

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Hit the Bricks

By Gordon Goodwin
Arranged by Mike Story

INSTRUMENTATION

- Conductor
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- 1st B \flat Tenor Saxophone
- 2nd B \flat Tenor Saxophone (Optional)
- E \flat Baritone Saxophone (Optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet (Optional)
- 1st Trombone
- 2nd Trombone (Optional)
- 3rd Trombone (Optional)
- Guitar Chords
- Guitar (Optional)
- Piano
- Bass
- Drums

Optional/Alternate Parts

- C Flute
- B \flat Clarinet
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Grammy and Emmy Award-winning composer Gordon Goodwin's funky chart has been arranged here for 1st and 2nd-year students. The arrangement includes optional parts for flute, clarinet, vibraphone, horn, baritone T.C./tenor sax, and tuba.

The bass player will need to set up the groove right at the beginning.

Direct the bassist to play that written bass lick with a strong sense of time so that the band will come in with confidence.

There are easy solos for alto 1 and trombone 1, which are completely written out. However, simple chord changes are included to encourage some improvisation.

I hope you and your jazz ensemble enjoy *Hit the Bricks!*

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups, including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

HIT THE BRICKS

By Gordon Goodwin
Arranged by Mike Story

FUNKY ♩ = 180

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

PLAY

H.H.

5.0

6.0

1 2 3 4 5 6 7 8

CONDUCTOR

HIT THE BRICKS

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

F7 G7

F7 G7

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is marked with a rehearsal symbol and the number 17. The piano part includes chord markings for F7 and G7. The drum part shows a consistent rhythmic pattern throughout the piece.

To CODA

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

This musical score is for the piece 'Hit the Bricks' and is page 4 of the conductor's edition. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute, Clarinet (CL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1, 2, and 3 (TPT.), Trombone 1, 2, and 3 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and includes a 'To CODA' instruction at the end of the piece. A large, diagonal watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. The page number '- 4 -' is centered at the top, and the title 'HIT THE BRICKS' is in the top right corner. The conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO (1ST TIME ONLY)
Am7

SOLO (2ND TIME ONLY)
Am7

Am7

Am7

63 64 65 66 67 68 69 70

The image shows a page of a musical score for the piece "Hit the Bricks". The page is numbered 5 and is intended for a conductor. It features staves for Flute, Clarinet, two Alto saxophones, two Tenor saxophones, Baritone saxophone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Specific annotations include "SOLO (1ST TIME ONLY) Am7" and "SOLO (2ND TIME ONLY) Am7". The page number "67" is circled in the top right corner of the score area. Measure numbers 63 through 70 are indicated at the bottom of the page.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49

Chord symbols: Dmi7, F7, E7(#9), A#7, F#m7, A7, G7(#9), Cm7, F#m7, A7, G7(#9), Cm7



CONDUCTOR

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1. 2. DV

D#17 F7 E7(#9) END SOLO

F#17 END SOLO

F#17 A7 G7(#9) A7 G7(#9)

F#17 A7 G7(#9) A7 G7(#9)

SOLO

50 51 52 53 54 55 56 57 58



COXA

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

CO. CUM.

SOLO

59 60 61 62 63 64 65 66

F7 G7 A7 B7 C#7

F7 G7 A7 B7 C#7

R.H.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

504555

US \$8.00



alfred.com

ISBN-10: 1-4706-8613-9
ISBN-13: 978-1-4706-8613-0

