

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Soul Sermon

By Mike Kamuf

INSTRUMENTATION

| | |
|-------------------------------|---------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 2nd E \flat Alto Saxophone | 3rd Trombone |
| 1st B \flat Tenor Saxophone | Bass Trombone |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone | Guitar |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet | |

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Soul Sermon is an original composition that was commissioned by a group of educators in North Carolina to honor a master educator, Renee Todd. The original dedication reads: *In honor of Renee Todd, whose 32 years of teaching have filled classrooms and hearts with the spirit of jazz. Your rhythm, your wisdom, and your joy will echo forever in those you've inspired.*

I was truly honored to be asked to write a piece for this occasion. The composition employs both a second-line feel and a straight-ahead jazz groove and is based on the chord changes to the classic Horace Silver composition, *The Preacher*.

The introduction is straight-ahead in feel and should be played in a spirited but relaxed manner. Care should be taken by the ensemble to lock into both the tempo and the swing feel to not rush the figures. Note the beat of silence at the beginning of m. 6! At m. 10, the drums change the groove to a second-line feel—this can be played as written or ad lib., but the basic groove and accents should shine through if the player is improvising. At m. 18, alto saxophone 1 and trumpet 2 play the melody as a soli with the rhythm section, trombones, and baritone saxophone accompanying with proper balance so the melody comes through.

A second statement of the theme takes place at m. 34, with the alto saxophone, tenor saxophone, and optional vibraphone carrying the melody. At m. 50, a straight-ahead section occurs with the trombones playing the melody as a soli before trumpets join in at m. 58. As in the introduction, please be mindful of the beat of silence at the beginning of m. 62.

The solo section begins at m. 66 with printed 16-bar solos for trombone 1, alto saxophone 1, trumpet 2, and tenor saxophone 1. This section can be opened to feature additional soloists or to allow soloists to play more than the 16-bar printed solos—change it up and have fun! The background figures at m. 82 should complement the soloists without overshadowing. After the solos, the drums have another 8-bar solo break at m. 98 and, as earlier, can be played as written or ad lib., with the second-line feel continuing.

At m. 106, a 32-bar call-and-response section occurs with tenor saxophones, baritone saxophone, and trombones trading statements with the alto saxophones, trumpet, and vibraphone. The “shout” section occurs at m. 138 over the straight-ahead feel of the rhythm section. The chart should peak dynamically both times at the *ff* in m. 150.

I hope you and your students find studying and performing *Soul Sermon* a fun and rewarding experience.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles, including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras; the USAF Airmen of Note; the USAF Notables; the Navy Commodores; James Moody; Eddie Daniels; Terell Stafford; Bill Watrous; and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990 to 92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com.

CONDUCTOR
504655

SOUL SERMON

By Mike Kamuf (ASCAP)

SWING ♩ = 164-172

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR (w/ SAXES)

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F#5#11

PNO.

BASS

SOLO AS WRITTEN OR AD LIB.

DRUMS

SOLO (w/ALTO 1)

SOLO

END SOLO

10 11 12 13 14 15 16 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

F6 F7 Bb A15 Bb6 Bb7 F6 D7(9) Gm7 C7(b9) F6 G#15

26 27 28 29 30 31 32 33

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

F6 Bb Bb7 F6/C C13 F6 G13(b9) C7(b9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

FL. TOM

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Chord symbols: B⁷(9), B⁷, F⁹, F⁷(9), B⁷(9), B⁷, F⁹, F⁷(9), B⁷(9), B⁷, F⁹, D⁷(9), G¹³(9), C⁷(9)

66 SECOND-LINE FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

CHORD CHANGES SHOWN IN PART.

66 67 68 69 70 71 72 73

Chord changes: G6, C6, C#o7, G6/D, D7, G6, A15, D15, F6, Bb6, Bb7, F6/C, C7, F6, G15, C15, F6, Bb6, Bb7, F6/C, C7, F6, G15, C15.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

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CONDUCTOR

82 SOLO 1ST TIME ONLY

SOUL SERMON

Musical score for SOUL SERMON, page 11. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progressions for GTR. and PNO. are as follows:

- Measures 82-83: D6
- Measures 84-85: G6, G#7, D6/A, A7, D6
- Measures 86-87: C6, C#7, G6/D, D7, G6
- Measures 88-89: A15, D15

Chord progressions for GTR. are as follows:

- Measures 82-83: F6
- Measures 84-85: Bb7, Bb7, F6/C, C7, F6
- Measures 86-87: G15, C15

Measure numbers 82, 83, 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

Chord symbols: D6, D7, G15, F#15, G6, G#7, D6/A, B7(#9), E#17, E#17/A, END SOLO, G6, G7, C15, B15, C6, C#7, G6/D, E7(#9), A#17, A#17/D, END SOLO, F6, F7, Bb15, Ab15, Bb6, Bb7, F6/C, D7(#9), G#17, G#17/C, F6

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98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI (W/TENGS.)

UNISON SOLI (W/SAXES)

F 13 (#11)

SOLO AS WRITTEN OR AD LIB.

R.S. - - - - -

END SOLO

98 99 100 101 102 103 104 105

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON (w/ TRPs.)

UNISON (w/ ALTOs)

UNISON (w/ ALTOs)

UNISON (w/ ALTOs)

UNISON (w/ ALTOs)

106 107 108 109 110 111 112 113

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR., PNO., BASS, DRUMS.

The score is written in G major (one sharp) and 4/4 time. The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support, with the drums playing a steady pattern. The score is numbered 114 through 121 at the bottom.

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

122 123 124 125 126 127 128 129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

150 151 152 153 154 155 156 157

138 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144 145

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152 153

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Detailed description of the musical score: This is a page of a musical score for a piece titled 'Soul Sermon'. The page is numbered 19. It features a variety of instruments and vocal parts. At the top, there are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trp. 1-4) and three trombone staves (Tbn. 1-3), plus a Bass Trombone staff. The instrumental section includes a Guitar staff with chord diagrams (Bb9, Bb7, F#9, E#9, F#9, Bb15, A15, Bb9, Bb7, F#9, D7#9, A#15), a Piano staff, a Bass staff, and a Drums staff. The score is written in 4/4 time and includes a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page. The bottom of the page is marked with measure numbers 146 through 153.

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

FILL

154 155 156 157 158 159 160 161

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