

PREMIER JAZZ SERIES

Hargrove

By Rodney Jordan

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone

NOTES TO THE CONDUCTOR

Hargrove is a 32-bar AABA form composition penned by bassist and educator Rodney Jordan as a tribute to the late, great trumpeter, composer, band leader, and mentor to countless musicians, Roy Hargrove. Jordan's composition captures the energy and soul of Hargrove's music, and I attempted to create that same feeling in this arrangement. I highly recommend listening to Jordan's recording of this tune on his *Memphis Blue* release.

After a short intro, the tune settles into the first A section at m. 3 with the melody stated by tenor 1, trumpet 2, and guitar. For the A sections, Jordan mentioned to me that he originally heard a drum groove similar to that of the Kirk Whalum tune "Into My Soul," and I encourage your drummer to check out this recording. Baritone saxophone and trombones are added at m. 9 in an accompaniment role, and players should be mindful of balance. The first bridge section occurs at m. 12 with the guitar moving into a comping role and the drums moving to the ride cymbal. At m. 16, altos, tenor 2, bari sax, guitar, and optional vibraphone state the melody, which is like the line that pianist Louis Heriveaux improvises on Jordan's recording—check it out!

A solo chorus starts at m. 28 with alto 1 taking the first 16 measures of the chorus and trumpet 2 taking the second 16 at mm. 44–59. Guide solos are provided, but students are encouraged to improvise over this fun and playable chord sequence. This chorus could be opened to feature longer solos or additional soloists if desired. Background figures should complement but never overshadow the soloists.

At m. 60, a stop-time feel occurs with the saxes stating lines transcribed from, and inspired by, Louis Heriveaux's solo from the composer's recording. Brass figures in this passage should be clean and precise.

A shout chorus ensues at m. 92, where everyone should strive for accurate articulation and a keen sense of balance and groove. The two-bar drum solos, mm. 98–99 and 108–109, need to be played with a strong subdivision of the beat, and players should resist the urge to overplay with too many notes; less is more here! For the final chord, I include optional trumpet-section notes. Keep in mind they should all either play the written notes or the optional notes for the harmony to be correct.

I had a great time arranging Rodney Jordan's terrific tribute to the jazz master Roy Hargrove. I hope you enjoy studying and performing *Hargrove*!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles, including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras; the USAF Airmen of Note; the USAF Notables; the Navy Commodores; James Moody; Eddie Daniels; Terell Stafford; Bill Watrous; and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990 to 92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com.

CONDUCTOR
50464S

HARGROVE

By Rodney Jordan
Arranged by Mike Kamuf

EVEN EIGHTHS/PUNK $\text{♩} = 100$

3

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 13 staves for woodwinds and brass, 4 staves for strings (Guitar, Piano, Bass, Drums), and a Grand Staff for Piano. The score is in 4/4 time with a tempo of 100 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Performance instructions include 'SOLO (w/ TR. 2 & Gtr.)' for the 1st E \flat Alto Saxophone and 1st B \flat Trumpet, and 'PLAY END TIME ONLY (w/ BASS)' for the 2nd B \flat Tenor Saxophone, 4th B \flat Trumpet, 2nd Trombone, and Bass Trombone. The piano part includes a 'SOLO FILL' section with 'S.D.' (snare drum) and 'H.H.' (hi-hat) markings. The guitar part includes an '(OPT.) SOLO (w/ TR. 1 & TR. 2)'. The piano accompaniment features a variety of chords including Cm17, F7(b9), B \flat maj9, G7(b9), Cm17, F7(b9), A7(#11), B \flat maj13, G7(#9), and Cm17. The drum part includes a 'SOLO FILL' section with 'S.D.' and 'H.H.' markings, and a 'CE CRN' (cymbal crash) marking. The score is numbered 1 through 6 at the bottom.

1. 2. 12. 13.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

F7(b9) B7(b9) A7(b9) G7(b9) Cm7 B7/D Eb G7/E Gm7/F B7(b9) Cm7 Gm7/Ab

2. Cm.

7 8 9 10 11 12 13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON SOLI

END SOLI

Legato

Requires Purchase

20

14 15 16 17 18 19 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

To Coda

Solo E♭(F#)

21 22 23 24 25 26 27

Chord symbols: G7(b9), Cm7, F7(b9), A7(F#11), B♭maj7, G7(F#), Cm7, F7(b9), B♭acc, Aacc, A♭7, G7(F#), Cm7, B♭/D, E♭, G♭/E, Cm7/F, B♭acc

28 A mi7 D7(b9) G mi7 E9(##5) A mi7 D7(b9) F#7(##11) G mi7 E9(##5) A mi7 D7(b9) G acc F# acc F7 E7(##5) A mi7 G/B C E b/D E mi7/D G acc E9(##5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. C mi7 F7(b9) B b mi7 G9(##5) C mi7 F7(b9) A7(##11) B b mi7 G9(##5) C mi7 F7(b9) B b acc A acc A b G7(##5) C mi7 B b/D E b G b/E G mi7/F B b acc G9(##5)

CHORD CHANGES SHOWN IN PART.

