



As performed by Radiohead

# Creep

Words and Music by Thom Yorke, Jonathan Greenwood, Philip Selway,  
Colin Greenwood, Edward O'Brien, Albert Hammond and Mike Hazelwood  
*Arranged by Chris M. Bernotas*

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{♩}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Electric Guitar (opt.)
- 2 Drumset (opt.)

———— **PROGRAM NOTES** ————

Tap into the raw power of a modern classic. Radiohead's *Creep* remains one of the most iconic anthems of its generation, and this arrangement, by Chris M. Bernotas, captures all of its emotional weight. The unforgettable chord progression and dynamic arc will deliver an impactful and unforgettable performance. An optional guitar part is included to add that authentic, extra punch.

———— **NOTE FROM THE EDITOR** ————

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

▣▣ or V V  
hooked bowings



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9

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

Drumset

9 10 11 12

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

Drumset

S.D.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

Drumset

N.C. (muted, w/heavy distortion)

H.H. (closed)

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

Drumset

Hi 4

Lo 2

f

D open

F#

Cr. Cym.

f

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

Drumset

Lo 1

Lo 1

Lo 2

Hi 2

Lo 1

Lo 2

-1 -2

G

Gm

N.C.

29 30 31 32

33

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr. *D*

Drumset *ff*

33 34 35 36

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

E. Gtr. *G Gm N.C.*

Drumset

37 38 39 40

