

CONDUCTOR

From *Pirates of the Caribbean: The Curse of the Black Pearl*

Music by Klaus Badelt
Additional Music by Hans Zimmer
Arranged by Nick Baratta

HE'S A PIRATE

Bright ♩ = 124

3%

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- 1 Low Brass & Woodwinds
- 2 Low Brass & Woodwinds
- Tuba
- Mallet Percussion (Bells, Xylophone) - Includes the instruction "Rolls for Xyl. only"
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitches)
- Cymbals
- Auxiliary Percussion (Tambourine)

The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). It includes performance instructions like accents (^) and breath marks (RS). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

CONDUCTOR - 2

To Coda Φ

This is a conductor's score for a musical piece. The score is written for a full orchestra and includes the following parts:

- Fl./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Low Br. & Ww. 1 & 2 (Low Brass & Woodwinds)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- S.D. (Snare Drum)
- Quads (Cymbals)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 visible at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also present.

CONDUCTOR - 3

II

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *ch.* *f* *p* *f*

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf* *p*

Quads *p*

B.D. (4) *mf* *p*

Cyms. *p* *f* *p*

Aux. Perc. *p*

FL/Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mf *p* *f* *fp* *f*

FL/Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Coda

36

div.

FL/Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *f* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *f* *ff*

1 Low Br. & Ww. *fp* *ff*

2 Low Br. & Ww. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *mp* *ff*

S.D. *fp* *ff*

Quads *fp* *ff*

B.D. (4) *mf* *ff*

Cyms. *ff* ch.

Aux. Perc. *fp* *ff*