

CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 3

2. 14

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax/Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf* x = on rim

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

Fl./Picc. *sfp* *ff* *f*

Cl. *sfp* *ff* *f*

A. Sax./
Hn. *sfp* *ff* *f*

T. Sax/
Bar. T.C. *sfp* *ff* *f*

1
Tpts. *sfp* *ff* *f*

2 *sfp* *ff* *f*

Tbn. *sfp* *ff* *f*

Bar. *sfp* *ff* *f*

Tuba *sfp* *ff* *f*

Bells/Xyl. *sfp* *ff* *f*

S.D. *f* *mf* *ff* *f*

Quads *f* *mf* *ff* *f*

B.D./T.D. *f* *mf* *ff* *f*

Cyms. *f* *ff* *f* (Choke Cyms.)

Aux. Perc. *sfp* *ff* *f*

50474S 19 20 21 22 23 24 25



CONDUCTOR - 5
To Coda

30

Fl./Picc. *mf*

Cl. *mf*

A. Sax./ Hn.

T. Sax/ Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl.

S.D. *mf* (x = on rim)

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

Aux. Perc. *mf*

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Coda

Fl./Picc. *sfp* *ff*

Cl. *sfp* *ff*

A. Sax./ Hn. *sfp* *ff*

T. Sax/ Bar. T.C. *sfp* *ff*

1 Upper notes opt. *sfp* *ff*

2 *sfp* *ff*

Tbn. *sfp* *ff*

Bar. *sfp* *ff*

Tuba *sfp* *ff*

Bells/Xyl. *sfp* *ff*

S.D. *sfp* *ff*

Quads *sfp* *ff*

B.D./T.D. *sfp* *ff*

Cyms. *sfp* *ff* ch.

Aux. Perc. *sfp* *ff*

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