

# YOUNG JAZZ ENSEMBLE

 **Belwin™ JAZZ**  
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# The Art of Chicken

By Kris Berg

## INSTRUMENTATION

|   |                         |
|---|-------------------------|
| Conductor                               | 1st Trombone            |
| 1st E $\flat$ Alto Saxophone            | 2nd Trombone            |
| 2nd E $\flat$ Alto Saxophone            | 3rd Trombone (Optional) |
| 1st B $\flat$ Tenor Saxophone           | 4th Trombone (Optional) |
| 2nd B $\flat$ Tenor Saxophone           | Guitar Chords           |
| E $\flat$ Baritone Saxophone (Optional) | Guitar (Optional)       |
| 1st B $\flat$ Trumpet                   | Piano                   |
| 2nd B $\flat$ Trumpet                   | Bass                    |
| 3rd B $\flat$ Trumpet                   | Drums                   |
| 4th B $\flat$ Trumpet (Optional)        |                         |

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*The Art of Chicken* takes a deep, serious dive into the soulful experience of poultry-based funk with a laid-back groove combined with some clever melody.

At the top of the chart, the drum groove should be funky, laid-back, and not too loud. Bass, keys, and guitar pick up that same energy when they enter in m. 5. The muted guitar line is “chicken pickin’” and should be softer than everyone else yet right in time with the groove. At mm. 9–10 and 15–16, the effect is best if the rhythm section makes a clean break with no sound going into those measures. The brass should play their opening section figure with a “bell tone” effect, emphasizing the moving notes, and then back off a little dynamically when they sustain. Measures 20–24 are a bit louder but then come back down again at m. 25.

The ensemble brings the dynamic level up a bit again at m. 37 then maintains that volume as the band moves into the solo section at m. 41. Regarding backgrounds behind solos: some are played both times, some are played second time only. After the repeat at m. 48, move on to mm. 49–52, then go back to m. 41, and do it all again for the next soloist. If desired, options abound to add more soloists. For example, open mm. 41–48 for more than sixteen measures, and then delay backgrounds by 8 or 16 measures. In other words, the solo section can be flexible and should easily fit the needs of your band.

Measure 53 brings down the energy and dynamics a bit, and then the chart begins to build as it heads into the shout chorus at m. 61. This section is dynamically the loudest part of the chart, and to me, big sounds are important. Saxs should really fill up the horns in mm. 65–68. Really hit the last 2 beats of m. 72 hard, then drop the volume and intensity down to match the beginning of the chart.

Measure 77 is like m. 29 until you get to m. 88. It's important that the band cut off together in m. 89—I suggest off on 3, then the last measure is big!!

I think this is a super fun chart. Please enjoy it and always love that you are making great music together!

Hope you enjoy *The Art of Chicken*! If you have any further questions, please contact me at [www.krisbergjazz.com](http://www.krisbergjazz.com).

—Kris Berg



**Kris  
Berg**

Kris Berg is director of jazz studies at Collin County Community College, TX. He received his master's and bachelor's degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U.S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

# THE ART OF CHICKEN

FUNKY ROCK GROOVE ♩ = 105-120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

MUTED "CHICKEN PICKEN"  
As 15

ce. cvm. > H.H. S.D. S.D.

1 2 3 4 5 6 7 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Solo fill as is or improvised F7

This musical score is for the piece "The Art of Chicken" and is page 3 of a 3-page set. It is arranged for a conductor and includes parts for a vocal ensemble and various instruments. The vocal ensemble consists of Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, and 4th Trombone. The instrumental ensemble includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The piano part includes chord symbols such as F7, A7(b9), B7(b9), A7, G7(#9), G7(b9), F7(#9), C7(#9), D7(#9), B7(#9), and C7(#9). The drum part includes a "TOM" marking. Measure numbers 17 through 24 are indicated at the bottom of the page.

This musical score is for the piece "The Art of Chicken" and is page 4 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (with a "SOLO" section), Trumpet 1-4, Trombone 1-4, and Drums. The instrumental parts include Guitar (marked "MURCO"), Piano (with "PNO." and "PNO." labels), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "29" is circled at the top. Measure numbers 25 through 32 are printed at the bottom of the score.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

(Saxrds.) PLAY 2ND TIME ONLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GR2

PNO.

BASS

DRUMS

OPT. SOLO G15

SOLO 2ND TIME ONLY C15

SOLO 1ST TIME ONLY C15

OPT. SOLO B15

COMP OR PLAY AS IS B15

R. Cym.

41 42 43 44 45 46 47 48

PREVIEW Requires Purchase



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

61

62

61

62

60

59

58

57

56

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*F7(#9)* *E7(#9)* *F7(#9)* *E7(#9)* *F7(#9)* *A5 16*

*R. CRU.* *CRDNM*

This page contains a musical score for the piece "The Art of Chicken". The score is arranged for a conductor and includes parts for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- 4TH TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a large, diagonal red watermark that reads "Preview Requires Purchase". The page number "9" is centered at the top. The bottom of the page is marked with measure numbers: 63, 64, 65, 66, 67, 68, and 69. The piano part includes specific chord markings such as F7(b9) and A6 16.

Musical score for conductor, featuring vocal parts (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4), Guitar, Piano, Bass, and Drums. The score includes a large red watermark: "Preview Only Requires Purchase".

70 71 72 73 74 75 76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRG.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90

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