

Chicago (That Toddlin' Town)

By Fred Fisher

Arranged by Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Thanks for your interest in my new arrangement of *Chicago (That Toddlin' Town)*! Although I was inspired by Frank Sinatra's iconic rendition of the tune, I wanted to bring it into the 2020s by adding a more modern groove and some updated harmonies.

Throughout the melodic statements, the rhythm section figures should be played with precision: tight, crisp, and locked-in. The melody should still swing but have clean, well-defined accents. This is especially important during the call and response passages like mm. 19–27.

In general, the horns should refrain from playing too loud. (The loudest dynamic in this one is a *f*.) For all, but especially the horns, make sure there is a difference between the marcato (▲), or rooftop, accent and the staccato. Increasingly when I work with younger bands, the articulations aren't exaggerated enough and are hard to discern. Keeping staccatos very short will alleviate this problem.

As for intonation, be sure each horn player always knows who they are playing with in unison or octaves. This awareness becomes even more important during the denser harmonic moments.

Thanks again, and I hope you, the band, and the audience enjoy this chart!

—Alan Baylock



**Alan
Baylock**

Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94).

Baylock travels extensively as a guest conductor and clinician and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coasts. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Baylock lives in Denton, Texas, with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.

CONDUCTOR
50466S

CHICAGO (THAT TODDLIN' TOWN)

By Fred Fisher
Arranged by Alan Baylock

FUNKY SWING $\text{♩} = 96$
(HALF-TIME FEEL)

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The top five staves are for saxophones (1st and 2nd E \flat Alto, 1st and 2nd B \flat Tenor, and E \flat Baritone). The next four staves are for trumpets (1st through 4th B \flat) and trombones (1st through 3rd, and Bass). The bottom three staves are for guitar, piano, and drums. The score is in common time (C) with a key signature of one flat (B \flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. The drum part includes specific instructions: '(High)' and '(Low)' for the first two measures, 'H.H. w/foot' for measures 3-4, 'SOLO FILL' for measures 5-6, and '(High)' and '(Low)' for measures 7-8.

13
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

FILL

9 10 11 12 13 14 15

Chord markings: G#17, G#13(#11), F#11

Detailed description: This is a conductor's score for the song "Chicago (That Toddlin' Town)". It features 15 staves for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below them. The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and B-flat major. A large red watermark "Preview Only" is overlaid diagonally across the page. A box containing the number "13" is located above the first measure of the vocal parts. At the bottom, measure numbers 9 through 15 are indicated. Specific drum fills are marked as "SOLO FILL" and "FILL". Chord markings for guitar and piano are provided: G#17, G#13(#11), and F#11.

CONDUCTOR

CHICAGO (THAT TODDLIN' TOWN)

- 3 -

SOLI (w/ TEN. 1 & TPT. 2) 20

SOLI (w/ ALTO 1 & TPT. 2)

SOLI (w/ ALTO 1 & TEN. 1)

CHORD CHANGES SHOWN IN PART.

SOLO

BELL OF RIDE CYM.

FILL

NO FILLS

16 17 18 19 20 21 22 23



28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

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CHORD CHANGES SHOWN IN PART.

FUNNY HALF-TIME FEEL
RIDE CYM.

F#m7 B7(b9) E7(b9) F#m9 Bb13

S.D.

This page contains the musical score for the song "Chicago (That Toddlin' Town)". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "5" is centered at the top. Measure numbers 32 through 39 are printed at the bottom of the score.

32 33 34 35 36 37 38 39

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46

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FUNNY HALF-TIME PEEL

Chords: F#m7, G7(b9), Cm9, G#b5, F#m9, D#b5, E#m9, D7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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47 48 49 50 51 52 53

CHORDS: D⁹(b9), C7(b9), F#11, Bb, Bb7(b9), E11(b9)

SOLO

BELL OF RIDE CYM.

FILL

54

SOLO 1ST TIME ONLY C#maj13(#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

SOLO 2ND TIME ONLY F#maj13(#11)

E#maj13(#11)

A#F#maj13(#11)

(High)

(Low)

(High)

(Low)

54 55 56 57 58 59 60 61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71

72

73

74

75

76

77

78

Chords: D^{mi9}, G¹⁵, C^{maj9}, G¹⁵, C^{maj9}, E^{mi7}, D^{mi9}, G¹⁵, G^{mi9}, C¹⁵, F^{maj9}, C¹⁵, F^{maj9}, A^{mi7}, G^{mi9}, C¹⁵, F^{mi9}, B¹⁵, E^{mi9}, G^{mi7}, F^{mi9}, B¹⁵, F^{mi9}, B¹⁵

(New snare pattern)

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CONDUCTOR

CHICAGO (THAT TODDLIN' TOWN)

DMI9 G15 EMI7 E♭15 DMI9 C♯MI9 CMI9 DMI9 G15
 ALTO 1
 ALTO 2 (Saxos.)
 TENOR 1 (Saxos.)
 TENOR 2 (Saxos.)
 BARI. (Saxos.)
 TPT. 1 (Saxos.)
 TPT. 2 GMI9 C15 AMI7 A♭15 GMI9 F♯MI9 FMI9 GMI9 C15
 TPT. 3 (Saxos.)
 TPT. 4 (Saxos.)
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR. FMI9 B♭15 GMI7 G♭15 FMI9 EMI9 E♭MI9 FMI9 B♭15
 PNO.
 BASS
 DRUMS (Old SNARE PATTERN) (New SNARE PATTERN)
 79 80 81 82 83 84 85 86



D^{mi9} E7(#9) A^{mi9} E^{b15} G^{mi9} B^{b15} C^{mi9} E7(#9)

G^{mi9} A7(#9) D^{mi9} A^{b15} G^{mi9} E^{b15} F^{mi9} E7(#9)

F^{mi9} G7(#9) C^{mi9} G^{b15} F^{mi9} D^{b15} E^{b9} D7(#9)

(Orig. SNARE PATTERN) (Orig. SNARE PATTERN)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GRE.
 PNO.
 BASS
 DRUMS

87 88 89 90 91 92 93

B^bMa9 A7(#9) Du9 G13(b9) D^bMa9(#11) END SOLO
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2 E^bMa9 D7(#9) Gmi9 G13(b9) G^bMa9(#11) END SOLO
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR. D^bMa9 C7(#9) Fmi9 B^b13(b9) E^bMa9(#11) SOLO
 PNO.
 BASS
 DRUMS FILL BELL OF RIDE CYM. FILL

94 95 96 97 98 99 100

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108

A page of a musical score for the song "Chicago (That Toddlin' Town)". The score is for a conductor and includes parts for various instruments and voices. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Trombone, Piano, Bass, and Drums. The score is in 4/4 time and features a prominent red watermark that reads "Preview Only - Legal Use Requires Purchase". The page number is 14, and the measure numbers 101 through 108 are indicated at the bottom.

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116

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FUNNY HALF-TIME FEEL

D⁹ F#m9 D⁹ F#m9 E⁷ F#m9 E⁷ B⁹ F#m9 B⁹ G⁷ G⁷ F#m9 E⁷

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

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117

118

119

120

121

122

123

(High)

(Low)

SOLO FILL

(High)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

FILL

FILL

FILL

(High)

(Low)

130 131 132 133 134 135

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