

YOUNG JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Mambo Over the Mountain

By Rick Hirsch

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	Auxiliary Percussion (Congas)

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Thank you for choosing to perform *Mambo Over the Mountain* with your band. This arrangement is true to the original version recorded by Rick Hirsch's Big Ol' Band (*Pocono Git-Down*). Encourage your students to find and listen to the original.

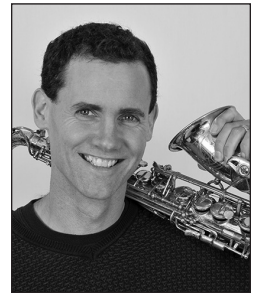
I originally wrote *Mambo Over...* for the jazz band at Huntingdon Area High School, which is a 45-minute drive *over the mountain* from where I live in central Pennsylvania.

Rehearsal and performance tips

1. The clapping figures at the very beginning are the rhythm of the melody. Get these rhythms down, and much of the rest should take care of itself.
2. Please open the solo section as needed. If you do so, consider not using the backgrounds every time. Furthermore, your drummer can support some soloists with the ride cymbal and other soloists with "dry" time on the rims, shells, or closed hi-hat.
3. The solo section only uses the i, iv, and V chords, and a D minor scale works great all the way through. The D minor pentatonic scale works well, too.
4. Soloists can play the written solos or create their own.
5. Try doing some "call and response" in your rehearsal on the first few notes of the D minor scale. Use simple two-measure phrases. You can even have students lead the calls.
6. If your drummer plays a different groove than is notated, make sure that the bass drum rhythm syncs with the bass player's rhythm.
7. The notated conga groove is a classic tumbao pattern. Encourage your conguero to practice the heel-toe-slap pattern very slowly. Likewise, point them to instructional material online.
8. The brass glissando leading into m. 106 should be quick.
9. As always, everyone should strive for clear articulations and well-contoured phrasing.

I hope you and your band enjoy the music.

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

MAMBO OVER THE MOUNTAIN

MAMBO $\text{♩} = 88-108$

CL FLUTE (OPTIONAL)
1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE (OPTIONAL)
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
4TH TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS (ON SHELLS OR RIMS)
AUXILIARY PERCUSSION (CONGAS)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as MAMBO with a quarter note equal to 88-108 beats per minute. The score includes dynamic markings such as *p* (piano) and *sim.* (sustained). There are also performance instructions like 'CLAP' and 'ON SHELLS OR RIMS' for the drums. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

19

Musical score for various instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes musical notation, dynamics markings (e.g., *mf*, *mfz*), and performance instructions such as "PLAY ME" and "PLAY ME PLAY ME".

17

18

19

20

21

22

23

24



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOFFER (w/ SAXES) 29

UNISON SOLI

ME

PLAY QHI COMP

ME PLAY

ME

PLAY QHI

ME

LEAD-IN

ME

TIME H.H. CLOSED

ME

S.D. (CROSS-STICK)

ME

PLAY TOE SLAP TOE SLAP TOE HEEL TOE OPEN TONE

ME 25 26 27 28 29 30 31 32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

41 42 43 44 45 46 47 48

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FILL -

FILL IF NO CONGAS -

LEAD-IN

B7 A7 B7 A7 F7 E7

A5 16

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

56 57 58 59 60 61 62

UNIS. me

UNIS. me

UNIS. me

UNIS. me

UNIS. me

D7 G#17 C7 F#17 B#17

D7 G#17 C7 F#17 B#17

D7 G#17 C7 F#17 B#17

As 16 B7 A7

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRV.

PNO.

BASS

DRUMS

AUX. PERC.

63 64 65 66 67 68 69 70

B7 A7 E7 F7

FILL IF NO CONGAS

SIG LEAD-IN

71

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY 1ST TIME ONLY

LONG FALL

(SUGGDS. BOTH TIMES)

UNIS.

2

SOLO AD LIS. OR AS IS

CHORDS: Bm, F#7, Bm, B7

CHORDS: Dm, A7, Dm, D7

R. CYM. ENS.

TIME

71 72 73 74 75 76 77 78



CONDUCTOR

MAMBO OVER THE MOUNTAIN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

END SOLO

UNIS

PLAY BOTH TIMES

ENS.

Chords: E9, A7, B9, G7, F#7, B9, D9, C7, D9, Bb7, A7, D9, D7, G9, C7, D9, Bb7, A7, D9, D7/A

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

95 96 97 98 99 100 101 102

CONDUCTOR

MAMBO OVER THE MOUNTAIN

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

103 104 105 106 107 108 109 110

SOLO

PLAY Q#117

LEAD-IN

R. CYM.

TIME

F#117

B#117

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Detailed description: This is a page of a musical score for a band, labeled 'CONDUCTOR' and 'MAMBO OVER THE MOUNTAIN'. The page number is '- 14 -'. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Alti, Tenors, Baritone, Trumpets), brass (Trombones, Trumpets), percussion (Gong, PNO., Bass, Drums, Aux. Perc.), and strings. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The score includes various performance markings such as 'SOLO', 'PLAY Q#117', 'LEAD-IN', 'R. CYM.', and 'TIME'. Measure numbers 103 through 110 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

As 16 B7 A7 B7 A7 F7 F7 E7 A7(#9)

FILL

FILL IF NO CONGAS

FILL

FILL

119 120 121 122 123 124 125 126

