

Crazy Rhythm

Music by Joseph Meyer and Roger Wolfe Kahn

Lyrics by Irving Caesar

Arranged by Ralph Nancy

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Crazy Rhythm, composed by Roger Wolfe Kahn, Joseph Meyer, and Irving Caesar, dates back to 1928 and is a great tune from the earlier years of the era of American Popular Song. The song has great energy and has been recorded many times by jazz musicians, most notably Benny Goodman. I hope this arrangement continues to capture that feeling.

In the opening measure, the snare drum hits solidly on beat 1, and the saxes dig into a unison line to start off the chart.

This arrangement can be performed slower than the indicated tempo (180 bpm) but shouldn't be exceeded to retain its danceable feel. In big band tradition, the band starts out at a solid *f* and then brings things down a bit when the sax melody begins at m. 9. The horn sections should be aware of their roles throughout (melody, countermelody, or accompaniment) and adjust accordingly, with the melody always taking precedence. When the trumpet solo begins at m. 41, don't let the energy drop; this arrangement should literally dance along through its entirety. At m. 75, the horns and tenor sax soloist trade fours for the first two A sections before sending the soloist on to finish their chorus. The band takes over at m. 105, with the trumpets and trombones trading melodies. These should balance, and the saxes should stay in the background till their soli in m. 115. The energy should be slightly higher at m. 121, working up to the climax of the chart at m. 129. From here to the end, the band should be swingin'!

—Ralph Nancy

CONDUCTOR
50468S

CRAZY RHYTHM

Music by Joseph Meyer and Roger Wolfe Kahn
Lyrics by Irving Caesar
Arranged by Ralph Nancy

Med.-up SWING ♩ = 180

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET
(Cup Mute)

2ND B♭ TRUMPET
(Cup Mute)

3RD B♭ TRUMPET
(Cup Mute)

4TH B♭ TRUMPET
(Cup Mute)

1ST TROMBONE
(Cup Mute)

2ND TROMBONE
(Cup Mute)

3RD TROMBONE
(Cup Mute)

BASS TROMBONE
(Cup Mute)

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (1st and 2nd E♭ Alto, 1st and 2nd B♭ Tenor, and E♭ Baritone). Below these are four trumpet parts (1st through 4th B♭) and four trombone parts (1st through 3rd and Bass). The bottom section features Guitar, Piano (with a grand staff), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Med.-up SWING ♩ = 180'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The drum part includes specific notations for 'S.D.' (snare drum) and 'FILL'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Cup Mute

Chords: C13(b9), Fmaj9, D7(b9), Gmi7, D9(b9), C7(b9)

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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AS WRITTEN

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO
Gmaj9

D7(9)

Gmaj9

Bm7

E7(9)

Ahi9

D9

Gmaj9

E7(9)

Ahi9

D7(9)

Fmaj9

C7(9)

Fmaj9

Ahi7

D7(9)

Ghi9

C9

Fmaj9

D7(9)

Ghi9

C7(9)

41

42

43

44

45

46

47

48

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57

(Бхагос.)
ALTO 1

(Бхагос.)
ALTO 2

(Бхагос.)
TENOR 1

(Бхагос.)
TENOR 2

(Бхагос.)
BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chords: Dmi9, G9, G7(#9), Cmi9, F9, Bmi9, E9, Ami9, D7(#9), A7(#9), Gmi9, C7(#9), F7(#9), Bbm9, Eb9, Dmi9, Gmi9, C7(#9)

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65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

END SOLO

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Chord symbols: Fmaj9, C7(#9), Bb9, Am7, D7(#9), Gm9, C9, Fmaj9, D7(#9), Gm9, C7(#9)

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Am9 D9 D7(9) G9 Em9 Eb13

Fmaj9 B9(#11) Fmaj9 Am9 D7(9) Gm9 C9 C7(9) F9 Dm9 Db13

Fmaj9 B9(#11) Fmaj9 Am9 D7(9) Gm9 C9 C7(9) F9 Dm9 Db13

Fmaj9 B9(#11) Fmaj9 Am9 D7(9) Gm9 C9 C7(9) F9 Dm9 Db13

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89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Chords: Dmi9, G9, G7(9), Cm9, F9, Bmi9, E9, Ami9, D7(9), Gmi9, C7(9)

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97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chords: Gmaj9, D7(#9), Gmaj9, Gmaj9, C#11, Bm11, E7(#9), Am9, D9, Gmaj9, E7(#9), Am9, D7(#9), Fmaj9, C7(#9), Fmaj9, Bb13(#11), Am11, D7(#9), Gm9, C9, Fmaj9, D7(#9), Gm9, C7(#9), Fmaj9, C7(#9), Fmaj9, Bb13(#11), Am11, D7(#9), Gm9, C9, Fmaj9, D7(#9), Gm9, C7(#9), Fmaj9

AS WEITEN

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105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END SOLO

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105 106 107 108 109 110 111 112

113

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PT. 1

PT. 2

PT. 3

PT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Solo

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121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chorus

AS WEITEN

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134

G#m9 Am7 Bb7 C#7sus

G#m9 Am7 Bb7 C#7sus

FILL ----- 1

FILL ----- 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

135 136 137 138 139 140

Am7(b9) D7(b9) Gm7 Am7 Bb7 C7sus C9(b9) F#9

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