

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Sermonette

By Jon Hendricks and Julian Adderley
Arranged by Terry White

INSTRUMENTATION

- Conductor
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- 1st B \flat Tenor Saxophone
- 2nd B \flat Tenor Saxophone (Optional)
- E \flat Baritone Saxophone (Optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet (Optional)
- 1st Trombone
- 2nd Trombone (Optional)
- 3rd Trombone (Optional)
- Guitar Chords
- Guitar (Optional)
- Piano
- Bass
- Drums

Optional/Alternate Parts

- C Flute
- B \flat Clarinet
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Sermonette was composed by two greats, Cannonball Adderley and Jon Hendricks, and has been recorded by such notable jazz artists as Quincy Jones and Lambert, Hendricks, and Ross, among many others.

As the title implies, *Sermonette* has a gospel flavor to it while keeping a swing style throughout. This arrangement begins with a brief chorale before getting to the melody in a “two-beat” style. Measure 22, which is the bridge of the tune, goes into a “four” feel and should swing hard before going back into the “two beat.”

The second chorus of the tune begins with the pickups to m. 38 and is a full ensemble “shout” at a *f* dynamic. But it immediately drops to a sudden dynamic contrast of *p* at m. 39, then back to the *f* dynamic at m. 41. This is a great opportunity for the students to demonstrate their skills for dynamic contrast. The saxes take on the melody at m. 42, and this can be performed as a unison soli or solo for any of the saxes. A similar section occurs at m. 46.

At the full ensemble section on the bridge at m. 46, the articulations are very important. It’s “long, short, long, short, long” on the quarter notes.

A unique ensemble section takes place at m. 62, where the rhythm section drops out and leaves the winds a cappella before the rhythm section rejoins them at m. 66. The arrangement finishes with a tag ending.

Sermonette is a joyful tune, and listeners and performers alike will enjoy it.

Thanks for programming my arrangement of *Sermonette*.

—Terry White



**Terry
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest clinic in Chicago, listed on the NYSSMA list, and widely published. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR

SERMONETTE

- 2 -

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

(w/Saxes)

SOLI

SOLI

SOLI

SOLI

C7(b9) B7/F B7 G7/B Cmi Eb/G Ab Eb/G Fmi7 Eo7 F F7 B7

7 8 9 10 11 12 13



14

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

Legal Use Only Requires Purchase

Chord progression: Eb, C7(b9), Bb7/F, Bb7, G7/B, Cm, Ab, Eb/G, F#m7, Eb, F#m7, Bb7(b9), Eb

5.0. FILL

CONDUCTOR

SERMONETTE

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

38

39

40

41

42

43

44

45

Legal Use Requires Purchase

CHORDS: C7, C7(b9), Bb7, Gmi, G7/B, Cm7, Ab, Gmi7, m2, C7, F7, Bb7

SOLO

TOMBS FILL

FILL

54

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

B7 B7(#9) B7#9 B7#9 B7 Eb Ebmaj7 Abmaj7 Ebmaj7 Ab Ab7 G#m7 C7 F7 B7

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CONDUCTOR

SERMONETTE

62

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

63

64

65

66

67

CHM. BELL

F#7

Bb7

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR. ^{Gm7} ^{C7} ^{Fm7} ^{Bb7} ^{Eb7}

PNO.

BASS

DRUMS

68 69 70 71 72 73

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50456S

US \$8.00



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