




As recorded by Smash Mouth

# All Star

Words and Music by Greg Camp  
*Arranged by Michael Story*

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (opt.)
- 2 Drumset
- 2 Percussion  
(Tambourine)

———— **PROGRAM NOTES** ————

Here is the chart-topping hit by Smash Mouth in a solid arrangement from Michael Story. Featured in numerous movies, including the original "Shrek," *All Star* will certainly be a student and audience favorite. In addition to the string parts, this arrangement contains optional parts for piano, drumset, and tambourine.

*Michael Story*

**NOTE FROM THE EDITOR**

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

▣▣ or V V  
hooked bowings



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# All Star

FULL SCORE

Duration - 2:20

Words and Music by Greg Camp

Arranged by Michael Story

Moderate rock ♩ = 108-112

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset

Percussion (Tambourine)

*mf* pizz. *mf* pizz. *mf* pizz. *mf* (arco) *mf* pizz. *mf* *mf* B.D. *mf* Tamb.

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*mf* arco *mf* arco S.D.

5 6 7 8

9

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*pizz.* *mf* *x4* *1* *x4* *1*

*pizz.* *mf*

Ride Cym.

*mf*

9 10 11 12

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*arco* *mf* *4* *V*

*arco* *2* *3*

*arco* *2* *4*

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*f*

Lo 4 3

-4 3

1 2

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*mf*

*mf*

4

1.

1.

21 22 23 24

2. 27 4

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *pizz.* *mf*

Pno. Accomp. *mf*

Drumset

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

29 30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

*mf* arco *f*

Lo 4

-4

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

V

37 38 39

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Drumset Perc.

40 41 42

This block contains the musical score for measures 40, 41, and 42. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The key signature is one sharp (F#). Measure 40 includes a four-measure rest for the Violin I part. The Percussion part shows a pattern of eighth notes with accents.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Drumset Perc.

43 44 45 46

This block contains the musical score for measures 43, 44, 45, and 46. It features the same instruments as the previous block. Measure 43 includes a *div.* (divisi) marking for the Violin I part. Measure 44 includes a four-measure rest for the Violin I part. The Percussion part continues with eighth notes and accents, ending with a double bar line and repeat sign in measure 46.