



Elf

Main Title

By John Debney
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 3 Percussion
(Suspended Cymbal/
Triangle, Sleigh Bells)

PROGRAM NOTES

Television and film composer John Debney penned the soundtrack for the classic 2003 Christmas comedy movie, *Elf*. This opening main title of the film employs a lighthearted march feel that, through Debney's masterful themes and brilliant orchestration, evokes the spirit of the holiday season.

NOTES TO THE CONDUCTOR

This arrangement captures the feel of the original recording from the movie soundtrack. All players should take a very light approach to articulation, especially spiccato bowings, to capture the lighthearted quality of the various themes.

Throughout the arrangement, the dynamics are written with proper balance in mind. However, feel free to adjust dynamics for your ensemble's instrumentation to ensure the melody shines through with accompaniment figures complementing the ensemble.

I hope you and your students enjoy my arrangement of this iconic movie theme!



NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Main Title

FULL SCORE
Duration - 2:00

By John Debney
Arranged by Michael Kamuf

Duration = 2:00

Happily ♩ = 100

Violins

Viola (Violin III)

Cello

String Bass

Percussion
(Suspended Cymbal/
Triangle, Sleigh Bells)

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

1 2 3 4

5 6 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mp

mf

mp

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Lo 4

arco

Lo 1

13 14 15 16

19

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

mp Lo 1 0 Lo 4

mp Lo 4 3 2 Lo 2

mp arco

mp x4

mp Tri.

17 18 19 20

Vlns. I *mp*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

mp Hi 3 4

mp 4 Hi 3

mp -4 4 1 -4 -4

mp Sus. Cym.

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf dolce

mf

mp

Lo 2 div.

Lo 1

Lo 2

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mp

mp

mp

Lo 2

Lo 1

29 30 31 32

33

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf* *mf*

Perc. *mf*

33 34 35 36

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Perc. *f*

37 38 39 40

The musical score for 'The Rose Tree' is presented for a full orchestra. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, Percussion, and a xylophone. The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into measures 45, 46, 47, and 48. Dynamics range from piano (p) to fortissimo (f), with a mezzo-forte (mf) section for the xylophone. The percussion part features a steady rhythmic pattern of eighth notes. A large red 'Preview' watermark is overlaid on the score.