

YOUNG JAZZ ENSEMBLE

Someone to Watch Over Me

Music and Lyrics by George and Ira Gershwin

Arranged Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Someone to Watch Over Me is a timeless song from the Great American Songbook, composed by George Gershwin with lyrics by his brother Ira Gershwin, and first published in 1926. The song was written for the Broadway musical *Oh, Kay!*, which premiered on November 8, 1926. The original tempo was marked “scherzando,” or playfully, but as rehearsals for the production occurred, the tempo was slowed down to a ballad. This beautiful melody has been recorded by Frank Sinatra, Ella Fitzgerald, Sarah Vaughan, Chet Baker, Amy Winehouse, and Samara Joy, to name a few.

For my arrangement, I set out to be true to the melody, but I wanted to add some harmonic twists. I settled on using both standard-type chord changes as well as more contemporary chords, which are influenced by jazz pianist David Hazeltine’s reharmonization.

This composition has a 32-bar “verse” section before the “refrain,” or main AABA form. In this arrangement, I use the melody of the first eight measures of the verse as the introduction. Here, the ensemble balance should allow the muted trumpet melody to be heard. At m. 10, the 1st alto saxophone states the A section melody with all other saxophones accompanying. At m. 16, trombones, guitar, piano, and bass enter at *mp*. However, the ensemble should allow the moving line in the 2nd alto saxophone, tenor saxophones, guitar, and optional vibraphone to predominate the texture. At m. 18, the solo alto continues the melody in the second A section, accompanied by the trombones, muted trumpets, and rhythm section.

The tune’s bridge occurs at m. 26, and the melody is stated by the trombone. The accompaniment here should allow the soloist to be heard without overplaying. Later, the trumpets take over the melody in m. 38, and the ensemble should crescendo in m. 41 to lead into a “mini shout” section at m. 42. The ensemble dynamics should pull back to *p* beginning in m. 48 and push ahead to the *f* at the end of m. 49. The passage at m. 50 should keep building until the chart’s peak point at the *ff* in m. 53.

Measure 56 should be played slightly slower than the previous tempo. Here, the solo alto sax can hold onto the written C, play the written suggested solo, or improvise over the chord changes as desired.

I would highly encourage your students, especially those playing 1st alto saxophone and 1st trombone, to listen to recordings of the artists listed above, learn the lyrics of the tune, and listen to how these great musicians interpret both the lyrics and rhythm of the tune. Encourage the soloists to go “off the page” and sing the tune through their instrument.

Thank you for your interest in my arrangement. I hope you enjoy my interpretation and hope you and your students have fun performing *Someone to Watch Over Me*!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles, including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras; the USAF Airmen of Note; the USAF Notables; the Navy Commodores; James Moody; Eddie Daniels; Terell Stafford; Bill Watrous; and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990 to 92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikekamuf.com.

CONDUCTOR
504609

SOMEONE TO WATCH OVER ME

Music and Lyrics by
George and Ira Gershwin
Arranged by Mike Kamuf

EVEN 8THS $\text{♩} = 76-80$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET (HARMON MUTE) (OPT. HARMON MUTE)

2ND B♭ TRUMPET (CUP MUTE) (OPT. CUP MUTE)

3RD B♭ TRUMPET (HARMON MUTE) (OPT. HARMON MUTE)

4TH B♭ TRUMPET (CUP MUTE) (OPT. CUP MUTE) (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

QUITAR (OPTIONAL)

PIANO

BASS

DRUMS

rit. A TEMPO

(W/PIANO)

(W/MALLETS)

CE CYM.

1 2 3 4 5 6 7 8 9

The image displays a full orchestral score for the song "Someone to Watch Over Me". The score is arranged for a variety of instruments, including woodwinds (flute, saxophones), brass (trumpets, trombones), guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 76-80 beats per minute. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire score. The score includes dynamic markings such as *rit.* and *A TEMPO*, and performance instructions like *(HARMON MUTE)*, *(CUP MUTE)*, *(W/PIANO)*, and *(W/MALLETS)*. Chord symbols are provided for the guitar and piano parts, including $E^{\flat} \text{maj}9$, $G \text{maj}9$, $A^{\flat} \text{maj}9$, $F9$, $C \text{is}$, $F \text{maj}7$, $G \text{maj}7$, $A^{\flat} \text{maj}7$, $A \text{maj}7$, and $A^{\flat} \text{maj}7/B^{\flat}$. The score is divided into nine measures, numbered 1 through 9 at the bottom.

10

FLUTE

ALTO 1 SOLO

ALTO 2 *m²*

TENOR 1 *m²*

TENOR 2 *m²*

BARI. *m²*

TRP. 1 *m²*

TRP. 2 *m²*

TRP. 3

TRP. 4

TEN. 1 *m²*

TEN. 2 *m²*

TEN. 3 *m²*

4TH TEN.

GR2 (w/SAXES) *m²*

PNO. *m²*

BASS *m²* PLAY

DRUMS

10 11 12 13 14 15 16 17

18

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

END SOLO

SOLO

CHORD CHANGES SHOWN IN PART.

H.H. CROSS STICK
S.D. (W/STICKS)

18 19 20 21 22 23 24 25

Legal Use Requires Purchase

FLUTE

ALTO 1 (w/section)
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1 OPEN
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
4TH TEN.

GTR.
PNO.
BASS
DRUMS

26 27 28 29 30 31 32 33

ON HEAD
CROSS STICK

END SOLO

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

47

Am7(b9)

D7(b9)

A7(b9)

Legal Use Requires Purchase

50

Musical score for 'Someone to Watch Over Me' featuring various instruments and vocal parts. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

Instrumentation: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, 4TH TBN., GTR. (W/SAXES), PNO., BASS, DRUMS.

Performance Markings: SOLO, RIT., TO HARMON MUTE, TO CUP MUTE, F7/A, A7(b9)(#11), G7(b9), C7(b9), F15, RIM SHOT, (TO MALLETS).

Measure Numbers: 48, 49, 50, 51, 52, 53, 54.

56 SLOWER ♩ = 66

rit.

Musical score for 'Someone to Watch Over Me' featuring various instruments and vocal parts. The score includes:

- FLUTE**: Solo part starting at measure 56.
- ALTO 1 & 2**: Vocal parts with lyrics.
- TENOR 1 & 2**: Vocal parts with lyrics.
- BARI.**: Baritone vocal part with lyrics.
- TRP. 1-4**: Trumpet parts with performance instructions like "(HARMON MUTE)" and "(CUP MUTE)".
- TEN. 1-4**: Trombone parts.
- GTR.**: Guitar part with "(LU/PIANO)" instruction.
- PNO.**: Piano accompaniment.
- BASS**: Bass line.
- DRUMS**: Drum part with performance instructions like "(W/ WOOD END OF MALLETS ON COME)" and "(W/ MALLET HEAD)".

Chord symbols and dynamics are indicated throughout the score. A large red watermark "Preview Only" is overlaid on the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

50460S

US \$9.00



alfred.com

ISBN-10: 1-4706-8623-6
ISBN-13: 978-1-4706-8623-9

