



Love Girl

Music and Lyrics by Laufey and Spencer Stewart
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset
- 2 Percussion
(Shaker, Claves)

PROGRAM NOTES

Icelandic singer/songwriter Laufey's latest hit combines elements of jazz, pop, bossa nova, and classical music in her writing and performances. The lyrics of *Love Girl* tell a story of a love-struck girl who struggles being separated from her boyfriend. The song comes from Laufey's third studio album, *A Matter of Time*.

NOTES TO THE CONDUCTOR

While the tempo is indicated as quarter note equals 176, the feel or groove of the song should be felt "in 2." If needed, please feel free to adjust the tempo slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections. You may elect to have one bassist play the bass part on electric bass to create a different timbre. If you do not have a set player, the drums set part could be played by two players: player one on hi-hat cymbals and snare drum, and player two on bass drum.

Feel free to adjust dynamics for your ensemble to ensure that the tune's melody is always heard over the accompaniment figures and percussion parts.

I hope you and your students enjoy my arrangement of this fun tune!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

▣▣ or V V
hooked bowings

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Lover Girl

FULL SCORE
Duration - 2:45

Music and Lyrics by
Laufey and Spencer Stewart
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Bossa nova ♩ = 176

Violins
I *mf* *div.* 4 4 3 3 *LH knock
II *mf* 1 4 4 3 *LH knock

Viola (Violin III)
mf 1 1 2 2

Cello
mf *LH knock

String Bass

Drumset
click sticks
mf

Percussion (Shaker, Claves)

1 2 3 4

Vlns.
I *pizz.*
II *pizz.*

Vla. (Vln. III)
arco div.

Cello
mf *div. pizz.*

Str. Bass
mf *pizz.*

Drumset
mf H.H. (closed) & S.D. (cross stick) 2

Perc.
mf B.D. Shkr. Claves 2

5 6 7 8 9

*Knock the body of the instrument with the left hand.

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I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Drumset Perc.

10 11 12 13

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Drumset Perc.

14 15 16 17

18 19 20 21

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Perc.

-1
div. V
2
4
1
0
4
2
-2
x4

22 23 24 25

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Perc.

-1
2

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

26 27 28 29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

30 31 32 33

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

mf

Play

mf

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

mf

46 47 48 49

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

54 55 56 57

59

Vlns. I *3 div.*

Vlns. II *4*

Vla. (Vln. III)

Cello *-2*

Str. Bass

Drumset

Perc.

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

62 63 64 65

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

70 71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

74 75 76 77

f *mf* *mf* *mf*

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

78 79 80 81

mf

x4

¹ ² ³

82 83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

86 87 88 89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

93

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

90 91 92 93 94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

95 96 97 98 99

101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

100 101 102 103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

104 105 106 107

