE

Duration - 2:15

Steady ♩ = 90

Flute

Oboe

Bassoon

mf

B♭ Clarinets

1

2

mf

B♭ Bass Clarinet

mf

E♭ Alto Saxophone

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

mf

Steady ♩ = 90

B♭ Trumpets

1

2

F Horn

mf

Trombone

mf

Baritone

mf

Tuba
(Optional Electric Bass 8^{va})

mf

Electric Guitar
(opt.)

Bells

Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum [opt. Drumset])

Ride Cym. (w/sticks)

Percussion 2
(Ride Cymbal,
Tambourine)

mf

Timpani

(w/medium-hard mallets)

mf

Tune: B♭, D, E♭



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Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Gtr.

Bells

Perc. 1

Perc. 2

Timp. *mp*

9

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Gtr.

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Gtr.

Bells (w/hard plastic mallets)
mf

Perc. 1

Perc. 2

Timp.

mp

17

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Gtr.

Bells

Perc. 1

Perc. 2

Timp.

mf

S.D.

B.D.

Tamb.

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Gtr. Eb Ebm N.C.

Bells

Perc. 1

Perc. 2

Timp.

33

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

33

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

E. Gtr. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

50499S

33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

E. Gtr. Eb Ebm N.C.

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

41

Fl.

Ob.

Bsn.

mf

1

Clas.

mf

2

B. Cl.

mf

A. Sax.

T. Sax.

mf

Bar. Sax.

mf

41

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

E. Gtr.

mf

Bells

Perc. 1

mf

Perc. 2

Timp.

rall.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Gtr.

Bells

Perc. 1

Perc. 2

Timp.

mp *mf*

mp *mf*

(w/mallets)