PNO.

CHORD CHANGES SHOWN IN PART.

BASS

DRUMS

28 29 30 31 32 33 34 35

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CONDUCTOR

HARGROVE

30 AM7 D7(b9) Gmaj9 E9(#5) AM7 D7(b9) F#7(#11) Gmaj15 E9(#5) AM7 D7(b9) Gadd F#add F7 E7(#5) AM7 G/B C E#D# EMI7/D Gadd END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1 (Suares.)

TEN. 2 (Suares.)

TEN. 3 (Suares.)

BASS TEN. (Suares.)

GTR. Cm7 F7(b9) Bbmaj9 G9(#5) Cm7 F7(b9) A7(#11) Bbmaj15 G9(#5) Cm7 F7(b9) Bbmaj9 Aadd A7 G7(#5) Cm7 Bb/D Eb G#E GMI7/F Bbmaj9 A#maj7 Gmaj7

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

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44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLO AL¹ $G^{\flat} \text{maj}7$

$G^{\flat} \text{maj}7$ $F^{\flat} \text{maj}7$ $F^{\flat} \text{maj}7$

$G^{\flat} \text{maj}7/A^{\flat}$ $F^{\flat} \text{maj}7$ $E^{\flat} \text{maj}7$ $E^{\flat} \text{maj}7/F$

44 45 46 47 48 49 50 51

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

CHORDS: Dm7, G7(b9), Cm9, A9(#5), Dm7, G7(b9), B7(#11), Cm9, A9(#5), Dm7, G7(b9), Cm9, B7, A7(#5), Dm7, C/E, F, A7/G, Am7/G, Cm9, END SOLO

CHORDS: Cm7, F7(b9), Bbm9, G9(#5), Cm7, F7(b9), A7(#11), Bbm9, G9(#5), Cm7, F7(b9), Bbm9, A7, G7(#5), Cm7, B7/D, Eb, G7/E, Cm7/F, Bbm9, G9(#5)

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60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66

Chord symbols: C^{major}9, F^{major}15(b9), A^{major}6, B^{major}9, G7(b9), D^{major}13(b9), C^{major}11, F7(b9), C^{major}11, E^{major}7, E^{major}7(b9)

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68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

SOLO
CACC.

A7(#9)

Dmi7

G7(b9)

Cmaj9

A9(#5)

Dmi7

G7(b9)

B7(#11)

Cmaj15

A9(#5)

Dmi7

G7(b9)

Cacc Bacc B7 A7(#5)

G7(#9)

Cmi7

F7(b9)

Bbmaj9

G9(#5)

Cmi7

F7(b9)

A7(#11)

Bbmaj15

G9(#5)

Cmi7

F7(b9)

Bbmaj9 Aacc A7 G7(#5)

67

68

69

70

71

72

73

76

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes chord diagrams and a large red watermark reading "Legal Use Requires Purchase".

Chord diagrams for GTR.:

- Measures 74-75: $D^{maj7} C/E$, $F A^b/G^b$, A^{maj7}/G , C^{maj7}
- Measure 76: A^{maj7}/B
- Measure 77: A^b^{maj7}
- Measure 78: F^{maj7}
- Measure 79: F^{maj7}
- Measure 80: E^{maj7}
- Measure 81: E^b^{maj7}/F

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88

Chord symbols: Dmi7, G7(b9), Cmaj9, A9(#5), Dmi7, G7(b9), B7(#11), Cmaj13, A9(#5), Dmi7, G7(b9), Cmi7, F7(b9), Bbmaj9, G9(#5), Cmi7, F7(b9), A7(#11), Bbmaj13, G9(#5), Cmi7, F7(b9).



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Chorus Basso Eb7 A7(#5)

Dm17 C/E F Ab/Gb Am7/G Cadd2

END SOLO

Bbadd2 Aadd2 Ab7 G7(#5)

Cm17 Bb/D Eb G7/E Cm17/F Bbadd2 G7(b9)

Cm19 F7(b9) Bbadd9 G7(b9)

Cm19 F7(b9) A7(#11) Bbadd13 G7(b9)

FL. TOM

89 90 91 92 93 94 95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB.

96 97 98 99 100 101 102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109

SOLO AD LIS.

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CONDUCTOR

D.S. $\frac{3}{4}$ AL CODA

HARGROVE

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

110

111

112

113

114

115

116

SOLO

SOLO FILL

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