



As performed by George Michael

Careless Whisper

Words and Music by George Michael and Andrew Ridgeley

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
 - 2 E \flat Alto Saxophone (Solo)
 - 2 Violin Solo
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola ♩)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Drumset
(Optional)
 - 2 Bongos
(Optional)
-

PROGRAM NOTES

The ultimate 80s throwback is here! It is time to bring George Michael's iconic hit, *Careless Whisper*, to your stage. This versatile arrangement, by Chris M. Bernotas, features the legendary saxophone hook playable by a guest alto sax soloist or violin soloist. A guaranteed crowd-pleaser that adds a touch of "cool" to your repertoire.

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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FULL SCORE

Duration - 2:05

Moderately ♩ = 136

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The instruments and their parts are as follows:

- E♭ Alto Saxophone (Solo):** Features a melodic line starting in measure 1 with a forte (*f*) dynamic.
- Violin Solo:** Mirrors the saxophone's melody, also starting with a forte (*f*) dynamic.
- Violins (I & II):** Provide harmonic support with sustained notes.
- Viola:** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Cello:** Provides a similar rhythmic accompaniment to the viola, also at *mf*.
- String Bass:** Plays a steady bass line with a *mf* dynamic.
- Drumset (Optional):** Features a groove with Ride Cym., Toms, S.D., Cr. Cym., and H.H. dynamics range from *mp* to *mf*.
- Bongos (Optional):** Provides a consistent rhythmic pattern with a *mf* dynamic.
- A. Sax. (Solo):** Enters in measure 5 with a melodic line at a *mf* dynamic.
- Vln. Solo:** Continues the melodic theme in measure 5 at a *mf* dynamic.
- Vlns. (I & II):** Continue their harmonic support.
- Vla.:** Continues its accompaniment.
- Cello:** Continues its accompaniment.
- Str. Bass:** Continues its bass line.
- Drumset:** Continues the groove, ending with a double bar line and a 2-measure rest in measure 9.
- Bongos:** Continues the rhythmic pattern, also ending with a double bar line and a 2-measure rest in measure 9.

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10

A. Sax. (Solo) *f*

Vln. Solo *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Drumset *f*

Bongos *f*

10 11 12 13

A. Sax. (Solo)

Vln. Solo

Vlns. I *V*

Vlns. II *V*

Vla. *V*

Cello *V*

Str. Bass *-1* *V*

Drumset *2*

Bongos *2*

14 15 16 17

18

(section)

A. Sax. (Solo) *mf*

Vln. Solo *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Drumset *mf*

Bongos *mf*

18 19 20 21

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

22 23 24 25

26

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

26

27

28

29

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

30

31

32

33

34

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

34

35

36

37

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

38

39

40

41

2.

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

42 43 44 45

A. Sax. (Solo)

Vln. Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Bongos

46 47 48 49

