

CONDUCTOR

From *Frozen*

LET IT GO

Music and Lyrics by
Kristen Anderson-Lopez and Robert Lopez
Arranged by Mike Story

Moderately fast $\text{♩} = 132$

C Flute/C Piccolo *mf* *mp* 5

B♭ Clarinet *mf*

E♭ Alto Saxophone/
Horn in E♭ *mf*

B♭ Tenor Saxophone/
Baritone T.C. *mf* *mp*

1 B♭ Trumpets *mf* *mp*

2

Trombone *mf* *mp*

Baritone B.C.
(Opt. 2nd Trombone) *mf* *mp*

Tuba *mp*

Bells *mf* *mp*

Xylophone

Snare Drum

Quad-Toms *mf* *mp*

Bass Drum/
Tenor Drum *mf*

Cymbals

Auxiliary Percussion
(Suspended Cymbal) *p* *mf*

(w/mallets)

CONDUCTOR - 2

This musical score is for the Conductor 2 position. It includes staves for Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score shows measures 7 through 12, with a dynamic marking of *p* (piano) starting at measure 11.

13

Fl./Picc. *mf*

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C. *mf*

1
Tpts. *mf*

2
Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl.

Hi-Hat

S.D. *mf*

Quads *mf*

B.D./T.D.

Cyms. Hold for Snares (Hi-Hat)

Aux. Perc. *mf*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Coda

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tppts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

dampen

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax./Hn. *f* *mf*

T. Sax/Bar. T.C. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Xyl. *f* *mf*

S.D. *f* *mf*

Quads *f* *mf*

B.D./T.D. *f* *mf*

Cyms. *f* *mf*

Aux. Perc. *p* *ff*

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